

Dia de Los Muertos - Part 1

Score

Manana

Randall D. Standridge
(ASCAP)

Tempo: ♩ = 140

Rehearsal mark: 5

Instrument parts: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4).

Dynamic markings: *mp*, *f*, *mf*.

Percussion markings: *Castanets*, *Triangle*, *Sus Cymbal*.

Dia de Los Muertos - Part 1

This musical score is for 'Dia de Los Muertos - Part 1' and is written in 3/4 time with a tempo of 160. The score is divided into two systems. The first system includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The second system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f*, *ff*, *fp*, and *p*, and includes performance markings like *Crash Cym.*, *Bass Drum*, and *Tam-Tam*. A large watermark 'For Review Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 1

This musical score page contains measures 15 through 21. The instruments and their parts are as follows:

- Solo:** Rests in measures 15-21.
- Fl.:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Cl. 1:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Cl. 2:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- A. Sx.:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- T. Sx.:** Rests in measures 15-18; enters in measure 19 with a *mp* dynamic.
- Tpt. 1:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Tpt. 2:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Mell.:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- L.B. 1:** Rests in measures 15-18; enters in measure 19 with a *mp* dynamic.
- L.B. 2:** Rests in measures 15-18; enters in measure 19 with a *mp* dynamic.
- Tuba:** Rests in measures 15-18; enters in measure 19 with a *mp* dynamic.
- Synth:** Rests in measures 15-18; enters in measure 19 with a *mf* dynamic.
- E.B.:** Rests in measures 15-18; enters in measure 19 with a *mp* dynamic.
- Bls.:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Xyl.:** Rests in measures 15-18; enters in measure 19 with a *mf* dynamic.
- Vib.:** Rests in measures 15-18; enters in measure 19 with a *f* dynamic.
- Mrb.:** Rests in measures 15-18; enters in measure 19 with a *mf* dynamic.
- Perc. 1:** Features China Cym. in measures 15-18 and Castanets in measures 19-21 with a *mf* dynamic.
- Perc. 2:** Rests in measures 15-18; enters in measure 19 with a *mf* dynamic.
- S.Dr.:** Plays a rhythmic pattern in measures 15-18, then rests in measure 19, and resumes in measure 20 with a *mp* dynamic.
- T. Dr.:** Plays a rhythmic pattern in measures 15-18, then rests in measure 19, and resumes in measure 20 with a *mp* dynamic.
- B. Dr. (4):** Plays a rhythmic pattern in measures 15-18, then rests in measure 19, and resumes in measure 20 with a *mp* dynamic.

23

22 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

23

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Dia de Los Muertos - Part 1

31

29 30 32 33 34 35

Solo

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

mf *f* *f* *f* *f* *f*

China Crash
Crash Cym.

Bass Drum
Tam-Tam

mp *mf* *f* *f* *f* *f*

RRRL L RRL

RRRL L RRL

Dia de Los Muertos - Part 1

39

Musical score for 'Dia de Los Muertos - Part 1' starting at measure 36. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones, Trumpets 1 and 2, Mellophone, Low Brass (L.B. 1, 2, Tuba), Synth, Euphonium, Baritone, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large watermark 'Sample Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 1

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

mp *mf* *p*

47

Musical score for 'Dia de Los Muertos - Part 1' page 8, measures 50-57. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Basses, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics range from mp to ff. A 'Brake Drum' section is marked in Percussion 2 at measure 55.

Dia de Los Muertos - Part 1

59

58 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

f

RRRL L RRL

RRRL L RRL

RRRL L RRL

67

Musical score for 'Dia de Los Muertos - Part 1', measures 65-71. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings like *fp* and *ff*, and a large watermark 'For Review Only'.

Dia de Los Muertos - Part 2

Score

Tarde

Randall D. Standridge
(ASCAP)

♩=140 2

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=140 2

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
Castanets

Percussion 2
Sus. Cym.
Crash Cym.

Percussion 3
Maracas

Snareline

Tenorline

Bass Drums (4)

GMMB048B

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Dia de Los Muertos - Part 2

10 *Guitar (suggested)* A min*
**Other solo instruments play top notes*

8 9 $\text{♩} = 70$ 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

mp

p

mf

Wind Chimes

Dia de Los Muertos - Part 2

This musical score is for 'Dia de Los Muertos - Part 2', page 3. It features a variety of instruments including Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score includes a tempo marking of $\text{♩} = 90$ and a key signature change to A minor (A^{min}) at measure 19. A box containing the number '19' is placed above the staff at this measure. The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Dia de Los Muertos - Part 2

Trumpet (suggested)

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

cresc.

mf

f

ff

p

Optional Solo

Dia de Los Muertos - Part 2

29

30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

29

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Guiro

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p *mf* *mp*

37

Musical score for 'Dia de Los Muertos - Part 2', measures 36-42. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings like *mf* and *f*, and a rehearsal mark at measure 37.

Dia de Los Muertos - Part 2

This musical score is for 'Dia de Los Muertos - Part 2' and spans measures 43 to 49. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A guitar is suggested for measures 45 and 47. The score is divided into two systems, with the first system covering measures 43-47 and the second system covering measures 47-49. Dynamic markings such as *fp*, *ff*, *p*, *mf*, and *mp* are used throughout. The percussion section includes parts for China Cym., Castanets, Wind Chimes, and various drums (S.Dr., T. Dr., B. Dr. (4)). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Mellophone (Mell.). The brass section includes Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The string section includes Synth, E.B., and various string parts. The score is marked with measure numbers 43, 44, 45, 46, 47, 48, and 49. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 3

Score

Noche

Randall D. Standridge
(ASCAP)

Tempo: $\text{♩} = 180$

Rehearsal Mark: 3

Score for various instruments including Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1-3, Snareline, Tenorline, and Bass Drums (4).

Dynamic markings include *mp*, *mf*, *p*, *fp*, and *f*.

Watermark: Preview Only

Dia de Los Muertos - Part 3

11

8 9 10 11 12 13 14

Solo *f*

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Mell. *mf* *mp*

L.B. 1 *mf* *mp*

L.B. 2 *mf* *mp*

Tuba

11

Synth *mp*

E.B.

Bln. *mp*

Xyl. *mp*

Vib.

Mrb.

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3 *mf* Vibraslap

S.Dr. *p* *mf* R | l | r | l | R | l | r | l | R | l | r | l | r | l | r | l | R | l

T. Dr. *mf*

B. Dr. (4) *mp*

Dia de Los Muertos - Part 3

19

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

Ride Cym.

Crash on Sus. Cym.

Vibraslap

R i r l r r L r l r l l R i r L r l R i R

r r l l r r l l r l r l R l R l l (R) l l

Musical score for 'Dia de Los Muertos - Part 3'. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bln.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score includes a large watermark 'For Preview Only' and a box containing the number '27'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The percussion section includes Choke Crashes, Brake Drum, and various drum patterns.

Dia de Los Muertos - Part 3

35

Musical score for "Dia de Los Muertos - Part 3" page 5. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones, Trumpets 1 & 2, Mellophone, Low Brass (Euphonium, Trombones 1 & 2, Tuba), Synth, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *f*, *fp*, and *p*, and includes performance instructions like "Crash Cym." and "Tambourine". A large diagonal watermark "For Preview Only" is overlaid on the score.

Dia de Los Muertos - Part 3

This musical score is for 'Dia de Los Muertos - Part 3' and spans measures 36 to 42. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty.
- Fl.** Flute part.
- Cl. 1** and **Cl. 2:** Clarinet parts.
- A. Sax.** Alto Saxophone part.
- T. Sax.** Tenor Saxophone part.
- Tpt. 1** and **Tpt. 2:** Trumpet parts.
- Mell.** Mellophone part.
- L.B. 1** and **L.B. 2:** Low Brass parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- Bls.:** Baritone Saxophone part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Perc. 1:** Percussion 1, featuring a China Cymbal.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.
- S. Dr.:** Snare Drum part, including a rhythmic pattern: L r l r l l.
- T. Dr.:** Tom Drum part.
- B. Dr. (4):** Bass Drum part.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.

Dia de Los Muertos - Part 3

43

44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This page contains the musical score for 'Dia de Los Muertos - Part 3', page 7. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark '43'. The first system covers measures 44 through 48. The second system continues from measure 43. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

49 57 $\text{♩} = 132$

Solo

50 51 52 53 54 55 56

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bls.

Xyl.

Vib.

Mrb.

Perc. 1 *p* Choke Crashes *ff*

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Dia de Los Muertos - Part 3

59

58 60 61 62 63 64

The musical score is arranged in a standard orchestral format. The top section (measures 58-64) shows the woodwind and brass sections with mostly rests. The bottom section (measures 59-64) features a complex rhythmic accompaniment. The Synth part plays chords in the right hand and a bass line in the left hand. The E.B. (Electric Bass) provides a steady eighth-note bass line. The Bln. (Bass Drum) plays a syncopated pattern. The Xyl. (Xylophone) and Vib. (Vibraphone) play rhythmic patterns with accents. The Mrb. (Maracas) play a steady eighth-note pattern. The Perc. 1-3 parts include Tambourine and other rhythmic elements. The S. Dr. (Snare Drum) and T. Dr. (Tom Drum) play rhythmic patterns. The B. Dr. (4) (Bass Drum) plays a steady eighth-note pattern.

67

The musical score is arranged in a multi-staff format. The top section (measures 65-71) includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, and Tuba. A second section (measures 67-71) includes staves for Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features dynamic markings such as *f* and *clap!* throughout. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 3

73

74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

73

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

80 *accel.* 81 82 83 84 ♩=150 85

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

80 *accel.* 84 ♩=150

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

Ride Cym. Dome

Sus. Cym. *p* *mf* Maracas

p *cresc.* *f* *p*

mf *f* *p*

p *cresc.* *f* *p*

Dia de Los Muertos - Part 3

This musical score is for 'Dia de Los Muertos - Part 3' and spans measures 86 to 92. The instruments and their parts are as follows:

- Solo:** Features a melodic line with slurs and accents, starting in measure 86 and ending in measure 92.
- Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2:** These instruments are mostly silent throughout the section.
- Tuba:** Provides a rhythmic accompaniment with a steady pulse, marked with a forte (*f*) dynamic.
- Synth:** Plays sustained chords and textures, also marked with a forte (*f*) dynamic.
- E.B. (Electric Bass):** Provides a steady bass line, marked with a forte (*f*) dynamic.
- Bln. (Bassoon):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- Xyl. (Xylophone):** Plays a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.
- Vib. (Vibraphone):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- Mrb. (Maracas):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- Perc. 1:** Plays a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.
- Perc. 2:** Plays a rhythmic pattern, marked with a piano (*p*) dynamic.
- Perc. 3:** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.
- B. Dr. (4) (Bass Drum):** Plays a rhythmic pattern, marked with a forte (*f*) dynamic.

Dia de Los Muertos - Part 3

94

The image displays a comprehensive musical score for the piece 'Dia de Los Muertos - Part 3'. The score is organized into systems for various instruments and voices. The instruments listed are Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score spans measures 93 to 99. A large watermark 'For Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *subito p*, and *cresc.*. Percussion parts for Perc. 2, Perc. 3, and B. Dr. (4) specify 'Bass Drum Tam-Tam' and 'Ride Cymbal Dome'. Measure numbers 93, 95, 96, 97, 98, and 99 are indicated above the staff lines. A box containing the number '94' is placed above the Solo staff at the beginning of the score.

Dia de Los Muertos - Part 3

102

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score covers measures 100 to 104. Measure 102 is highlighted with a box. Dynamics include *f*, *fp*, *p*, *mf*, and *cresc.*. A 'Sus. Cym' (sustained cymbal) effect is indicated in measure 102. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'Dia de Los Muertos - Part 3', measures 105-109. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The Solo part is silent throughout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) parts feature dynamic markings of *f* and *ff*. The strings (Violins, Violas, Cellos, Double Basses) play sustained chords with dynamics of *f* and *ff*. The percussion section includes Snare Drum, Tom Drums, and Bass Drum (4), with dynamics ranging from *p* to *ff*. The woodwinds and strings play sustained chords, while the percussion and some woodwinds play rhythmic patterns. A large watermark 'For Preview Only' is overlaid diagonally across the score.