

CONDUCTOR

CARMINA BURANA, PART I

Featuring O FORTUNA and IN TABERNA QUANDO SUMUS

BY CARL ORFF

Arranged by RALPH FORD

Percussion Arranged by PAULA WILLIAMS

Very heavy $J=60$

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, and Low Brass & Woodwinds (1 and 2). The brass section includes Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Timpani, Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals (Crash Cymbals, Suspended Cymbal), and Auxiliary Percussion (Gong, Tambourine, Wood Block, Triangle, Concert Bass Drum). The score features dynamic markings such as *ff*, *mf*, and *fz*, and performance instructions like *accel.*, *Opt. div.*, and *Dark Susp. Cym.*. The percussion part includes specific instructions for *Cr. Cyms.* and *Gong*.

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Auxiliary Percussion
(Gong, Tambourine,
Wood Block, Triangle,
Concert Bass Drum)
STAP561FS

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9 Always excitedly $\text{♩} = 132$

Conductor - 2

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn. Opt. *8va*

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlts.

Timp.

S.D. One player on shell

Quads Muffle with one hand/play with one hand

B.D. (4) Lightly, with fingers

Cyms. Tamb.

Aux. Perc.

9 10 11 12 13 14

STAP561FS

Fl./Picc.

Cl.

A. Sax.

1
2
Tpts.

Hn.

1
2
Low Br. & Ww.

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

15 16 17 18 19 20

p *mp* *ff* *All* *ff*

Add a player

Muffle with one hand/play with one hand

legato
Open

legato

All play on drum

With fist

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

21 22 23 24 25 26

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One player (on drum)

Muffle with one hand/play with one hand

Lightly, with fingers

Xyl.

Add a player

legato

Open

H.H.

p *mf* *mp*

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D. All play
Quads legato Open
B.D. (4) Muffle with one hand/play with one hand legato
Cymts. With fist
Aux. Perc.

27 28 29 30 31 32

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33 A little slower J = 120

Conductor - 6

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlts., Timp., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score spans measures 33 to 38. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Conductor - 7

41 A little faster $J = 132$

Fl./Picc. *mf* div.

Cl. *mf* div.

A. Sax. *mf*

1 Tpts. *mf* Solo

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mp*

2 Low Br. & Ww. *mp*

Tuba *mp*

Mlts. *mf*

Timp. *mp*

S.D. *mf* On player (on drum)

Quads *mf legato*

B.D. (4) *mp legato*

Cyms. *mp legato*

Aux. Perc. *mp* Trgl.

39 40 41 42 43 44

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Conductor - 8

Fl./Picc. *div.*

Cl. *div.*

A. Sax. *ff*

1 Tpts. *ff* *All.* *div.*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Choke Crashes

Aux. Perc. *ff* Susp. Cym.

45 46 47 48 49 50

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51

Fl./Picc.

Cl.

A. Sax.

1 Tpts. Solo *mp*

2 Tpts.

Hn.

1 Low Br. & Ww. *mp*

2 Low Br. & Ww. *mp*

Tuba *mp* Op. Solo (1 player)

Mlts. *mp*

Timp.

S.D. Solo *p*

Quads *mp*

Muffle with one hand/play with one hand

B.D. (4) *mp*

Cyms.

Aux. Perc. Tamb. *mp*

51 W.B. 52 53 54 W.B. 55 56

Conductor - 10

59

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Tamb.

With fist

57 58 59 60 61 62

Concert B.D.

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Conductor - 11

67 Fiercely $J = 144$

Fl./Picc. *mp* *ff*

Cl. *mp* *ff*

A. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*
2 *mp* *ff*

Hn. *mp* *ff*

Low Br. & Ww. 1 *mp* *ff*
2 *mp* *ff*

Tuba *mp* *ff*

Mlts. *mp* *ff*

Timp. *mp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D. (4) *mp* *ff*

Cyms. *mp* *ff*

Aux. Perc. *mp* *ff*

Tamb. Lightly, with fingers

W.B. *mp* 63 64 65 66 67 68

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Fl./Picc.

Cl.

A. Sax.

Cue: Cl.

Tpts. 1

Tpts. 2

Hn.

mp

div.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

mp

Mts.

Xyl.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp

69 70 71 72 73 74

Conductor - 13

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Play

All

Concert B.D.

75 76 77 78 79 80

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81

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

81 82 83 84 85 86

Conductor - 15

91 Unbridled

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hand to hand

Xyl.

87 88 89 90 91 92

Fl./Picc. div.

Cl. div.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlts. All

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc. Susp. Cym.

93 94 95 96 97 98

Conductor - 17

101 Bursting forth! $J = 160$

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

molto rit.

99 100 101 102 103

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux.
Perc.

104 105 106 107 108 109

CONDUCTOR

CARMINA BURANA, PART II

Featuring AMOR VOLAT UNDIQUE and WERE DIU WERLT ALLE MIN

By CARL ORFF
Arranged by RALPH FORD
Conductor Edition Arranged by PAULA WILLIAMS

Very sustained $\text{♩} = 64$

5 Rehearsal 4-96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2

Horn in F

1 Low Brass & Woodwinds

2

Tuba

Mallet Percussion
(Bells,
Opt. Vibraphone,
Opt. Chimes)

Timpani

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Cymbals
(Crash Cymbals,
Suspended Cymbal)

Auxiliary Percussion
(Triangle,
Wind Chimes,
Tambourine,
Sleigh Bells)

The musical score is written for a large ensemble. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Opt. Vibraphone, Opt. Chimes), Timpani, Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals (Crash Cymbals, Suspended Cymbal), and Auxiliary Percussion (Triangle, Wind Chimes, Tambourine, Sleigh Bells). The score is marked with dynamics such as *molto sost.*, *p*, *mf*, and *mp*. Performance instructions include *div.*, *Duet*, and *Solo (1 player)*. The score is divided into measures 2, 3, 4, 5, and 6.

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Conductor - 2

Rehearsal = 112

Fl./Picc. *poco rit.*

Cl. *poco rit.*

A. Sax. *poco rit.*

1 Tpts. *poco rit.* Solo (opt. mute)
"a little impertinently"

2 Tpts. *poco rit.*

Hn. *poco rit.*

1 Low Br. & Ww. *poco rit.*

2 Low Br. & Ww. *poco rit.*

Tuba *poco rit.* Opt. Chimes (in the distance)

Mlts. *poco rit.* *mp*

Timp. *poco rit.*

S.D. *poco rit.*

Quads *poco rit.* *p* *mp* *mp*

B.D. (4) *poco rit.*

Cyms. *poco rit.*

Aux. Perc. *poco rit.* W.C. *p*

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14

Fl./Picc. *a tempo* *poco rit.*

Cl. *a tempo* *poco rit.*

A. Sax. *a tempo* *poco rit.*

1 *Duet* *a tempo* *poco rit.* *Solo*
Tpts. *a tempo* *poco rit.* "a little impertinently"

2 *a tempo* *poco rit.*

Hn. *a tempo* *poco rit.*

1 *a tempo* *poco rit.*

2 *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlts. *a tempo* *poco rit.* Opt. Chimes (in the distance)

Timp. *a tempo* *poco rit.*

S.D. *a tempo* *poco rit.*

Quads *mf a tempo* *p poco rit.* *mp*

B.D. (4) *a tempo* *poco rit.*

Cyms. *a tempo* *poco rit.*

Aux. Perc. *a tempo* *poco rit.* *p*

15 16 17 18

Conductor - 4

Rubato J = 112

19

Fl./Picc. *a tempo* *poco rit.*

Cl. *a tempo* *poco rit.*

A. Sax. *a tempo* *poco rit.*

1 *a tempo* *poco rit.* Solo *"a little impertinently"* *poco rit.*

2 *a tempo* *poco rit.*

Hn. *a tempo* *poco rit.*

1 *a tempo* *poco rit.*

2 *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlts. *a tempo* *poco rit.* Opt. Chimes (in the distance)

Timp. *a tempo* *poco rit.*

S.D. *a tempo* *poco rit.*

Quads *mf a tempo* *p poco rit.* *mp* *mp* To Quads

B.D. (4) *a tempo* *poco rit.*

Cyms. *a tempo* *poco rit.*

Aux. Perc. *a tempo* *poco rit.* *p* *mp*

19 20 21 22 23 24

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25

Fl./Picc. *pp* *f* *molto rit.*

Cl. *pp* *f* *molto rit.*

A. Sax. *pp* *f* *molto rit.*

1 Tpts. *All pp* *f* *molto rit.*

2 Tpts. *pp* *f* *molto rit.*

Hn. *pp* *f* *molto rit.*

1 Low Br. & Ww. *pp* *f* *molto rit.*

2 Low Br. & Ww. *pp* *f* *molto rit.*

Tuba *pp* *f* *molto rit.*

Mlts. *Bells* *f* *molto rit.*

Timp. *f* *molto rit.*

S.D. *pp* *f* *molto rit.*

Quads *pp* *f* *molto rit.*

B.D. (4) *pp* *f* *molto rit.*

Cyms. *Susp. Cym. Cr. Cyms* *pp* *f* *molto rit.*

Aux. Perc. *pp* *f* *molto rit.*

26 27 28 29 30

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31 Feigning innocence J = 120

Conductor - 6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlts. (Bells/Opt. Vibes)
- Timp.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the score. Performance markings include *p*, *pp*, *mf*, *div.*, and *Trgl.*

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Conductor - 7

Rubato J = 84-96

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

With soft mallets

p *mp* *p* *mf* *fp* *p* *fp* *mf* *mp*

Susp. Cym. (metal scrape)

fp *p* *fp* *mf* *mp*

37 38 39 40 41 42

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Conductor - 8

A tempo $\text{♩} = 120$

Musical score for various instruments including Fl./Picc., Cl., A. Sax., Tpts., Hn., Low Br. & Ww., Tuba, Mlts., Timp., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes dynamic markings such as *poco rit.* and *accel.*, and performance instructions like *mf*, *mp*, and *p*. It also features a large red watermark reading "Legal Use Preview Only Requires Purchase".

48 With intensity $J = 138$

Conductor - 9

Fl./Picc. *All* ff

Cl. ff

A. Sax. ff

Tpts. 1 ff

2 ff

Hn. *Play* ff

Low Br. & Ww. 1 ff

2 ff

Tuba ff

Mlts. *All (Except chimes)* ff

Timp. ff

S.D. ff

Quads ff

B.D. (4) ff

Cyms. ff

Aux. Perc. ff

48 49 50 51 Sleigh Bells 52 53

Trgl.

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56

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Op. w. v.

54 55 56 57 58 59

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Conductor - II

64 With great effort = 112

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D. Press Rolls
Quads
B.D. (4)
Cyms.
Aux. Perc.

STAP562FS

60 61 62 63 64 65

A tempo J = 138

Conductor - 12

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

66 67 68 69 70 71

72 With intensity $J = 138$

Fl./Picc.
Cl.
A. Sax.
1
Tpts. 2
Hn.
1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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CONDUCTOR

CARMINA BURANA, PART III

Featuring FORTUNA IMPERATRIX MUNDI

By CARL ORFF
Arranged by RALPH FORD
Percussion arranged by PAULA WILLIAMS

Very heavy! $J = 60$

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone

B \flat Trumpets
1
2

Horn in F

Low Brass & Woodwinds
1
2

Tuba

Mallet Percussion
(Bells/Xylophone,
Opt. Marimba,
Opt. Vibraphone)

Timpani

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Cymbals
(Crash Cymbals,
Dark Suspended
Cymbal, Hi-Hat)

Auxiliary Percussion
(Gong)

The musical score consists of multiple staves for different instruments and percussion. The percussion section includes Mallet Percussion (Bells/Xylophone, Opt. Marimba, Opt. Vibraphone), Timpani, Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals (Crash Cymbals, Dark Suspended Cymbal, Hi-Hat), and Auxiliary Percussion (Gong). The score includes dynamic markings such as *ff*, *accel.*, and *div.*. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score. The percussion part includes a 'Dark Susp. Cym.' instruction at the end.

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9 Mysterious J = 132

Conductor - 2

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

p sost.
p sost.
p sost.
p
p
p
pp

Xyl. (Opt. Mrb./Vibes)

9 10 11 12 13 14 15 16

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17

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlts.

Timp.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

STAP563FS

17 18 19 20 21 22 23 24

25

Fl./Picc.

Cl. *div.*

A. Sax. *div.*

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlts.

Timp.

S.D. *Edge*

Quads

B.D. (4)

Cyms.

Aux. Perc.

25 26 27 28 29 30 31 32

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mts.
Timp.
S.D. Center
Quads
B.D. (4)
Cyms. H.H. Chokes sim.
Aux. Perc.
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33 35 36 37 38 39 40

41 Increasing intensity $J = 144$

Conductor - 6

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlts. (with an instruction 'Add Bells'), Timp., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a common time signature with a key signature of two flats. A large red watermark is superimposed diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '41' is in a box at the top left. The tempo is marked as $J = 144$. The conductor's part is marked 'Conductor - 6'. The bottom of the page shows measure numbers 41, 43, 44, 45, 46, 47, and 48.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

49 50 51 52 53 54 55

Conductor - 8

57 More Intensity!

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.
56 57 58 59 60 61 62
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Conductor - 10

73 Exuberant! $\text{♩} = 160$

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

70 71 72 73 74 75

Conductor - 9

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

63 64 65 66 67 68 69

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Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mts.
Timp.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

76 77 78 79 80 81 82