

# Bottom of the 9th

Mvt. 1

By Albert von Tilzer

Arranged by John Fannin, Matt Hightower,  
Josh Powell, and CJ Barrow

FULL SCORE

Duration - 3:50

Andante ♩ = 75

The score is divided into five systems, each with multiple staves:

- Pt. 1 High Ww.**: C Inst. A, C Inst. (Optional) B, B♭ Inst. A, B♭ Inst. (Optional) B, E♭ Inst. (Optional). Includes dynamics: *mp*, *mf*.
- Pt. 2 High Br./Ww.**: B♭ Inst. A, B♭ Inst. (Optional) B, E♭ Inst. A, E♭ Inst. (Optional) B. Includes dynamics: *mp*, *mf*.
- Pt. 3 Middle Br./Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst. Includes dynamics: *p*, *mp*.
- Pt. 4 Low Br./Low Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst. Includes dynamics: *p*, *mp*.
- Pt. 5 Bass Line**: B♭ Inst. (High/Low), E♭ Inst., C Inst. (High), C Inst. (Low). Includes dynamics: *p*, *mp*.
- Mallet Percussion (Instrument)**: Includes dynamics: *mp*, *mf*.
- Snare Drum**: Includes dynamics: *mp*, *mf*.
- Tenor Drums (Optional)**: Includes dynamics: *p*, *mp*, *mf*.
- Bass Drums (4 Pitches)**: Includes dynamics: *mp*, *mf*.

Rehearsal marks 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

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Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.  
S.D.  
T.D.  
B.D.

FULL SCORE - P.3

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

FULL SCORE - P.4

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.



FULL SCORE - P.5

23 Allegro ♩ = 150

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

*mf* (Vibes)  
*f* (Vibes)  
*mf* (Vibes)  
*f* (Vibes)  
*mf* (Vibes)  
*f* (Vibes)

Play  
Play  
Play  
Play

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*  
*mf*  
*f* (Bb) *mp*

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

(Synth.)  
*mf*  
*mf* (Synth.)  
*mf* (Synth.)  
*mf* (Synth.)  
*mf*  
*mf*  
*mf*  
*mf*

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

(Synth.)  
*mf*  
*mf* (Synth.)  
*mf* (Synth.)  
*mf* (Synth.)  
*mf*  
*mf*  
*mf*  
*mf*

Mit. Perc.

S.D.  
T.D.  
B.D.

*f* (on rim) *mf* (to center) *mp* (to edge)  
*f* *mf*  
*f* *mf*  
*f* *mf*

FULL SCORE - P.6

30

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Play *f* opt. easier part

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Play *f* opt. easier part

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

(tr.) opt. easier part

Play *f* opt. easier part

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mit. Perc.

S.D.

*mp* (to center) (to edge)

*p mp f mf mp*

r r R r R r r l l R L R R l r l R l r L r l R l r l R l r l r r l l r l l r

T.D.

*p* *mp* *f*

r r l l R R L R r l r l

B.D.

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst.

Pt. 2  
High  
Br./Ww.

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst. A

E $\flat$  Inst. B

Pt. 3  
Middle  
Br./Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)

E $\flat$  Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.





FULL SCORE - P.9

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

opt. easier part  
*ff*

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

opt. easier part  
*ff*

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

*mf*

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

*mp* *mf*

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

*mp*

Mit. Perc.  
S.D.  
T.D.  
B.D.

*mf* *mp* *p*

R l r L r l R l l r r l l r r l l R r R r R r l R r l R r l R r l

FULL SCORE - P.10

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

FULL SCORE - P.11

62

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.12

Pt. 1 High Ww.  
C Inst. A  
C Inst. B  
Bb Inst. A  
Bb Inst. B  
Eb Inst.

Pt. 2 High Br./Ww.  
Bb Inst. A  
Bb Inst. B  
Eb Inst. A  
Eb Inst. B

Pt. 3 Middle Br./Ww.  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst.

Pt. 4 Low Br./Low Ww.  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst.

Pt. 5 Bass Line  
Bb Inst. (High/Low)  
Eb Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

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FULL SCORE - P.13

8<sup>va</sup>

Pt. 1 High Ww.  
C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2 High Br./Ww.  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3 Middle Br./Ww.  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4 Low Br./Low Ww.  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5 Bass Line  
B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

FULL SCORE - P.14

78

83

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mit. Perc.

S.D.

T.D.

B.D.



Pt. 1 High Ww.  
C Inst. A  
C Inst. B  
B $\flat$  Inst. A  
B $\flat$  Inst. B  
E $\flat$  Inst.

Pt. 2 High Br/Ww.  
B $\flat$  Inst. A  
B $\flat$  Inst. B  
E $\flat$  Inst. A  
E $\flat$  Inst. B

Pt. 3 Middle Br/Ww.  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst.

Pt. 4 Low Br/ Low Ww.  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst.

Pt. 5 Bass Line  
B $\flat$  Inst. (High/Low)  
E $\flat$  Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.  
S.D.  
T.D.  
B.D.

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84 85 86 87 88 89

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst.

Pt. 2  
High  
Br./Ww.

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst. A

E $\flat$  Inst. B

Pt. 3  
Middle  
Br./Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)

E $\flat$  Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.





FULL SCORE - P.17

**Pt. 1 High Ww.**  
C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

**Pt. 2 High Br./Ww.**  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

**Pt. 3 Middle Br./Ww.**  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

**Pt. 4 Low Br./Low Ww.**  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

**Pt. 5 Bass Line**  
B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.  
S.D.  
T.D.  
B.D.

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96 97 98 99 100 101

The image displays a page of a musical score for a full band, labeled 'FULL SCORE - P.17'. The score is organized into five parts (Pt. 1 to Pt. 5) and includes percussion. Part 1 (High Woodwinds) includes Clarinet in A (C Inst. A), Clarinet in B (C Inst. B), B-flat in A (B♭ Inst. A), B-flat in B (B♭ Inst. B), and E-flat (E♭ Inst.). Part 2 (High Brass/Woodwinds) includes B-flat in A (B♭ Inst. A), B-flat in B (B♭ Inst. B), E-flat in A (E♭ Inst. A), and E-flat in B (E♭ Inst. B). Part 3 (Middle Brass/Woodwinds) includes B-flat (B♭ Inst.), E-flat (E♭ Inst.), F (F Inst.), and C (C Inst.). Part 4 (Low Brass/Low Woodwinds) includes B-flat (B♭ Inst.), E-flat (E♭ Inst.), F (F Inst.), and C (C Inst.). Part 5 (Bass Line) includes B-flat in High/Low (B♭ Inst. (High/Low)), E-flat (E♭ Inst.), C in High (C Inst. (High)), and C in Low (C Inst. (Low)). Percussion parts include Mit. Perc., S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like 'Play' and 'Legal Use Requires Purchase'. A large red watermark is overlaid diagonally across the page.

Pt. 1 High Ww.

C Inst. A *fp* *ff*

C Inst. B *fp* *ff*

B♭ Inst. A *fp* *ff*

B♭ Inst. B *fp* *ff*

E♭ Inst. *fp* *ff*

Pt. 2 High Br./Ww.

B♭ Inst. A *fp* *ff*

B♭ Inst. B *fp* *ff*

E♭ Inst. A *fp* *ff*

E♭ Inst. B *fp* *ff*

Pt. 3 Middle Br./Ww.

B♭ Inst. *f* *ff*

E♭ Inst. *f* *ff*

F Inst. *f* *ff*

C Inst. *f* *ff*

Pt. 4 Low Br./Low Ww.

B♭ Inst. *f* *ff*

E♭ Inst. *f* *ff*

F Inst. *f* *ff*

C Inst. *f* *ff*

Pt. 5 Bass Line

B♭ Inst. (High/Low) *fp* *ff*

E♭ Inst. *fp* *ff*

C Inst. (High) *fp* *ff*

C Inst. (Low) *fp* *ff*

Mlt. Perc. *f* *ff* (muffle with left)

S.D. *fp* *f* *ff*

T.D. *f* *p* *f* *ff*

B.D. *f* *ff*

FULL SCORE - P.19

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br/Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle  
Br/Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br/  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Mlt. Perc.  
S.D.  
T.D.  
B.D.

This musical score is divided into five parts:

- Pt. 1 High Ww.**: C Inst. A, C Inst. B, B♭ Inst. A, B♭ Inst. B, E♭ Inst.
- Pt. 2 High Br./Ww.**: B♭ Inst. A, B♭ Inst. B, E♭ Inst. A, E♭ Inst. B
- Pt. 3 Middle Br./Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst.
- Pt. 4 Low Br./ Low Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst.
- Pt. 5 Bass Line**: B♭ Inst. (High/Low), E♭ Inst., C Inst. (High), C Inst. (Low)

The score includes vocal parts with lyrics: "Shout! For it's one, two, three strikes you're out!" and "Play". It also features a percussion section with Milt. Perc., S.D., T.D., and B.D. parts. Dynamics include *ff*, *f*, and *p*. The score is marked with measure numbers 114 through 119.

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst.

Pt. 2  
High Br./Ww.

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst. A

E $\flat$  Inst. B

Pt. 3  
Middle Br./Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)

E $\flat$  Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Play

*mf* *f* *ff*

FULL SCORE - P.22

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B $\flat$  Inst. A  
B $\flat$  Inst. B  
E $\flat$  Inst.

Pt. 2  
High  
Br./Ww.

B $\flat$  Inst. A  
B $\flat$  Inst. B  
E $\flat$  Inst. A  
E $\flat$  Inst. B

Pt. 3  
Middle  
Br./Ww.

B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)  
E $\flat$  Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.  
S.D.  
T.D.  
B.D.

# Bottom of the 9th

By Albert von Tilzer

FULL SCORE

Mvt. 2

Arranged by John Fannin, Matt Hightower,

Duration - 2:00

Josh Powell, and CJ Barrow

Allegro ♩ = 150

**Pt. 1 High Ww.**

- C Inst. A
- C Inst. (Optional) B
- B♭ Inst. A
- B♭ Inst. (Optional) B
- E♭ Inst. (Optional)

**Pt. 2 High Br./Ww.**

- B♭ Inst. A
- B♭ Inst. (Optional) B
- E♭ Inst. A
- E♭ Inst. (Optional) B

**Pt. 3 Middle Br./Ww.**

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst.

**Pt. 4 Low Br./ Low Ww.**

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst.

**Pt. 5 Bass Line**

- B♭ Inst. (High/Low)
- E♭ Inst.
- C Inst. (High)
- C Inst. (Low)
- Mallet Percussion (Bells)
- Snare Drum
- Tenor Drums (Optional)
- Bass Drums (4 Pitches)

1 2 3 4 5

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FULL SCORE - P.2

10 Andate ♩ = 75

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

*ff* *p*

(Vibes)

Pt. 2  
High  
Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

*ff* *p*

(Vibes)

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*ff* *p*

(Vibes)

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*ff* *p*

(Vibes)

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

*ff* *p*

(Synth.)

Mlt. Perc.

S.D.

T.D.

B.D.

(to center)

*ff* *p*



Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Dynamic markings: *mp*, *p*, *mf*, *mp*. Includes 'Play' annotations.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Dynamic markings: *mp*, *p*, *mf*, *mp*. Includes 'Play' annotations.

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Dynamic markings: *mp*, *p*, *mf*, *mp*, *p*. Includes 'Play' annotations.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Dynamic markings: *mp*, *p*, *mf*, *mp*, *p*. Includes 'Play' annotations.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Dynamic markings: *mp*, *p*, *mf*, *p*. Includes 'Play' annotations.

Mlt. Perc.  
S.D.  
T.D.  
B.D.

Dynamic markings: *mp*, *p*, *mf*, *mp*, *p*. Includes '(w/soft mallets)' and 'pp' markings.



FULL SCORE - P.4

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

FULL SCORE - P.5

25

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

*f* *mp* *mf* *mp* *mf* *mp*

Pt. 2  
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

*f* *mp* *mf* *mp* *mf* *mp*

Play

Pt. 3  
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*mf* *mp* *mf* *mp* *mf* *mp*

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*mf* *mp* *mf* *mp* *mf* *mp*

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

*mf* *mp* *mf* *mp* *mf* *mp*

Mlt. Perc.

S.D.

T.D.

B.D.

*mf* *mp* *mf* *mp* *mf* *mp*

(edge)

(w/hard mallets)



Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

*ff* *mf* *mp*

Pt. 2  
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

*ff* *mf* *mp* (Vibes)

Pt. 3  
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*ff* *p* (Vibes)

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

*ff* *p* (Vibes)

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

*ff* *p* (Synth.)

Mlt. Perc.

S.D.

T.D.

B.D.

(to center)

*ff* *f* *ff* *p*

R || rr || rr || rr || R | r |

R r | r L r | R || rr || R R L R

R || rr || rr || rr || R | r |

R r | r L r | R || rr || R R L R

R L L R R R L R

FULL SCORE - P.7

Pt. 1 High Ww.  
C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2 High Br./Ww.  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3 Middle Br./Ww.  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4 Low Br./Low Ww.  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5 Bass Line  
B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.  
S.D.  
T.D.  
B.D.

50969S

36 37 38 39 40

# Bottom of the 9th

By Albert von Tilzer

FULL SCORE

Mvt. 3

Arranged by John Fannin, Matt Hightower,

Duration - 1:45

Josh Powell, and CJ Barrow

Moderato  $\text{♩} = 128$

The score is divided into five parts:

- Pt. 1 High Ww.**: C Inst. A, C Inst. (Optional) B, B♭ Inst. A, B♭ Inst. (Optional) B, E♭ Inst. (Optional).
- Pt. 2 High Br./Ww.**: B♭ Inst. A, B♭ Inst. (Optional) B, E♭ Inst. A, E♭ Inst. (Optional) B.
- Pt. 3 Middle Br./Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst.
- Pt. 4 Low Br./Low Ww.**: B♭ Inst., E♭ Inst., F Inst., C Inst.
- Pt. 5 Bass Line**: B♭ Inst. (High/Low), E♭ Inst., C Inst. (High), C Inst. (Low).

Additional parts include Mallet Percussion (Bells), Snare Drum, Tenor Drums (Optional), and Bass Drums (4 Pitches). The score includes dynamic markings such as *f*, *mf*, and *5mf*, and articulation like accents and slurs. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

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FULL SCORE - P.3

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.

S.D.  
T.D.  
B.D.



FULL SCORE - P.4

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

*mf*

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Play

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.

S.D.

T.D.

B.D.

*mp*

(w/soft mallets)

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst.

Pt. 2  
High Br./Ww.

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst. A

E $\flat$  Inst. B

Pt. 3  
Middle Br./Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./ Low Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)

E $\flat$  Inst.

C Inst. (High)

C Inst. (Low)

Mit. Perc.

S.D.

T.D.

B.D.

(to center)

(w/hard mallets)



FULL SCORE - P.6

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.

S.D.  
R l r r l r L r l R l r r L R l r L R l r r l L r l R l r r l r L r l R l r r l r r l r l r l

T.D.  
R l r r l r L r l R l r r L R l r L R l r r l L r l R l r r l r L r l R l r r l r r l r l r l

B.D.  
r l r l R

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst.

Pt. 2  
High Br./Ww.

B $\flat$  Inst. A

B $\flat$  Inst. B

E $\flat$  Inst. A

E $\flat$  Inst. B

Pt. 3  
Middle Br./Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B $\flat$  Inst. (High/Low)

E $\flat$  Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.8

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mlt. Perc.

S.D.  
T.D.  
B.D.

Pt. 1  
High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2  
High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3  
Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mit. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.10

Pt. 1  
High Ww.

C Inst. A  
C Inst. B  
B♭ Inst. A  
B♭ Inst. B  
E♭ Inst.

Pt. 2  
High  
Br./Ww.

B♭ Inst. A  
B♭ Inst. B  
E♭ Inst. A  
E♭ Inst. B

Pt. 3  
Middle  
Br./Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 4  
Low Br./  
Low Ww.

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst.

Pt. 5  
Bass Line

B♭ Inst. (High/Low)  
E♭ Inst.  
C Inst. (High)  
C Inst. (Low)

Mit. Perc.  
S.D.  
T.D.  
B.D.