

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From "JEKYLL AND HYDE"

PROLOGUE/MURDER, MURDER!

Words by STEVE MENZIES, LESLIE BRICUSSE and FRANK WILDHORN
Music by FRANK WILDHORN
Arranged by JAY BOCCOOK
Perc. Arr. by WILL RAPP

"Prologue"
Dark (♩ = 80)
Fl. div.
Picc. on top

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)
Concert Bass Drum

ff, mf, mp, Solo, Section, (Solo), 2, 3, ff, Chimes, Cym. Dome, mp, Sus. Cym., mp

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9 "Murder, Murder"
Molto Agitato (♩ = 160)

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HIN., TBN. 1,2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*, *sfz*, *f*, and *mf*. There are also performance instructions like *div.* and *All-div.*. The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

23

FL./PICC. *mf*

CLAR. *mp* *div.* *f* *ff*

A. SX. *mp* *div.* *f* *ff*

T. SX. *f* *ff*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mp* *div.* *f* *ff*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff* *div.*

BELLS *ff*

XYLO. *ff*

SN. DR. / CYM. / QUADS. / BS. DRS. / AUX.

FL./PICC. *ff* *mp* *div.*

CLAR. *ff* *mp*

A. SX. *ff* *mp*

T. SX. *ff* *mp*

TPT. 1 *ff* *mp*

TPT. 2, 3 *ff* *mp*

HN. *ff* *mp*

TBN. 1, 2 *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

BELLS *ff* *mp*

XYLO. *f* *ff* *mp*

SN. DR. *f* *ff* *mp*

CYM. *ff* *mp* Crunch Hi-Hat

QUADS *ff* *mp*

BS. DRS. *mp* *ff* *mp*

AUX. *mp* *ff* *mp*

33

FL./PICC. 42

CLAR. *div.* *ff* *div.*

A. SX. *f* *div.* *ff* *div.*

T. SX. *f* *div.* *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *f* *ff* *div.*

TBN. 1, 2 *f* *ff*

BAR. *f* *div.* *ff*

TUBA *f* *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *f* Hi-Hat

CYM. *f*

QUADS *f*

BS. DRS. *f* Small Sus. Cym. (Choke)

AUX. *f*

37 38 39 40 41 42 43 44

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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59

FL./PICC. *mf*

CLAR. *mf* *div.*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *mf* *a2*

TPT. 2, 3 *mf* *a2*

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

BELLS *mf*

XYLO. *mf*

SN. DR. *mp*

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX. *p*

58 59 60 61 62 63 64 65 66

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Sus. Cym.

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83

FL./PICC. *ff div.*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XVLO. *ff*

SN. DR. *f*

CYM. *f* Crunch

QUADS *f*

BS. DRS. *f*

AUX.

Stuck clicks

82 84 85 86 87 88

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

89 91 92 93 94 95

02500815
Prologue/Murder, Murder - 14

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98 Faster (♩ = 176)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TRN. 1,2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

96 98 99 100 101 102

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From "JEKYLL AND HYDE"
IN HIS EYES

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN
Arranged by JAY BOCCOOK
Perc. Arr. by WILL RAPP

Moderately slow (♩ = 84)

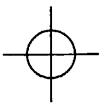
The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC.
- B^b CLARINET
- E^b ALTO SAX
- B^b TENOR SAX
- 1st B^b TRUMPET
- 2nd & 3rd B^b TRUMPET
- F HORN (B^b Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is in 4/4 time and features a variety of musical notations including dynamics (mp), articulation (div., -Picc.), and performance instructions. A large red watermark is overlaid diagonally across the score.

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02500817
In His Eyes - 2



FL./PICC. *mf* *mp* 3

CLAR. *mf* *mp* 3 *div.*

A. SX. *mf* *mp* *Solo*

T. SX. *mf* *mp*

TPT. 1 *mp* *mf* *mp*

TPT. 2, 3 *mp* *mf* *mp* *div.*

HN. *mf* *mp* 3

TBN. 1, 2 *a2* *mf* *div.* *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

BELLS *p*

XYLO. *p*

SN. DR. *Hi-Hat* *p* *Rim Kick* *mp* *Hi-Hat* *mp*

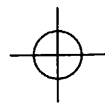
CYM. *mp*

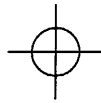
QUADS *mp*

BS. DRS. *mp*

AUX. *Shaker* *mp* *mf*

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FL./PICC. *mp* *div.* *mf* *div.* *mp* **22**

CLAR. *mp* *div.* *mf* *div.* *mp*

A. SX. *mp* *div.* *mf* *div.* *mp*

T. SX. *mf* *div.* *mf* *div.* *mp*

TPT. 1 *mf* *div.* *mf* *div.* *mf*

TPT. 2, 3 *mf* *div.* *mf* *div.* *mf*

HN. *mf* *div.* *mf* *div.* *mf*

TBN. 1, 2 *mf* *div.* *mf* *div.* *mp*

BAR. *mf* *div.* *mf* *div.* *mp*

TUBA *mf* *div.* *mf* *div.* *mp*

BELLS *mp* *div.* *mf* *div.* *p*

XYLO. *mp* *div.* *mf* *div.* *p*

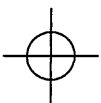
SN. DR. *mf* *div.* *mf* *div.* *p*

CYM. *mf* *div.* *mf* *div.* *p*

QUADS *mf* *div.* *mf* *div.* *p*

BS. DRS. *mf* *div.* *mf* *div.* *p*

AUX. *mf* *div.* *mf* *div.* *p*





FL/PIC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HIN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

23 24 25 26 27 28 29

02500817
In His Eyes- 5

mf *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mp* *mp*

div. *All* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mp*

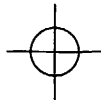
3 3 3 6 6 *a2* *a2* 6 6

Sus. Cym.

mp *mp*

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30 *A Tempo*

FL/PICC. *ff*

CLAR. *ff*

A. SX. *div. ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN. *ff* *mf* *ff* *mp*

TBN. 1, 2 *ff* *mf* *ff* *mp*

BAR. *ff* *mf* *ff*

TUBA *ff* *mf* *ff*

BELLS *ff* *mf* *ff*

XYLO. *ff* *mf* *ff*

SN. DR. *f* *mp* *f*

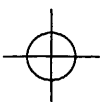
CYM. *f* *mp* *f*

QUADS *f* *mp* *f*

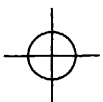
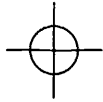
BS. DRS. *f* *mp* *f*

AUX. *ff*

30 31 32 33 34 35 36



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FL./PICC. 38 *mp* *div.* *f* *ff* 43 Più Mosso (J = 88)

CLAR. *mp* *f* *ff*

A. SX. *mp* *f* *ff*

T. SX. *mp* *f* *ff*

TPT. 1 *mf* *Solo* *f* *All-div.* *ff*

TPT. 2, 3 *f* *ff* *a2*

HN. *mp* *f* *ff*

TBN. 1, 2 *mp* *f* *ff* *1. div.*

BAR. *mp* *f* *ff*

TUBA *mp* *f* *ff*

BELLS *p*

XYLO. *p* *f*

SN. DR. *mp* *p* *f*

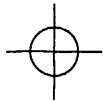
CYM. *f*

QUADS *mp* *p* *f*

BS. DRS. *mp* *f*

AUX. *mp*

37 39 40 41 *p* 42 43 *mp*



FL./PICC. *div.*

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2 *fff*

BAR. *fff*

TUBA *fff*

BELLS *fff*

XYLO. *fff*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *mp*

Rit.

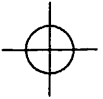
Faster (♩ = 96)

tr.

1. div.

44 *mp* 45 *f* 46 *mf* 47 *fff* 48 *mp* 49 *mp* 50 *mp*

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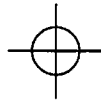
FACADE

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN
Arranged by JAY BOCCOOK
Perc. Arr. by WILL RAPP

Agitato (♩ = 164)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

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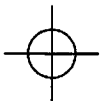
FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

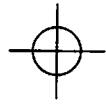
8 9 10 11 12 13 14

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02500819
Facade - 3

This block contains the musical score for the percussion section of a piece titled "Facade - 3". The score is written for 14 staves, each representing a different instrument: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *div.* (divisi) are present throughout the score. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "02500819" and the title "Facade - 3" are located in the bottom left corner. The measures are numbered 8 through 14 at the bottom of the staves.





FL./PICC. ¹⁸ *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf* ⁴²

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

BELLS

XYLO.

SN. DR. *mf*

CYM.

QUADS

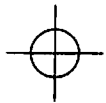
BS. DR. *mf*

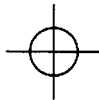
AUX. *mf*

Sus. Cym.

15 16 17 18 19 20 21

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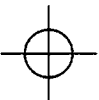
FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

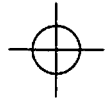
34

29 30 31 32 33 34 35

02500819
Facade - 6

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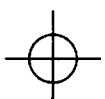




FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

02500819
FACADE - 7

36 37 38 39 40 41 42





FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.

43 45 46 47 48 49



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FL./PICC. *fff* *div.* *mp* 54

CLAR. *fff* *mp*

A. SX. *fff* *div.* *mp*

T. SX. *fff* *div.* *mp*

TPT. 1 *fff* *div.* *mp*

TPT. 2, 3 *fff* *mp*

HN. *fff* *mp*

TBN. 1, 2 *fff* *mp*

BAR. *fff* *mp*

TUBA *fff* *mp*

BELLS *fff* *mp*

XYLO. *fff* *mp*

SN. DR. *ff* *mf* *mp*

CYM. *ff* *mp*

QUADS *ff* *mp*

BS. DRS. *ff* *mp*

AUX. *ff* *mp*

50 51 52 53 54 55 56

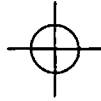
Tam-Tam *mp*

Concert Bass Drum *mp*

02500819
 Facade - 9

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FL./PICC. 70

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

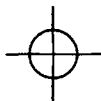
QUADS

BS. DRS.

AUX.

04 05 06 07 08 09 10

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FL/PICC. *div.* *b* *fff* *mf* *f* **76**

CLAR. *fff* *mf* *f*

A. SX. *fff* *mf* *ff*

T. SX. *fff* *mf* *ff*

TPT. 1 *fff* *mf* *f* *ff* *div.*

TPT. 2, 3 *fff* *mf* *f* *ff* *az*

HN. *fff* *mf* *f* *ff*

TBN. 1, 2 *fff* *mf* *f* *ff* *bd*

BAR. *fff* *mf* *f* *ff*

TUBA *fff* *mf* *f* *ff*

BELLS *fff* *mf* *f* *ff*

XYLO. *fff* *mf* *f* *ff*

SN. DR. *mf* *ff* *ff*

CYM. *Crunch* *Cr.* *ff*

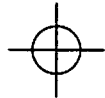
QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff* Brake Drum

71 72 73 74 75 76 77





FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

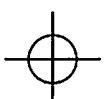
78 79 80 81 82 83 84

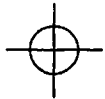
02500819
Facade - 13

mp *fff* *div.* *f*

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Detailed description: This is a page of a musical score for a symphony orchestra, specifically the percussion section. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1 and 2, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads (Quadrum), Bass Drums, and Auxiliary. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows measures 78 through 84. Dynamics include mezzo-piano (*mp*) and fortissimo (*fff*). The tuba part includes a 'div.' (divisi) marking. The percussion parts include various rhythmic patterns and accents. A large red watermark is overlaid diagonally across the page.





FL./PICC. 86

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

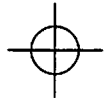
AUX.

Sus. Cym.

85 86 mp 87 88 ff 89 90 91 94

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FL/PICC. *div.*

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *div.*

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf*

AUX.

62

57 59 60 61 62 63

02500819
Facade - 10

