

Key Poulan (ASCAP)

14

MUSIC OF THE DAY

Mvt. 1: Morning Hour

5 10 14

Violin I Part

Violin II Part

Violoncello Part

Double Bass Part

Flute Part

Oboe Part

Clarinet Part

Bassoon Part

Trumpet Part

Trombone Part

Euphonium Part

Tuba Part

Musical score for Mvt. 1: Morning Hour, featuring Violin I Part, Violin II Part, Violoncello Part, Double Bass Part, Flute Part, Oboe Part, Clarinet Part, Bassoon Part, Trumpet Part, Trombone Part, Euphonium Part, and Tuba Part. The score includes measures 5, 10, and 14, marked with a large red diagonal watermark reading "Preview Only. Legal Purchase Required For Use".

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MUSIC OF THE DAY: Mvt. 1 - Morning Hour

2

17 $\text{♩} = 180$

Picc.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F.H. 1
 F.H. 2
 Tbn./Bar. 1
 Tbn./Bar. 2
 Tbn./Bar. 3
 Tbn.

Musical score for "MUSIC OF THE DAY: Mvt. 1 - Morning Hour", page 2. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), French Horns (1 and 2), Tubas/Euphoniums (1, 2, and 3), and Tuba. The tempo is marked as $\text{♩} = 180$. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the page.

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

29 33 37

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2

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

5

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

1420

1425

1430

1435

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1460

1465

1470

1475

1480

1485

1490

1495

1500

1505

1510

1515

1520

1525

1530

1535

1540

1545

1550

1555

1560

1565

1570

1575

1580

1585

1590

1595

1600

1605

1610

1615

1620

1625

1630

1635

1640

1645

1650

1655

1660

1665

1670

1675

1680

1685

1690

1695

1700

1705

1710

1715

1720

1725

1730

1735

1740

1745

1750

1755

1760

1765

1770

1775

1780

1785

1790

1795

1800

1805

1810

1815

1820

1825

1830

1835

1840

1845

1850

1855

1860

1865

1870

1875

1880

1885

1890

1895

1900

1905

1910

1915

1920

1925

1930

1935

1940

1945

1950

1955

1960

1965

1970

1975

1980

1985

1990

1995

2000

2005

2010

2015

2020

2025

2030

2035

2040

2045

2050

2055

2060

2065

2070

2075

2080

2085

2090

2095

2100

2105

2110

2115

2120

2125

2130

2135

2140

2145

2150

2155

2160

2165

2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

2310

2315

2320

2325

2330

2335

2340

2345

2350

2355

2360

2365

2370

2375

2380

2385

2390

2395

2400

2405

2410

2415

2420

2425

Hold Guard

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

66 75

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tha.

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MUSIC OF THE DAY: Mvt. 1 - Morning Hour

79

83

7

87

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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93

8

99

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

8

93

99

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Setup guard block

Hold guard

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

9

103

107

111

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Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.H. 1 *f*

F.H. 2 *f*

Tbn./Bar. 1 *mp*

Tbn./Bar. 2 *mp*

Tbn./Bar. 3 *mp*

Tba. *mp*

Hold guard

MUSIC OF THE DAY: Mvt. 1 - Morning Hour

10

115

119

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This musical score is for the piece 'Hold guard' from 'MUSIC OF THE DAY: Mvt. 1 - Morning Hour'. It is a page from a larger score, with measures 115 and 119 marked. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (F.H. 1, F.H. 2), Trombones 1, 2, and 3 (Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3), and Tuba (Tba.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading 'Legal Purchase Required For Use' is diagonally across the page.

Hold Guard
MUSIC OF THE DAY: Mvt. 1 - Morning Hour
11

123

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

124

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MUSIC OF THE DAY: Mvt. 1 - Morning Hour

12

134

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tha

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MUSIC OF THE DAY: Mvt. 1 - Morning Hour

13

139 143

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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Key Poulan (ASCAP)

2

1

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MUSIC OF THE DAY: Mvt. 2 - Lunch Hour

+ 5 girls

+ 6 girls

Handwritten musical score for Mvt. 2 - Lunch Hour. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The score is marked with a large red diagonal watermark reading "Legal Purchase Required Only".

Keep guard moving

MUSIC OF THE DAY: Mvt. 2 - Lunch Hour

3

Guard to back

16 Swing Feel
♩ = 138

18

Hold saxes

22

Setup W/H

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Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tbn.

MUSIC OF THE DAY: Mvt. 2 - Lunch Hour

4

Guard to props

26

Hold ww

30

34

Handwritten musical score for "MUSIC OF THE DAY: Mvt. 2 - Lunch Hour". The score is written for a large ensemble, including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), French Horns (F.H. 1, F.H. 2), Trombones (Tbn./Bar. 1, Tbn./Bar. 2, Tbn./Bar. 3), and Tuba (Tbn.). The score is divided into measures, with measures 26, 30, and 34 marked. The tempo is marked "Lunch Hour". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Preview Only" is overlaid diagonally across the page.

Guard ΔH

MUSIC OF THE DAY: Mvt. 2 - Lunch Hour

5

Straight Feel

[40] $\text{♩} = 80$

36

40

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

Guard to backdrops

MUSIC OF THE DAY: Mvt. 2 - Lunch Hour

7

53

rit.

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Il. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

(freely)

rit.

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Guard out in

MUSIC OF THE DAY

Mvt. 3 - Rush Hour

Key Poulan (ASCAP)

♩ = 144

5

5

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone/Baritone 1

Trombone/Baritone 2

Trombone/Baritone 3

Tuba

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MUSIC OF THE DAY: Mvt. 3 - Rush Hour

2

13

17

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

Hold Guard

3

21

26

Pic.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F.H. 1
 F.H. 2
 Tbn./Bar. 1
 Tbn./Bar. 2
 Tbn./Bar. 3
 Tba.



MUSIC OF THE DAY: Mvt. 3 - Rush Hour

4

30

31

HUGE
POWER
MOVE

Handwritten musical score for Mvt. 3 - Rush Hour, page 4. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is marked with a large red diagonal watermark reading "Legal Purchase Required Only". The page number 4 is centered at the top. The measure numbers 30 and 31 are indicated at the top of the first and second systems, respectively. The score is written for measures 30 through 34. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*).



MUSIC OF THE DAY: Mvt. 3 - Rush Hour

5

38

accel.

42

180

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tba.

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MUSIC OF THE DAY: Mvt. 3 - Rush Hour

6

48 50 Half Time Feel

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tbn.

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MUSIC OF THE DAY: Mvt. 3 - Rush Hour

7

Guard to sideline →

54 58 Double Time Feel 62

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.H. 1
F.H. 2
Tbn./Bar. 1
Tbn./Bar. 2
Tbn./Bar. 3
Tba.

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Guard @ Sideline 4 cts

MUSIC OF THE DAY: Mvt. 3 - Rush Hour

66 70 8 71

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tha.

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MUSIC OF THE DAY: Mvt. 3 - Rush Hour

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9 are placed above the first eight measures of the score. A red diagonal watermark reading "Legal Preview Only Purchase Required For Use" is overlaid across the center of the page.

Instrument list on the left side of the score:

- Picc.
- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F.H. 1
- F.H. 2
- Tbn./Bar. 1
- Tbn./Bar. 2
- Tbn./Bar. 3
- Tba.

MUSIC OF THE DAY: Mvt. 3 - Rush Hour

10

84

10 11

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1

F.H. 2

Tbn./Bar. 1

Tbn./Bar. 2

Tbn./Bar. 3

Tbn.

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