

CONDUCTOR

The Wizard of Oz/Wiz Show Part I
THE WIZARD OF OZ (Medley)

Music by HAROLD ARLEN
Lyric by E. Y. HARBURG
Arranged by VICTOR LOPEZ
Perc. arr. by ANTHONY FALCONE

Moderately $\text{♩} = 98$

Featuring: Ding Dong The Witch Is Dead, We're Off To See The Wizard and The Merry Old Land Of Oz

C Flute/C Piccolo

Bb Clarinets

Eb Alto Saxophone/
Horn in Eb

Bb Tenor Saxophone

Bb Trumpets

Horn in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Cymbals

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

The musical score is written for a conductor and includes parts for the following instruments and percussion:

- C Flute/C Piccolo:** Starts with a *div. tr.* (divisi tremolo) and *f* (forte) dynamic.
- Bb Clarinets (1 & 2):** Play *f* with *tr.* (trills).
- Eb Alto Saxophone/Horn in Eb (1 & 2):** Play *f* with *tr.* (trills).
- Bb Tenor Saxophone:** Plays *f* with *tr.* (trills).
- Bb Trumpets (1, 2, 3):** Enter in the second measure with *f* and *cresc. e accel.* (crescendo and acceleration).
- Horn in F:** Enters in the second measure with *f* and *cresc. e accel.*
- Trombones (1 & 2):** Enter in the second measure with *f* and *cresc. e accel.*
- Baritone:** Enters in the second measure with *f* and *cresc. e accel.*
- Tuba:** Enters in the second measure with *f* and *cresc. e accel.*
- Mallet Percussion (Bells/Xylophone):** Plays a rhythmic pattern with *f* dynamic.
- Cymbals:** Play *mf* (mezzo-forte) with *roll cymbals together* instruction.
- Snare Drum:** Plays a rhythmic pattern with *mf* dynamic.
- Quad-Toms:** Play a rhythmic pattern with *mf* dynamic.
- Tonal Bass Drums (4 Pitch):** Play a rhythmic pattern with *mf* dynamic.

Performance instructions include *div.* (divisi), *tr.* (trills), *cresc. e accel.* (crescendo and acceleration), *scrape*, and *acc.* (acceleration). The score is divided into five measures, numbered 1 through 5.

This Arrangement © 1998 EMI FIEST CATALOG INC. Rights throughout the World Controlled by EMI FIEST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print) All Rights Reserved Including Public Performance for Profit

From WICKED
WICKED - PART 2
(Dancing Through Life • Defying Gravity)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"Dancing Through Life"
Light Rock (♩ = 138)

The score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC.**: Melodic line with dynamics *mf* and *ff*. Includes a section for *Fl. div. (-Picc.)* with *Stagger breathing* markings.
- B♭ CLARINET**: Harmonic accompaniment with dynamics *ff* and *mf*.
- E♭ ALTO SAX**: Harmonic accompaniment with dynamics *ff* and *mf*.
- B♭ TENOR SAX**: Harmonic accompaniment with dynamics *ff* and *mf*.
- 1st B♭ TRUMPET**: Harmonic accompaniment with dynamics *ff* and *mf*.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment with dynamics *ff* and *mf*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment with dynamics *ff* and *mf*.
- 1st & 2nd TROMBONE**: Harmonic accompaniment with dynamics *ff* and *mf*.
- BARITONE**: Harmonic accompaniment with dynamics *ff* and *mf*.
- TUBA (Bar. Sax/Bs. Cl./Elec. Bass, Opt.)**: Harmonic accompaniment with dynamics *ff* and *mf*.
- KEYBOARD PERCUSSION**: Includes *Bells/Xylo/Vibes* and *(-Xylo.)* with dynamics *ff* and *mf*.
- SNARE DRUM**: Rhythmic accompaniment with dynamics *ff* and *f*.
- CYMBALS**: Includes *Crash* and *Sus. Cym.* with dynamics *ff* and *p*.
- QUAD TOMS**: Rhythmic accompaniment with dynamics *ff* and *f*.
- MULTIPLE (4) BASS DRUMS**: Rhythmic accompaniment with dynamics *mf* and *ff*.
- AUX. PERC. (Opt.)**: Includes *Tambourine* and *Triangle* with dynamics *mf* and *ff*.

The score is in 4/4 time and consists of 6 measures. Measure numbers 1 through 6 are indicated at the bottom of the page.

CONDUCTOR

The Wizard of Oz/Wiz Show Part IV
HOME/OVER THE RAINBOW

Arranged by VICTOR LOPEZ
Perc. Arr. by Anthony Falcone

Moderately $\text{♩} = 88$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B \flat Clarinets (1 and 2)
- E \flat Alto Saxophone/Horn in E \flat
- B \flat Tenor Saxophone
- B \flat Trumpets (1, 2, and 3)
- Horn in F
- Trombones (1 and 2)
- Baritone
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Cymbals
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (F Pitch)

The score is divided into five measures, with dynamics ranging from *p* (piano) to *f* (forte). The tempo is marked as Moderately with a quarter note equal to 88 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. The percussion arrangement includes specific patterns for the Snare Drum, Quad-Toms, and Tonal Bass Drums, with a note for the Quad-Toms to be played by "one player".

"HOME"
 Words and Music by CHARLIE SMALLS
 © 1974 WARNER-TAMERLANE PUBLISHING CORP.
 "OVER THE RAINBOW"
 Music by HAROLD ARLEN, Lyric by E.Y. HARBURG
 © 1938 (Renewed 1966) METRO-GOLDWYN-MAYER INC.
 © 1939 (Renewed 1967) EMI FEIST CATALOG INC.

This Arrangement © 1998 WARNER-TAMERLANE PUBLISHING CORP. and EMI FEIST CATALOG INC.
 All Rights Reserved including Public Performance for Profit