

MIDNIGHT IN TRANSYLVANIA

Mvt. 1 - Sunset (9:00 PM) / The Awakening (10:00 PM)

Key Poulan (ASCAP)
Percussion by Shawn Glyde & Dan Bryan

J = 120

5 9 12

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Musical score for *MIDNIGHT IN TRANSYLVANIA: Mvt. I - Sunset (9:00 PM / The Awakening 10:00 PM)*. The score is divided into three systems (measures 27, 31, and 35) and includes parts for Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2, Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, and Tba. The score features various dynamic markings such as *fff*, *mf*, and *ff*.

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51

55

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FH. 1

FH. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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Musical score for 'MIDNIGHT IN TRANSYLVANIA: Mvt. I - Sunset (9:00 PM / The Awakening 10:00 PM)'.

The score consists of two staves of 16 measures each, numbered 69 and 73 respectively.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- FH. 1
- FH. 2
- Tbn./Bar. 1
- Tbn./Bar. 2
- Tbn./Bar. 3
- Tba.

Measure 69 (Measures 1-8):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play fffff.
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play ff.
- Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, Tba. play fffff.

Measure 70 (Measures 9-10):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play fffff.
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play ff.
- Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, Tba. play fffff.

Measure 71 (Measures 11-12):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play fffff.
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play ff.
- Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, Tba. play fffff.

Measure 72 (Measures 13-14):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play fffff.
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play ff.
- Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, Tba. play fffff.

Measure 73 (Measures 15-16):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play fffff.
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, FH. 1, FH. 2 play ff.
- Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, Tba. play fffff.

85 89 93

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105

109

113

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127

129

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Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FH. 1

FH. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

MIDNIGHT IN TRANSYLVANIA

Mvt. 2 - 11:00 P.M. - In Search of Pure Blood

Key Poulan (ASCAP)
Percussion by Shawn Glyde & Dan Bryan
♩ = 66

3

7

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone/Baritone 1

Trombone/Baritone 2

Trombone/Baritone 3

Tuba

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MIDNIGHT IN TRANSYLVANIA: Mvt. 2 - 11:00 P.M. - In Search of Pure Blood

3

[20] $\downarrow = 72$

[24]

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MIDNIGHT IN TRANSYLVANIA

Mvt. 3 - 12:00 Midnight - The Feeding

Key Poulan (ASCAP)

Percussion by Shawn Glyde & Dan Bryan

10

1 = 160

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone/Baritone 1

Trombone/Baritone 2

Trombone/Baritone 3

Tuba

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MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - The Feeding

3

[23]

[27]

[31]

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Opt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - The Feeding

5

[46] = 90

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Opt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - The Feeding

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A musical score for orchestra and band, page 7. The score spans from measure 58 to 66. The instrumentation includes Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ppt. 1, Tpt. 2, Tpt. 3, F.H. 1, F.H. 2, Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3, and Tba. The score features dynamic markings such as *f*, *fp*, and *ff*. The title "Preview Only Legal Use Requires Purchase" is overlaid in large red text across the center of the page.

MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - The Feeding

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