







FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

38

29 30 31 32 33 34 35 36 37 38

The score consists of 14 staves. The woodwind section (FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN.) and brass section (TBN., BAR., TUBA) play melodic lines with various articulations and dynamics. The percussion section (SN. DR., CYM., QUADS, BS. DRS., AUX.) provides a rhythmic accompaniment. The score is marked with a large red watermark.

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FL./PICC. *Rit.* **46 Sultry (J = 112)** (-Picc.) *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mf*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

BELLS *mf*

XYLO. *mp*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

39 40 41 42 43 44 45 46 47 48

Play if no Bongos

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51 Driving (J = 168)

Musical score for 'Driving' (J = 168). The score is written for a full orchestra and includes the following parts: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *fp*, *f*, *div.*, *secco*, and *Ch.*. The score is divided into measures 49 through 58. A large red watermark is overlaid diagonally across the page.

FL./PICC. 65

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

59 60 61 62 63 64 *fp* 65 66 67 68



FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

69 70 71 72 73 74 75 76 77 78



03746495

Full Score

# NO TIME TO DIE

Words and Music by **BILLIE FLEISH O'CONNELL**  
and **FINNEAS O'CONNELL**  
*Arranged by* **MATT CONAWAY**  
*Perc. arr. by* **JACK HOLT**

Additional Parts U.S. \$2.50  
Score (03746495) U.S. \$5.00



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# NO TIME TO DIE

Words and Music by  
ILLIE EILISH O'CONNELL and FINNEAS O'CONNELL  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Dramatic (♩ = 74)

5

FLUTE/PICC. *p cresc.* *mf* *p*

B♭ CLARINET *div. p cresc.* *mf* *p*

E♭ ALTO SAX *p cresc.* *mf* *p*

B♭ TENOR SAX *p cresc.* *mf* *p*

1st B♭ TRUMPET *p cresc.* *mf* *p*

2nd & 3rd B♭ TRUMPET *p cresc.* *mf* *p*

F HORN (B♭ Horn/Flugelhorn, opt.) *p cresc.* *mf* *p*

1st & 2nd TROMBONE *p cresc.* *mf* *p*

BARITONE *div. p cresc.* *mf* *p* *Solo* *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *p cresc.* *mf* *p*

BELLS *p cresc.* *mf* *p*

VIBRAPHONE *p cresc.* *mf* *p*

SNARE DRUM *p* *Buzz Roll* *mf* *p* *mf* *p*

CYMBALS *Hold for S.D. (This part for extra players)* *mf* *Cr.* *mf*

QUAD TOMS *p* *mf*

MULTIPLE (4) BASS DRUMS *p* *mf*

AUX. PERC. (opt.) *mf* *Triangle mp*

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FL./PICC. *mf* *f*

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1

TPT. 2, 3 *f* 2 - Play *f*

HN. *f* All

TBN. 1, 2 *mf* *f* 1. All

BAR. *mf* *f*

TUBA *mf* *f*

BELLS *mf* *f*

VIBES

SN. DR. *mf* *f* Open Rolls  
Crash into Hi-Hat Hi-Hat

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. 03746495

No Time to Die - 4 16 *p* 17 *f* 18 19 20 21 22

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FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

VIBES

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.  
03746495  
No Time to Die - 6

30

31

32

33

34

35

*f* *ff* *fff* *mf* *ff*

All *div.* *R.S.* *Tam-Tam*

(Regular Sticks) *mp cresc.* *f* *ff*



FL./PICC. 41

CLAR. *fff* *div.* *fff* *mp* *p* *mf*

A. SX. *fff* *p*

T. SX. *fff* *mp*

TPT. 1 *fff* *p*

TPT. 2, 3 *fff* *p*

HN. *fff* *p*

TBN. 1, 2 *fff* *a2* *mp*

BAR. *fff* *mp*

TUBA *fff* *mp*

BELLS *fff* *mp*

VIBES *fff* *mp*

SN. DR. *fff* *R.S.* *Rim* *R.S.* *mp*

CYM. *fff* *R.S.* *fff*

QUADS *fff*

BS. DRS. *fff* *mp*

AUX. *mf* *ff*

36 37 38 39 40 41 42

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
VIBES  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*Hn. Solo*  
*Solo*  
*mf*  
*p*  
*div.*  
*mp*  
*p*  
*mf*  
*p*  
*Wind Chimes*

Triangle  
On dome w/Stick

43 44 45 46 47 48 49 50

# From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN  
Arranged by MICHAEL SWEENEY

Intense (♩ = 168)

FLUTE/PICC. *mf*

CLARINET *mf*

ALTO SAX *mp*

TENOR SAX *mp*

1st & 2nd TRUMPET *mp*

HORN (B<sup>♭</sup> Horn/Flugelhorn, Opt.) *mp*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *mf*

SNARE DRUM *p* Edge

CYMBALS

QUAD TOMS *mp*

MULTIPLE (4) BASS DRUMS *mp*

AUX. PERC. (Opt.) Bell Tree Triangl. Sus. Cym. *mp*

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes First and Second Trumpets, Horns (B-flat Horn and Flugelhorn), Trombone, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Tomms, Multiple Bass Drums, and Auxiliary Percussion (Bell Tree, Triangle, Suspended Cymbal). The score is in 4/4 time with a tempo of 168 beats per minute. Dynamics range from mezzo-forte (mf) to piano (p). The piece is marked 'Intense' and includes performance instructions like 'div' (divisi) and 'Edge' for the snare drum.

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Fl. div. Pcc. on top notes

9

FL./PICC.  
mf  
div.  
f  
ff

CLAR.  
mf  
f  
ff

A. SX.  
mf  
f  
ff

T. SX.  
mf  
f  
ff

TPT. 1, 2  
mf  
f  
ff

HN.  
mf  
f  
ff

TBN.  
mf  
f  
ff

BAR.  
mf  
f  
ff

TUBA  
mf  
f  
ff

KYBD.  
Bells only  
mf  
Xylo.  
ff

SN. DR.  
mp  
to Center  
ff

CYM.  
mf  
ff

QUADS  
mf  
ff

BS. DRS.  
mf  
ff

AUX.  
mf

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FL./PICC. *mf* *ff* *mf* 17

CLAR. *mf* *ff* *mf*

A. SX.

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *mf*

TBN. *ff*

BAR. *f* *mf* *mf*

TUBA *f* *ff* *mf*

KYBD. *mf* *ff* *mf*

SN. DR. *mf* *f* *mf* *mf*

CYM. *mf* *f* *mf*

QUADS. *mf* *f* *mf*

BS. DRS. *mf* *f* *ff* *mf*

AUX. *mf* *f* *ff* *mf*

Bongos (with Sticks) 13 14 15 16 17 18

Wood Block *mf*

Ride Cym. *mf*

Hold for S.D. (This part for extra players.)

01744165  
Mission Impossible Theme - 3

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03744165  
Mission Impossible Theme - 4

The image shows a page of a musical score for the 'Mission Impossible Theme - 4'. The score is arranged for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quadrum, Bass Drums, and Auxiliary percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi) are used throughout. The score includes various musical notations such as stems, beams, and accents. A large red watermark is overlaid diagonally across the page.



FL./PICC. 27

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30

FL./PICC. 36

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. S

CYM. C

QUADS C

BS. DRS. B

AUX.

Ride Cym.

Choke

Bell Tree

Rim Knick

03744165

Mission Impossible Theme - 6

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*Plur*  
*mf*

03744165  
Mission: Impossible Theme - 7

44

FL./PICC. *ff* *mf*

CLAR. *div.* *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1, 2 *ff* *mf*

HN. *ff* *mf*

TBN. *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

KYBD. *ff* *mf*

SN. DR. *ff* R.S. R.S. R.S.

CYM. *ff*

QUADS *ff* *mf*

BS. DRS. *ff* *mf*

AUX. *ff* *mf* Wd. BIK.

45 46 47 48 49

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