

# First Light

by Roland Barrett  
perc. by Alan Keown

$\text{♩} = 160$  Flute/Clars. Section voice (whole note) ends

**A**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Trombone 1

Baritone

Tube

Bells

Vibes

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Percussion

2 3 4 5 6 7 8 9

Trumpet 1

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$\text{♩} = 160$

*mf*

*f*

*mp* *mf* *f*

*sf* *ff* *ff*

*sf* *ff*

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Trombone 1

# First Light

by Roland Barrett  
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$\text{♩} = 160$

*mf*

*f*

*sf* *pp* *p*

*mp* *mf*

*f* *ff* *ff*

*sf* *ff*

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Matrix Marching Band

# Against The Light

Roland Barrett

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb-1

Trumpet in Bb 2&3

Horn in F

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Snare Drum

Quint Toms

Bass Drum

Cymbals

Aux. Perc. 1

Aux. Perc. 2

Tempo: 160

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Trumpet in B $\flat$  1

# Against The Light

Roland Barrett

$\text{♩} = 160$

5 21 33 41 51 67 83

*ff* *mf* *f* *mf* *f* *mf* *f* *ff* *fff* *mp* *f* *ff* *fff* *ff* *fff* *fp < ff* *fff*

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Trombone 1

# Against The Light

Roland Barrett

$\text{♩} = 160$

5 21 33 41 51 67 83

*ff* *mf* *f* *mf* *f* *mf* *f* *ff* *fff* *mp* *mf* *f* *ff* *fff* *ff* *fff* *fp* *ff* *fff*

Baritone cues

Play

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Trombone 2

# Against The Light

Roland Barrett

# Amazing Grace

$\text{♩} = 90$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn (in F), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Percussion. The score is written in 4/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score is divided into six measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *soft mallets* for the Xylophone, *solo* for the Trumpet 1 part in measure 5, and *to chimes* for the Bells in measure 5. The Aux. Percussion part includes *Sax. Cym.* (Saxophone Cymbal).

Trumpet 1

# Amazing Grace

Arranged by Rob Grice

$\text{♩} = 80$

Musical score for Trumpet 1, featuring a melody in 4/4 time with a tempo of 80 beats per minute. The score includes dynamic markings such as *mf*, *all mf*, *p cresc.*, *ff*, *mp*, and *f*. It also includes performance instructions like *solo* and *all*. Measure numbers 7, 16, 23, 28, 30, and 37 are indicated. The key signature has two flats and the time signature is 4/4.

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Trombone

# Amazing Grace

Arranged by Rob Grice

$\text{♩} = 80$

Musical score for Trombone, featuring a harmonic accompaniment in 4/4 time with a tempo of 80 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *all mf*, *p cresc.*, *ff*, and *mp*. It also includes performance instructions like *one player* and *all*. Measure numbers 7, 15, 23, 28, 30, and 39 are indicated. The key signature has two flats and the time signature is 4/4.

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