

Pandora's Box: Mvt. 1 - Zeus (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

$\text{♩} = 160$

Bells / Crotales

Xylophone

Vibraphone
1
2

Marimba
1
2
3
4

Chimes

Timpani

Auxiliary Percussion
1
2
3
4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

Concert Toms

Triangle

Medium Suspended Cymbal

1 2 3 4 5 6

15

Bells / Crotales
Xylophone
Vibraphone 1
Vibraphone 2
Marimba 1
Marimba 2
Marimba 3
Marimba 4
Chimes
Timpani
Auxiliary Percussion 1
Auxiliary Percussion 2
Auxiliary Percussion 3
Auxiliary Percussion 4
Snare Drums
Tenor Drums
5 Bass Drums
Cymbals
Synthesizer 1
Synthesizer 2
Amplified Bass

13 14 15 16 17 18

Pandora's Box: Mvt. 1 - Zeus (For Indoor Marching Percussion Ensemble)
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27 ♩ = 80

Bells / Crotales
Xylophone
Vibraphone 1
Vibraphone 2
Marimba 1
Marimba 2
Marimba 3
Marimba 4
Chimes
Timpani
Auxiliary Percussion 1
Auxiliary Percussion 2
Auxiliary Percussion 3
Auxiliary Percussion 4
Tam Tam
Snare Drums
Tenor Drums
5 Bass Drums
Cymbals
Synthesizer 1
Synthesizer 2
Amplified Bass

25 26 27 28 36

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37

Bells / Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Chimes

Timpani

Auxiliary Percussion 1

Auxiliary Percussion 2

Auxiliary Percussion 3

Auxiliary Percussion 4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

The musical score is arranged in a multi-staff format. At the top, it specifies a tempo of $\text{♩} = 160$. The instruments and parts are as follows:

- Bells / Crotales:** Features a melodic line with a long note value.
- Xylophone:** Features a melodic line with a long note value.
- Vibraphone:** Features a melodic line with a long note value.
- Marimba:** Features a melodic line with a long note value.
- Chimes:** Features a melodic line with a long note value.
- Timpani:** Features a melodic line with a long note value.
- Auxiliary Percussion:** Includes parts for **Small Suspended Cymbal**, **Triangle**, **Tam Tam**, and **Concert Bass Drum**.
- Snare Drums:** Features a rhythmic pattern.
- Tenor Drums:** Features a rhythmic pattern.
- 5 Bass Drums:** Features a rhythmic pattern.
- Cymbals:** Features a rhythmic pattern.
- Synthesizer 1 & 2:** Features a melodic line with a long note value.
- Amplified Bass:** Features a melodic line with a long note value.

The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom of the page.

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

The musical score is arranged in a vertical stack of staves. At the top, a box labeled '12' is positioned above the Bells/Crotales staff. The Bells/Crotales part features a melodic line with dynamic markings such as *sfz* and *fz*. The Xylophone and Vibraphone parts play rhythmic patterns, with the Vibraphone parts marked with *mf*. The Marimba section consists of four staves, each with a distinct rhythmic pattern. The Chimes and Timpani parts provide harmonic support. The Auxiliary Percussion section includes four staves with specific rhythmic cues. The Snare Drums, Tenor Drums, and 5 Bass Drums parts are marked with *mf* and feature complex rhythmic patterns. The Cymbals part has a few notes. The Synthesizer 1 and Synthesizer 2 parts play melodic lines, with Synthesizer 1 marked with *mf*. The Amplified Bass part provides a low-frequency accompaniment. The page is numbered 11, 12, 13, 14, and 15 at the bottom.

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

20 $\text{♩} = 180$

Bells / Crotales

Xylophone

Vibraphone

1

2

1

2

3

4

Marimba

Chimes

Timpani

1

2

3

4

Auxiliary Percussion

Temple Blocks

Splash Cymbal

China Cymbal

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

20

21

22

23

24

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34

Bells / Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Chimes

Timpani

Auxiliary Percussion 1

Auxiliary Percussion 2

Auxiliary Percussion 3

Auxiliary Percussion 4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

31 32 33 34 35

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
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42

Bells / Crotales

Xylophone

Vibraphone

1

2

Marimba

1

2

3

4

Chimes

Timpani

Auxiliary Percussion

1

2

3

4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

40

41

42

43

The musical score is arranged in a standard orchestral layout. The top section includes Bells / Crotales, Xylophone, Vibraphone (two staves), Marimba (four staves), Chimes, and Timpani. Below these are the Auxiliary Percussion parts (four staves), Snare Drums, Tenor Drums, 5 Bass Drums, and Cymbals. The bottom section features Synthesizer 1, Synthesizer 2, and Amplified Bass. A rehearsal mark '50' is placed above the Bells part. The page number '48' is at the bottom left, and measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom.

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Bells / Crotales

Xylophone

Vibraphone
1
2

Marimba
1
2
3
4

Chimes

Timpani

Auxiliary Percussion
1
2
3
4

China Cymbal

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

59 60 61 62 63

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Gyde, and Dan Bryan

The musical score is arranged in a standard orchestral layout. The top section includes Bells / Crotales, Xylophone, Vibraphone (two staves), and Marimba (four staves). Below these are Chimes and Timpani. The Auxiliary Percussion section includes a Medium Suspended Cymbal, Sleigh Bells, and Triangle. The drum section consists of Snare Drums, Tenor Drums, 5 Bass Drums, and Cymbals. At the bottom are Synthesizer 1, Synthesizer 2, and Amplified Bass. The score is marked with measure numbers 69 through 74. There are two boxed measure numbers, 70 and 72, at the top of the page. The page number 69 is at the bottom left, and 70, 71, 72, 73, and 74 are at the bottom of their respective measures.

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
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96

Bells / Crotales

Xylophone

Vibraphone
1
2

Marimba
1
2
3
4

Chimes

Timpani

Auxiliary Percussion
1
2
3
4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

82 83 84 85 86

Pandora's Box: Mvt. 2 - Plagues (For Indoor Marching Percussion Ensemble)
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94

97

Bells / Crotales

Xylophone

Vibraphone

1

2

Marimba

1

2

3

4

Chimes

Timpani

1

2

Auxiliary Percussion

3

4

Brake Drum

Concert Toms

Brake Drum

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

92

93

94

95

96

97

98

Pandora's Box: Mvt. 3 - Without Evil, There is No Good (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

$\text{♩} = 180$

Bells / Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Chimes

Timpani

Auxiliary Percussion

Medium Suspended Cymbal

Triangle

Concert Toms

Temple Blocks

Tam tam

Concert Bass Drum

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

1 2 3 4 5

Pandora's Box: Mvt. 3 - Without Evil, There Is No Good (For Indoor Marching Percussion Ensemble)
Composed by Key Poulan, Shawn Glyde, and Dan Bryan

14

18

Bells / Crotales

Xylophone

Vibraphone

1

2

Marimba

1

2

3

4

Chimes

Timpani

Medium Suspended Cymbal

1

2

Auxiliary Percussion

3

4

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

13

14

15

16

17

18

Pandora's Box: Mvt. 3 - Without Evil, There Is No Good (For Indoor Marching Percussion Ensemble)
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28 30

Bells / Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Chimes

Timpani

Auxiliary Percussion 1

Auxiliary Percussion 2

Auxiliary Percussion 3

Auxiliary Percussion 4

Brake Drums

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

26 27 28 29 30 31 32

Pandora's Box: Mvt. 3 - Without Evil, There Is No Good (For Indoor Marching Percussion Ensemble)
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40

44

Bells / Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Chimes

Timpani

Auxiliary Percussion

Triangle

Wind Chimes

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

40

41

42

43

44

45

Pandora's Box: Mvt. 3 - Without Evil, There Is No Good (For Indoor Marching Percussion Ensemble)
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53 J = 90

Bells

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bells / Crotales, Xylophone, Vibraphone (two staves), Marimba (four staves), Chimes, Timpani, Auxiliary Percussion (four staves for Brake Drum, Concert Toms, and Medium Suspended Gymbal), Snare Drums, Tenor Drums, 5 Bass Drums, Cymbals, Synthesizer 1, Synthesizer 2, and Amplified Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A rehearsal mark '53' is placed at the beginning of the score.

53

54

55

56

57

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61 J = 180

61 62 63 64 65 66

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73 Crotales 75

Bells / Crotales

Xylophone

Vibraphone 1 2

Marimba 1 2 3 4

Chimes

Timpani

Auxiliary Percussion 1 2 3 4

Triangle Brake Drum

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

Synthesizer 1

Synthesizer 2

Amplified Bass

73 74 75 76 77 78