

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! (♩ = 144)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Rolls - Xylo. only
a2
Cowbell
Tamborin

(6)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *f* *f* *f* *f*

CLAR. *f* *f* *f* *f*

A. SX. *mf* *f* *mf* *mf*

T. SX. *mf* *f* *mf* *mf*

TPT. 1 *f* *f* *f* *f*

TPT. 2, 3 *f* *f* *f* *f*

HN. *mf* *f* *mf* *mf*

TBN. *mf* *f* *mf* *mf*

BAR. *mf* *f* *mf* *mf*

TUBA *f* *f* *f* *f*

KYBD. *f* *f* *f* *f*

SN. DR. *X* *X* *X* *X* *X* *X*

CYM. *X* *X* *X* *X* *X* *X*

QUADS *X* *X* *X* *X* *X* *X*

BS. DRS. *X* *X* *X* *X* *X* *X*

AUX. *X* *X* *X* *X* *X* *X*

20 21 22 23 24 25 26

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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41

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. *Opt. Repeat* 49 *Rall.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Recorded by CHICAGO
SATURDAY IN THE PARK

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Moderate Rock (♩ = 120)

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET *mf*

2nd & 3rd B♭ TRUMPET *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mf*

TROMBONE *mf*

BARITONE (Tbn. 2, Opt.) *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mf*

BELLS/XYLOPHONE *mf*

SNARE DRUM *mf* (ala Hi-Hat) Hold for S.D. (This part for extra players) Ride Cym.

CYMBALS *mf*

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (Opt.) *mf* Tambourine

The musical score is arranged in a standard marching band format with 12 staves. The top five staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and Trombone. The bottom four staves are for percussion: Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Xylophone, and Snare Drum. The Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.) parts are indicated with 'X' marks on their respective staves. The score includes dynamic markings such as *mf* and *mf* ^{u2}. Performance instructions include '(ala Hi-Hat)', 'Hold for S.D. (This part for extra players)', and 'Ride Cym.'. The tempo is 'Moderate Rock' with a quarter note equal to 120 beats per minute. The key signature has two flats and the time signature is 4/4.

9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Bells only

The image shows a page of a musical score for SATB and instruments. The score is for measures 8 through 15. The instruments listed are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

17 %

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

+Xylo.

Rolls - Xylo. onl

f

sf

mf

16 17 18 19 20 21 22

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To Coda ◊

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for SATB choir and instruments. The score is written in G major and 4/4 time. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The music features various dynamics such as *f*, *mf*, and *mfz*. A large red watermark is overlaid diagonally across the page.

Shuffle ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

31

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Saturday In The Park - 5

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FL./PICC. *mf* *ff* *div.* **Even 8ths**

CLAR. *mf* *ff*

A. SX. *fp* *ff* *mf*

T. SX. *fp* *ff* *mf*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *fp* *ff* *mf*

TBN. *fp* *ff* *mf*

BAR. *fp* *ff* *mf*

TUBA *mf* *ff* *mf*

KYBD. *mf* *ff*

SN. DR. *ff* (ala Hi-Hat) *mf*

CYM. *ff* *mf*

QUADS *ff* *mf*

BS. DRS. *ff* *mf*

AUX. *ff* *mf*

37 38 39 40 41 42 43

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⊕ Coda

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Saturday In The Park - 8

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51

52

53

54

55

56

57

HARD TO SAY I'M SORRY/GET AWAY

"Hard To Say I'm Sorry"
Rock Ballad (♩ = 80)

FLUTE/PICC. *mf* Fl. div.

B♭ CLARINET *mf*

E♭ ALTO SAX *mf* *mp*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET *mp* Solo *mf*

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *mf* *a2*

SNARE DRUM Hold for S.D. (This part for extra players) Sus. Cym. *mp* *mf* *mp*

CYMBALS Choke *mp*

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) Tambourine *mp*

HARD TO SAY I'M SORRY
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Rit.

div.

On S.D. head

mf

mf

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23 *A Tempo*

FL./PICC. *f* *+Picc.*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

23 24 25 26 27 28 29 30

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31

FL./PICC. *ff* *div.* *fff* *mp*

CLAR. *ff* *fff* *mp*

A. SX. *ff* *fff* *mf* *mp*

T. SX. *ff* *mf* *mp*

TPT. 1 *ff* *fff* *mf* *Opt. Solo*

TPT. 2, 3 *ff* *fff* *mf*

HN. *ff* *fff* *mf* *mp*

TBN. *ff* *fff* *mf* *mp*

BAR. *ff* *fff* *mf* *mp*

TUBA *ff* *fff* *mf* *mp*

KYBD. *ff* *fff* *mp*

SN. DR. *ff* *fff* *mf* *mp*

CYM. *ff* *fff*

QUADS. *ff* *fff* *mp*

BS. DRS. *ff* *fff* *mp*

AUX. *ff* *fff* *mp*

31 32 33 34 35 36 37

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Faster (♩ = 128)

"Get Away"

40

FL./PICC. *div.* *fp* *f* *p* *cresc.*

CLAR. *fp* *f* *p* *cresc.*

A. SX. *f* *mf*

T. SX. *f* *mf*

TPT. 1 *All.* *fp* *f* *p* *cresc.*

TPT. 2, 3 *fp* *f* *p* *cresc.*

HN. *f* *mf*

TBN. *fp* *f* *mf*

BAR. *fp* *f* *mf*

TUBA *fp* *f* *mf*

KYBD. *fp* *f* *mf*

SN. DR. *fp* *f* *mf*

CYM. *f* *mf*

QUADS *fp* *f* *mf*

BS. DRS. *fp* *f* *mf*

AUX. *fp* *f* *mf* *amb.*

Cowbell *fp* *f* *mf*

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FL/PICC.
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T. SX.
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TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Hard To Say I'm Sorry/Get Away - 8

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