

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Driving rock shuffle (swing eighths) ♩ = 144

CALL ME

by GIORGIO MORODER & DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in 16 staves. The instruments and parts are as follows:

- Flute/Piccolo:** Starts with a rest, then plays a melodic line with triplets and accents, marked *ff*.
- Clarinet 1-2:** Similar melodic line to the flute, marked *ff*.
- Alto Sax 1-2:** Similar melodic line, marked *ff*.
- Tenor Sax:** Similar melodic line, marked *ff*.
- Trumpet 1:** Similar melodic line, marked *ff*.
- Trumpet 2-3:** Similar melodic line, marked *ff*.
- F Horn:** Similar melodic line, marked *ff*.
- Trombone 1-2:** Similar melodic line, marked *ff*, with "(1st div.)" annotation.
- Baritone:** Similar melodic line, marked *ff*.
- Tuba:** Similar melodic line, marked *ff*, with "(div.)" annotation.
- Bells:** Similar melodic line, marked *ff*.
- Xylophone:** Similar melodic line, marked *ff*.
- Snare:** Rhythmic pattern of eighth notes, marked *f* and *ff*.
- Quad/Tri Tom:** Rhythmic pattern of eighth notes, marked *f* and *ff*.
- Cymbals:** Rhythmic pattern of eighth notes, marked *f* and *ff*.
- Bass Drums:** Rhythmic pattern of eighth notes, marked *f* and *ff*.
- Aux. Perc.:** Rhythmic pattern of eighth notes, marked *f* and *ff*.

Dynamic markings include *ff*, *f*, *mf*, and *sub. mf*. The score includes a key signature of two flats and a tempo of 144 beats per minute. The piece is in 4/4 time. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 6.

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CALL ME

by GIORGIO MORODER and DEBORAH HARRY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 1

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Trumpet 1, measures 1-58. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock shuffle feel with swing eighths. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, *sp*, *p*, and *fff*. Performance instructions include accents, slurs, and specific articulation like "(long fall)" and "(short fall)". There are also markings for "ACCEL. FASTER (156)" and "PLAY:". Measure numbers 1 through 58 are indicated throughout the score.

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CALL ME

by GIORGIO MORODER and DEBORAH HARRY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 1

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Trombone 1, measures 1-58. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock shuffle feel with swing eighths. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *sub. mf*, *mf*, *ff*, *sp*, *sub. p*, *f*, *ff*, and *fff*. Performance instructions include accents, slurs, and specific articulation like "(short fall)". There are also markings for "ACCEL. FASTER (156)" and "PLAY:". Measure numbers 1 through 58 are indicated throughout the score.

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CENTERFOLD

by SETH JUSTMAN
Arranged by BILL WIEDRICH

♩ = 106 Heavy Rock
Whoop it Up!

2 3 4 *opt. 8^{va}* 5 6 7 8

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.
cowbell

CENTERFOLD

by SETH JUSTMAN
arr. by Bill Wiedrich

Trumpet 1

$\text{♩} = 106$ Heavy Rock

Musical score for Trumpet 1, featuring a melodic line with various dynamics and articulations. The score includes measures 4 through 54. Key markings include "Whoop it Up!", *ff*, *mp*, *cresc.*, *f*, *sp*, and *f*. Rehearsal marks 4, 5, 10, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are present. A section labeled "(Section)" begins at measure 39. The score concludes with a *ff* dynamic.

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CENTERFOLD

by SETH JUSTMAN
arr. by Bill Wiedrich

Trombone 1

$\text{♩} = 106$ Heavy Rock

Musical score for Trombone 1, featuring a melodic line with various dynamics and articulations. The score includes measures 4 through 54. Key markings include "Whoop it Up!", *f*, *cresc.*, *sp*, *f*, *ff*, *fp*, *f*, and *ff*. Rehearsal marks 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are present. A section labeled "(Section)" begins at measure 39. The score concludes with a *ff* dynamic.

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◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Bolero rock (swing feel) ♩ = 142

TAINTED LOVE

by ED COBB
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1 (Tambourine), Aux. Perc. 2 (Suspended Cymbal, Concert Bass Drum), Aux. Perc. 3 (Tam Tam), and Timpani (F. Al., Dk.). The score begins with a key signature of one flat and a tempo of 142 beats per minute. It features a complex arrangement with various dynamics (p, mf, f, ff) and articulations (accents, slurs). The percussion section is particularly detailed, with specific patterns for the snare, tenors, cymbals, and bass drums. The woodwinds and brass sections provide harmonic support and melodic lines throughout the piece.

Aux. Perc. 1: Tambourine, Cowbell
Aux. Perc. 2: Suspended Cymbal, Concert Bass Drum
Aux. Perc. 3: Tam Tam

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Trumpet 1

TAINTED LOVE

by ED COBB
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bolero rock (swing feel) $\text{♩} = 142$

Musical score for Trumpet 1, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *fff*. It also includes performance instructions like *div.* and *simile*. Measure numbers 1 through 43 are indicated throughout the score.

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Trombone 1

TAINTED LOVE

by ED COBB
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Bolero rock (swing feel) $\text{♩} = 142$

Musical score for Trombone 1, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*. It also includes performance instructions like *simile*. Measure numbers 1 through 43 are indicated throughout the score.

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◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

THE BEST OF TIMES

by DENNIS DEYOUNG

Powerfully $\text{♩} = 96$

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON
percussion by Chris Crockarell

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- Flute / Piccolo:** Treble clef, starting with a *ff* dynamic.
- Clarinet 1-2:** Treble clef, starting with a *ff* dynamic.
- Alto Sax 1-2:** Treble clef, starting with a *ff* dynamic.
- Tenor Sax:** Treble clef, starting with a *ff* dynamic.
- Trumpet 1:** Treble clef, starting with a *ff* dynamic.
- Trumpet 2-3:** Treble clef, starting with a *ff* dynamic.
- F Horn:** Treble clef, starting with a *ff* dynamic.
- Trombone 1-2:** Bass clef, starting with a *ff* dynamic.
- Baritone:** Bass clef, starting with a *ff* dynamic.
- Tuba:** Bass clef, starting with a *ff* dynamic.
- Bells:** Treble clef, starting with a *ff* dynamic.
- Vibes (or Marimba):** Treble clef, starting with a *ff* dynamic.
- Snare:** Percussion clef, starting with a *ff* dynamic.
- Quad/Tri Toms:** Percussion clef, starting with a *ff* dynamic.
- Cymbals:** Percussion clef, starting with a *ff* dynamic.
- Bass Drums:** Percussion clef, starting with a *ff* dynamic.
- Aux. Perc.:** Percussion clef, including *sus. cym.* and *Tambourine*.

The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. It also features performance markings like *ride cymb.* and *sus. cym.*. The piece is in 4/4 time with a tempo of 96 beats per minute.

Trumpet 1

THE BEST OF TIMES by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris Crockarell

Powerfully ♩ = 96

Musical score for Trumpet 1, featuring 52 measures. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. It includes performance instructions like "hold to 1" and "Fast ♩ = 144". The key signature changes from one flat to two flats at measure 31. The score is published by STYGNA SONGS (ASCAP).

Trombone 1

THE BEST OF TIMES music by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris Crockarell

Powerfully ♩ = 96

Musical score for Trombone 1, featuring 52 measures. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. It includes performance instructions like "Fast ♩ = 144" and "A". The key signature changes from one flat to two flats at measure 31. The score is published by STYGIAN SONGS (ASCAP).