

# Big Bang Theory, The

Words and Music by  
ED ROBERTSON  
arr. DALLAS C. BURKE

## (Main Title)

Moderately Fast  $\text{♩} = 126$

The score is for a marching band and includes the following parts:

- Flute: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Clarinet in B $\flat$  1: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Clarinet in B $\flat$  2: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Alto Sax.: Treble clef, 4/4 time, *mf*. Mostly whole and half notes.
- Tenor Sax.: Treble clef, 4/4 time, *mf*. Mostly whole and half notes.
- Trumpet in B $\flat$  1: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Trumpet in B $\flat$  2: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Horn in F: Treble clef, 4/4 time, *mf*. Mostly whole and half notes.
- Trombone: Bass clef, 4/4 time, *mf*. Mostly whole and half notes.
- Baritone (B.C.): Bass clef, 4/4 time, *mf*. Mostly whole and half notes.
- Tuba: Bass clef, 4/4 time, *mf*. Mostly whole and half notes.
- Mallets: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Snareline: Percussion clef, 4/4 time, *mf*. Rhythmic pattern with eighth notes and accents.
- Tenorline: Percussion clef, 4/4 time, *mf*. Rhythmic pattern with eighth notes and accents.
- Bass Drums: Percussion clef, 4/4 time, *mf*. Rhythmic pattern with eighth notes and accents.
- Cymbal Line: Percussion clef, 4/4 time, *mf*. Accented eighth notes.

# Big Bang Theory - Score - pg. 2

5

Faster  $\text{♩} = 138$

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Ride Cymbal

S. Dr.

T. Dr.

B. Dr.

Cym.

5

6

7

8

9

# Big Bang Theory - Score - pg. 3

Cut to m. 41 for "TV" version

12

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

10

11

12

13

14

# Big Bang Theory - Score - pg. 4

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

# Big Bang Theory - Score - pg. 5

20

Fl. *mp* *f* *mp*

B $\flat$  Cl. 1 *mp* *f* *mp*

B $\flat$  Cl. 2 *mp* *f* *mp*

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B $\flat$  Tpt. 1 *mp* *f* *mp*

B $\flat$  Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mal. *mp* *f* *mp*

S. Dr. *mp* *f* *mp*

T. Dr. *mp* *f* *mp*

B. Dr. *mp* *f* *mp*

Cym. *mp* *f* *mp*

*mp* *f* *mp*

20 21 22 23 24

# Big Bang Theory - Score - pg. 6

28

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

25 26 27 28 29

# Big Bang Theory - Score - pg. 7

This musical score page, titled "Big Bang Theory - Score - pg. 7", contains 14 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bottom of the page is divided into five measures, numbered 30 through 34.

# Big Bang Theory - Score - pg. 8

36

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.



# Big Bang Theory - Score - pg. 9

This musical score is for page 9 of the Big Bang Theory soundtrack. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 indicated at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 1.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of one sharp (F#). Part 1.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of one sharp (F#). Part 1.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part 1.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Part 1.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of one sharp (F#). Part 1.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of one sharp (F#). Part 1.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Part 1.
- Tbn. (Trombone):** Bass clef, key signature of one flat (B♭). Part 1.
- Bar. (Baritone):** Bass clef, key signature of one flat (B♭). Part 1.
- Tuba:** Bass clef, key signature of one flat (B♭). Part 1.
- Mal. (Maracas):** Treble clef, key signature of one flat (B♭). Part 1.
- S. Dr. (Snare Drum):** Percussion clef. Part 1.
- T. Dr. (Tom Drum):** Percussion clef. Part 1.
- B. Dr. (Bass Drum):** Percussion clef. Part 1.
- Cym. (Cymbal):** Percussion clef. Part 1.