

Matrix Marching Band Score

Golden Ticket/ I Want It Now

by Leslie Bricusse and
Anthony Newley
arr. Shane Porter
Perc. arr. Carl Major

♩ = 90

Flute

Clarinet 1&2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snareline

Tenor Drums

Bass Drums

Cymbal Line

Percussion

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Music score for a 12-measure section. The score includes parts for Tenor Saxophone, Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba, Bells, Xylophone, Marimba, Snareline, Tenor, and Bass Drums. The score is in common time (indicated by a '4'). Measure 1: Tenor Saxophone (fortissimo, f), Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba. Measure 2: Tenor Saxophone (fortissimo, f), Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba. Measure 3: Tenor Saxophone (fortissimo, f), Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba. Measure 4: Tenor Saxophone (fortissimo, f), Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba. Measure 5: Bells, Xylophone (fortissimo, f), Marimba. Measure 6: Snareline, Tenor, Bass Drums. Measure 7: Snareline, Tenor, Bass Drums. Measure 8: Snareline, Tenor, Bass Drums. Measure 9: Snareline, Tenor, Bass Drums. Measure 10: Snareline, Tenor, Bass Drums. Measure 11: Snareline, Tenor, Bass Drums. Measure 12: Snareline, Tenor, Bass Drums.

Golden Ticket/ I Want it Now - Score - Pg. 2

Golden Ticket/ I Want it Now - Score - Pg. 3

9 $\text{♩} = 132$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cymb.

Perc.

cowbell (or rim)

9 10 11 12

Golden Ticket/ I Want it Now - Score - Pg. 4

15

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Blz.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

13

14

15

16

Golden Ticket/ I Want it Now - Score - Pg. 5

f = 112

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

17

18

19

20

Golden Ticket/ I Want it Now - Score - Pg. 6

$\text{♩} = 120$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

Ride Cym.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

sus cym bell

Golden Ticket/ I Want it Now - Score - Pg. 7

25

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

cowbell (or ride)

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

Legal purchase required for use

Golden Ticket/ I Want it Now - Score - Pg. 8

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

29

30

31

32

tambourine

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Golden Ticket/ I Want it Now - Score - Pg. 9

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T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Golden Ticket/ I Want it Now - Score - Pg. 10

37

Fl. *f* *fp*

Cl. 1&2 *f* *fp*

A. Sx. *mf* *fp*

T. Sx. *mf* *f*

Tpt. 1 *f* *fp*

Tpt. 2&3 *f* *fp*

Hn. *mf*

Tbn. 1&2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *f* *fp*

Xyl. *f* *fp*

Mrb. *mf* *f*

Ride Cym.

S. Dr.

T. Dr.

Dr. *mf*

Cym.

tambourine

Perc.

Golden Ticket/ I Want it Now - Score - Pg. 11

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

41

42

43

44

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Golden Ticket/ I Want it Now - Score - Pg. 12

48

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

45

46

47

48

Golden Ticket/ I Want it Now - Score - Pg. 13

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

Golden Ticket/ I Want it Now - Score - Pg. 14

Golden Ticket/ I Want it Now - Score - Pg. 15

57

Fl. *f*

Cl. 1&2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Mrb. *f*

S. Dr.

T. Dr. *f*

Dr. *f*

Cym.

Perc.

57 58 59 60

Legal purchase required for use

Golden Ticket/ I Want it Now - Score - Pg. 16

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

61

62

63

64

Golden Ticket/ I Want it Now - Score - Pg. 17

Golden Ticket/ I Want it Now - Score - Pg. 18

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

Dr.

Cym.

Perc.

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Matrix Marching Band Score

Oompa Loompa

by Leslie Bricusse and
Anthony Newley
arr. Allen Gray and Shane Porter
Perc. by Carl Major

Oompa Loompa - Score - Pg. 2

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

triangle

5 6 7 8

Oompa Loompa - Score - Pg. 3

11

Fl. *f*

Cl. 1&2 *f*

A. Sx.

T. Sx. *f* *mf*

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2 *f*

Bar. *f*

Tuba

Bls.

Xyl. *f*

Mrb.

S.Dr.

T. Dr. *f*

B. *f*

Cym. *f* tambourine

Perc. *f*

triangle

9 10 11 12

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Oompa Loompa - Score - Pg. 4

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

13

14

15

16

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Oompa Loompa - Score - Pg. 5

>). A large red diagonal watermark 'Legal purchase required for use' is overlaid across the score."/>

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. D.

Cym.

Perc.

17

18

19

20

Oompa Loompa - Score - Pg. 6

21

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

22

23

24

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Oompa Loompa - Score - Pg. 7

Opt. 8va

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Blz.

Xyl.

Mrb.

S. Dr.

T. Dr.

B.

Cym.

Perc.

25

26

27

28

Oompa Loompa - Score - Pg. 8

♩ = 108 Heavy Swing!

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Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

29

30

31

32

Oompa Loompa - Score - Pg. 9

33 Opt. 8va

Fl. f

Cl. 1&2 f

A. Sx. f

T. Sx. f

Tpt. 1 f

Tpt. 2&3 f

Hn. f

Tbn. 1&2 f

Bar. f

Tuba f

Bls. f

Xyl. f

Mrb. f

Ride Cym

S.Dr.

T. Dr. f

B. f

Cym. f

Perc. f

34 35 36

Oompa Loompa - Score - Pg. 10

Straight (no swing)

39 Faster $\text{♩} = 132$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B.

Cym.

Perc.

Oompa Loompa - Score - Pg. 11

42 Faster $\text{♩} = 142$
Opt. 8va to end

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

Oompa Loompa - Score - Pg. 12

A musical score page for the piece "Oompa Loompa". The page contains 18 staves of musical notation, each with a specific instrument name. The instruments are: Flute (Fl.), Clarinets 1&2 (Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombones 2&3 (Tpt. 2&3), Horn (Hn.), Trombones 1&2 (Tbn. 1&2), Bassoon (Bar.), Tuba, Bassoon (Bar.), Trombone (Tbn.), Xylophone (Xyl.), Marimba (Mrb.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Percussion (Perc.). The music is divided into three measures. Measure 1: Flute, Clarinets 1&2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2&3, Horn, Trombones 1&2, Bassoon, Tuba, Trombone, Xylophone, Marimba, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Percussion. Measure 2: Flute, Clarinets 1&2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2&3, Horn, Trombones 1&2, Bassoon, Tuba, Trombone, Xylophone, Marimba, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Percussion. Measure 3: Flute, Clarinets 1&2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2&3, Horn, Trombones 1&2, Bassoon, Tuba, Trombone, Xylophone, Marimba, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Percussion. The score is marked with a large red diagonal watermark that reads "Legal purchase required for use".

Oompa Loompa - Score - Pg. 13

A musical score page for the piece "Oompa Loompa". The page is numbered 13. The score is arranged in 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinets 1&2 (Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trompete 1 (Tpt. 1), Trompete 2&3 (Tpt. 2&3), Horn (Hn.), Trombones 1&2 (Tbn. 1&2), Bassoon (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Marimba (Mrb.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Percussion (Perc.). The music consists of a series of measures, each starting with a sharp symbol (F#) and a common time signature (C). The notation includes various note heads, stems, and arrows indicating direction and dynamics. A large, diagonal red watermark reading "Legal purchase required for use" is overlaid across the page.

Oompa Loompa - Score - Pg. 14

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B.

Cym.

Perc.

Candy Man

by Leslie Bricusse and
Anthony Newley
arr. Allen Gray
perc. Carl Major

♩ = 138 *Swing!* *♪ = ♩ 3/8*

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snareline

Quint

Bass Drums

Cymbal Line

Percussion

Candy Man - Score - pg. 2

5

Fl. *mf*

B♭ Cl.

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Mrb. *mf*

S. Dr.

Quints *mf*

B. Dr. *mf*

Cym. *mf*

Perc.

Candy Man - Score - pg. 3

FL.

B. Cl.

A. Sx.

T. Sx.

All Play

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

PREVIEW
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Candy Man - Score - pg. 4

FL.

Bb CL.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

PREVIEW

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Candy Man - Score - pg. 5

19

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Lower Octave optional

Lower Octave optional

conga or bongos

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f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

Quints

Candy Man - Score - pg. 6

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

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PREVIEW

21

22

mf

23

24

Candy Man - Score - pg. 7

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Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

25

26

27

28

Candy Man - Score - pg. 8

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Candy Man - Score - pg. 9

33

Fl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

Candy Man - Score - pg. 10

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FL.
Bb Cl.
A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Bls.
Xyl.
Mrb.
S. Dr.
Quints
B. Dr.
Cym.
Perc.

37 38 39 40

Candy Man - Score - pg. 11

43

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41

42

Ride Cymbal 43

44

Candy Man - Score - pg. 12

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Fl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

45

46

47

48

Candy Man - Score - pg. 13

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Candy Man - Score - pg. 14

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Candy Man - Score - pg. 15

FL.
Bb CL.
A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Bls.
Xyl.
Mrb.
S. Dr.
Quints
B. Dr.
Cym.
Perc.

58 59 60

Candy Man - Score - pg. 16

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

Quints

B. Dr.

Cym.

Perc.

61

62

63

Legato $\text{♩} = 96$

Flute

Clarinet 1&2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Bells *mp*

Xylophone

Marimba

Snareline

Congas

Bass Drums

Cymbal Line

Percussion *triangle* *mp*

1 2 3 4

Pure Imagination - Score - Pg. 2

5

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Pure Imagination - Score - Pg. 3

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B. Dr.

Cym.

Perc.

9

10

11

12

mp

mf

mp

(End Solo)

mp

mp

Pure Imagination - Score - Pg. 4

13

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

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PREVIEW

14

15

16

Pure Imagination - Score - Pg. 5

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B. D.

Cym.

Perc.

17

18

19

20

(End Solo)

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scraper

Crash

scraper

Pure Imagination - Score - Pg. 6

Pure Imagination - Score - Pg. 7

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

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PREVIEW

25 26 27 28 29

Pure Imagination - Score - Pg. 8

30 $\text{♩.} = 124$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B. D.

Cym.

Perc.

Pure Imagination - Score - Pg. 9

A musical score for 'Pure Imagination' featuring 19 instrument parts. The instruments are: Flute (Fl.), Clarinets 1&2, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trompete 1 (Tpt. 1), Trompete 2&3 (Tpt. 2&3), Horn (Hn.), Trombones 1&2 (Tbn. 1&2), Bassoon (Bar.), Tuba, Bassoon (Bsns.), Xylophone (Xyl.), Marimba (Mrbs.), Snare Drum (S.Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Percussion (Perc.). The score is in 4/4 time and includes measure numbers 34, 35, 36, and 37. The music consists of various rhythmic patterns and dynamics, such as *f* (fortissimo) and *p* (pianissimo). A large red diagonal watermark reading 'Legal purchase required for use' is overlaid across the score.

Pure Imagination - Score - Pg. 10

38

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S.Dr.

T. Dr.

B.

Cym.

Perc.

38

39

40

41

glissando

f

f

f

Pure Imagination - Score - Pg. 11

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B.

Cym.

Perc.

42

43

44

45

Legal purchaser required for use

Pure Imagination - Score - Pg. 12

49 Blow! $\text{♩}=96$

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B.

Cym.

Perc.

49 Blow! $\text{♩}=96$

Legal purchaser required for use

46 47 48

Pure Imagination - Score - Pg. 13

A musical score for 'Pure Imagination' featuring 19 staves of music for various instruments. The instruments listed on the left are: Fl., Cl. 1&2, A. Sx., T. Sx., Tpt. 1, Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tuba, Bls., Xyl., Mrb., S.Dr., T. Dr., B., Cym., and Perc. The score is divided into three measures. Measures 50 and 51 show mostly sustained notes and simple rhythmic patterns. Measure 52 begins with a dynamic of **ff** and features complex, fast-moving patterns on the Flute, Clarinets, and Trombones. The **Legal purchase required for use** watermark is diagonally across the page.

Pure Imagination - Score - Pg. 14

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. D.

Cym.

Perc.

Legal purchase required for use

53

54

55

Pure Imagination - Score - Pg. 15

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. D.

Cym.

Perc.

56

57

58

Pure Imagination - Score - Pg. 16

Pure Imagination - Score - Pg. 17

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Legal purchase required for use

Pure Imagination - Score - Pg. 18

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Cl.

Cym.

Perc.