

Golden Ticket/ I Want It Now

by Leslie Bricusse and  
Anthony Newley  
arr. Shane Porter  
Perc. arr. Carl Major

♩ = 90

Flute

Clarinet 1&2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snareline

Tenor

Bass Drums

Cymbal Line

Percussion

1 2 3 4

Golden Ticket/ I Want it Now - Score - Pg. 2

♩ = 112

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

*f*

*tambourine*

5 6 7 8

Golden Ticket/ I Want it Now - Score - Pg. 3

9 ♩ = 132

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

cowbell (or rim)

9 10 11 12

## Golden Ticket/ I Want it Now - Score - Pg. 4

## Golden Ticket/ I Want it Now - Score - Pg. 5

[illegible]

Golden Ticket/ I Want it Now - Score - Pg. 6

$\text{♩} = 120$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

Dr.

Cym.

Perc.

*f*

*sus cym bell*

21

22

23

24

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## Golden Ticket/ I Want it Now - Score - Pg. 7

25

This page of the musical score contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2&3 (Tpt. 2&3), Horns (Hn.), Trombones 1&2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells (Bls.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red diagonal watermark reading 'Legal purchase required for use' is overlaid across the page. The music features various articulations such as accents, slurs, and triplets, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion section includes patterns for snare drum, tenor drum, and various cymbals and percussion instruments.

## Golden Ticket/ I Want it Now - Score - Pg. 8

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

tambourine

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## Golden Ticket/ I Want it Now - Score - Pg. 9

**♩ = 80**

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

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37

Fl. *f* *fp*

Cl. 1&2 *f* *fp*

A. Sx. *mf* *fp*

T. Sx. *mf* *f*

Tpt. 1 *f* *fp*

Tpt. 2&3 *f* *fp*

Hn. *mf*

Tbn. 1&2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *f* *fp*

Xyl. *f* *fp*

Mrb. *mf* *f*

Ride Cym.

S. Dr. *mf*

T. Dr. *mf*

Dr. *mf*

Cym.

tambourine

Perc. *mf*

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37 38 39 40

## Golden Ticket/ I Want it Now - Score - Pg. 11

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

41

42

43

44

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## Golden Ticket/ I Want it Now - Score - Pg. 12

Golden Ticket/ I Want it Now - Score - Pg. 13

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

pp

ff

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Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

*ff*

*ff* Crash

tambourine

53 54 55 56

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57

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

57 58 59 60

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

61 62 63 64



Golden Ticket/ I Want it Now - Score - Pg. 17

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

*ff*

*ff* Crash

65 66 67 68

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Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

69

70

71

72

Oompa Loompa

by Leslie Bricusse and  
Anthony Newley  
arr. Allen Gray and Shane Porter  
Perc. by Carl Major

♩=136

Flute

Clarinet 1&2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snareline

Cymbal Line

Percussion

*Legal purchase required for use*

*mp*

*mf*

*f*

*on rim*

*mp*

*mp*

*mp*

*f*

*tambourine*

*mp*

2 3 4

Oompa Loompa - Score - Pg. 2

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

*triangle*

5 6 7 8

## 11

**Legal purchase required for use**

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. v.

Cym.

Perc.

tambourine

triangle

f

mf

9

10

12

Oompa Loompa - Score - Pg. 4

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B. Dr.

Cym.

Perc.

tambourine

13 14 15 16

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Oompa Loompa - Score - Pg. 5

Fl. *ff*

Cl. 1&2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hn. *ff*

Tbn. 1&2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Xyl. *ff*

Mrb. *ff*

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

17 18 19 20

Oompa Loompa - Score - Pg. 6

21

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Legal purchase required for use

22 23 24



Oompa Loompa - Score - Pg. 7

Opt. 8va

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

25 26 27 28

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Oompa Loompa - Score - Pg. 8

$\text{♩} = 108$  Heavy Swing!

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

29 30 31 32

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Oompa Loompa - Score - Pg. 9

33

Opt. 8va

Fl. *f*

Cl. 1&2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Mrb. *f*

S. Dr. *f* Ride Cym.

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Perc. *f*

34 35 36

Oompa Loompa - Score - Pg. 10

Straight (no swing)

39 Faster  $\text{♩} = 132$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

37 38 40

Oompa Loompa - Score - Pg. 11

42 Faster ♩ = 142  
Opt. 8va to end

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Legal purchase required for use

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

45

46

47

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FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

48

49

50

51

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FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Legal purchase required for use



# Candy Man

by Leslie Bricusse and  
Anthony Newley  
arr. Allen Gray  
perc. Carl Major

$\text{♩} = 138$   
Swing!  $\text{♩} = \text{♩} \text{♩}$

Flute *mf* *f*

Clarinet in B $\flat$  *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Trumpet in B $\flat$  1 *mf* *f*

Trumpet in B $\flat$  2 *mf* *f*

Trumpet in B $\flat$  3 *f*

Horn in F *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Baritone (B.C.) *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xylophone *mf* *f*

Marimba *f* *f*

Side Cymbal

Snareline *mf*

Quint *mf*

Bass Drums *mf*

Cymbal Line *mf*

Percussion

# Candy Man - Score - pg. 2

5

FL.

*mf*

B $\flat$  Cl.

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

B $\flat$  Tpt. 1

Tpt. 2 cues

*mf*

B $\flat$  Tpt. 2

*mf*

B $\flat$  Tpt. 3

*mf*

Hn.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

Bar.

*mf*

Tuba

*mf*

Bls.

*mf*

Xyl.

*mf*

Mrb.

*mf*

S. Dr.

*m*

Quints

*mf*

B. Dr.

*mf*

Cym.

*mf*

Perc.

Candy Man - Score - pg. 3

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

All Play

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

Quints

B. Dr.

Cym.

Perc.

# Candy Man - Score - pg. 5

[illegible]

Candy Man - Score - pg. 6

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

*Legal purchase required for use*

*mf*

*mp*

Candy Man - Score - pg. 7

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Legal purchase required for use

Candy Man - Score - pg. 8

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.



Candy Man - Score - pg. 9

33

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 10

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 11

43

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 12

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 13

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 14

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 15

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

*Ride Cymbal*

Candy Man - Score - pg. 16

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.



Pure Imagination

by Leslie Bricusse and  
Anthony Newley  
arr. Allen Gray and Shane Porter  
Perc. by Carl Major

Legato ♩ = 96

Flute

Clarinet 1&2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snareline

Cymbal Line

Bass Drums

Cymbal Line

Percussion

*mp*

*mf*

*triangle*

1 2 3 4

5

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Pure Imagination - Score - Pg. 3

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

9

10

11

12

*mp*

*mp*

*mp*

*mp*

*mf*

Solo

(End Solo)

*mp*

*mp*

*mp*

*mp*

13

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

*mp*

*scrape*

*Crash*

14 15 16

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

scrape

Crash

scrape

(End Solo)

17

18

19

20

21

Fl. *mf* grad. crescendo

Cl. 1&2 *mf* grad. crescendo

A. Sx. *mf* grad. crescendo

T. Sx. *mf* grad. crescendo

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2 *mf* grad. crescendo

Bar. *mf* grad. crescendo

Tuba *mf* grad. crescendo

Bls. *mf* grad. crescendo

Xyl. *mf*

Mrb. *mf* ride cym

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym.

Perc. *mp* tambourine

22 23 24

Pure Imagination - Score - Pg. 7

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Crash

25 26 27 28 29

Legal purchase required for use

# Pure Imagination - Score - Pg. 8

30  $\text{♩} = 124$

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Legal purchase required for use



Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

34

35

36

37

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# Pure Imagination - Score - Pg. 10

# Pure Imagination - Score - Pg. 11

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

43

# Pure Imagination - Score - Pg. 12

**49 Blow!**  = 96

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

*ff*

*ff*

*ff*

50

51

52

Pure Imagination - Score - Pg. 14

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

53

54

55

Legal purchase required for use

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

56

57

58

Legal purchase required for use

Pure Imagination - Score - Pg. 16

59  $\text{♩} = 132$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

*Legal purchase required for use*



Pure Imagination - Score - Pg. 17

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

62

63

64

Legal purchase required for use

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

63

67

Legal purchase required for use