

BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Heavy rock $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *f*. There are also performance instructions like "HI HAT \times = closed \bullet = open" and "C.B.D. *ff*".

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Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell,
Sleighbells, Doumbek (or Conga)
Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal,
Camel Bells, Tam Tam, Triangle

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9 10 11 12 13 14 15 16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

9 Snare ff 10 11 12 13 14 15 16 ff

Quint Toms ff (cross) f ff (cross shot) f ff

Crunch Cymbals ff f ff f

HI HAT

Bass Drums ff f ff f ff

Shaker

Aux. Perc. 1 ff f ff f

Aux. Perc. 2 ff China ff Cowbell ff Sus. Cym. ff

Timpani

Finger Cymbals ff ff

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17 18 19 20 21 22 23 24

Musical score for a percussion ensemble, measures 17-24. The score includes parts for Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, Aux Perc. 2, and Timpani/Finger Cymbals. The music is in 4/4 time and features various rhythmic patterns and dynamics. A large red watermark is overlaid across the score.

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Measures 17-24:

- Measures 17-18: Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2 play a consistent rhythmic pattern.
- Measure 19: Snare, Quint Toms, Cymbals, Bass Drums, and Aux Perc. 1 play a pattern with dynamics ff and f . Aux Perc. 2 has a "China" effect.
- Measures 20-21: Similar rhythmic pattern with dynamics ff and f . Aux Perc. 2 has a "China" effect.
- Measures 22-23: Snare, Quint Toms, Cymbals, Bass Drums, and Aux Perc. 1 play a pattern with dynamics ff and f . Aux Perc. 2 has "Sus." and "China" effects.
- Measure 24: Snare, Quint Toms, Cymbals, Bass Drums, and Aux Perc. 1 play a pattern with dynamics f . Aux Perc. 2 has "China" effect.

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba

25 26 27 28 29 30 31 32 33

Snare
 Quint Toms
 Cymbals
 Bass Drums
 AUX. Perc. 1
 AUX. Perc. 2
 Timpani
 Finger Cymbals

China
 C.B.D.
 Tam Tam
 Finger Cym.
 Sleighbells
 Dumbek (or Conga):
 High note = high tone
 Middle note = muffled tone
 Low note = bass tone
 Camel Bells
 (or China Cym.)
 Sus.
 (l.v.)

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Triangle

Camel Bells *f* (or Ching Cym.)

Timpani

Finger Cymbals

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42 43 44 45 46 47 48 49

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

MARIMBA

Snare

Quint Toms

Cymbals

Bass Drums

Shaker

Aux. Perc. 1

Aux. Perc. 2

China

Sus.

Timp.

Finger Cymbals

f *ff* *ff marcato* *mf* *crunch* *(choke)* *(2)*

RLR L RLR L *RLR L* *RLR L* *RLR L*

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells Vibes
Xylophone Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani Finger Cymbals

50 51 52 53 54 55 56 57 58

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ff f (4) sp ff fff

GOOD RIDDANCE (TIME OF YOUR LIFE)

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Country-folk ballad ♩ = 96

The musical score is arranged for a large ensemble. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The vibraphone section includes Bells Vibes and Vibes. The percussion section includes Marimba 1 and 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Triangle, Mark Tree, Congas), and Aux. Perc. 2 (F, B♭, C, D, Timpani). The score is marked with dynamics such as *f*, *mf*, *p*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The score is divided into measures 1 through 8, with some measures containing repeat signs.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells & Vibes

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells & Vibes, Marimbas, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion. Includes dynamic markings like mf, p, ff, and f.

26 27 28 29 30 31 32 33 Slowly (88) 34

Flute 1-2 *mp* *f* *ff* *mf* *p*

Clarinet 1-2 *mp* *f* *ff* *mf* *p*

Alto Sax 1-2 *p* *ff* *mf* *p*

Tenor Sax *p* *ff* *mf* *p*

Trumpet 1 *p* *ff* *mf* *p*

Trumpet 2-3 *p* *ff* *mf* *p*

F Horn *p* *ff* *mf* *p*

Trombone 1-2 *p* *ff* *mf* *p*

Baritone *p* *ff* *mf* *p*

Tuba *p* *ff* *mf* *p*

Bells Vibes *mf* *mf* *mf* *p*

Marimba 1 Marimba 2 *ff* *mf* *mf* *p*

Snare 26 27 28 29 30 31 32 33 Slowly (88) 34

Quint Toms (r.s.) *p* *ff* *f* *f*

Cymbals (scrape) *mp* *ff* *f* *f*

Bass Drums *mf* *ff* *f* *f*

Aux. Perc. 1 Triangle *f* Mark Tree *mf* Tamb. *ff* *rit.* *f* *Slowly (88)* Mark Tree *p*

Aux. Perc. 2 *p* *ff* *f* *ff* *p* *pp*

Timpani *p* *ff* *ff* *rit.* *mf* *Slowly (88)* *p*

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HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score is arranged for a large ensemble. The woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba) play a melodic line starting in measure 5 with a *ff* dynamic. The brass section (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba) provides a harmonic accompaniment, starting in measure 5 with a *ff* dynamic. The mallet percussion (Xylo., Vibes, Marimba) plays a rhythmic pattern starting in measure 5 with a *ff* dynamic. The percussion section (Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2) provides a complex rhythmic accompaniment, starting in measure 5 with a *ff* dynamic. The score is divided into measures 2 through 8, with a large red watermark 'Legal Use Requires Purchase' overlaid diagonally across the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for 15 parts: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Mallet Perc., Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is in 4/4 time and features a variety of dynamics including *mf*, *fp*, *f*, and *ff*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page includes measure numbers 17 through 25, with a repeat sign at the beginning of measure 17. The percussion parts include specific notations for Snare, Quad/Quint, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2, with some parts marked with accents and slurs.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallet Perc.

Snare

Quad/Quint

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

26 ^(8va)

27

28

29

30

31

32

33

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

All ff

ride cym.

(r.s.)

ff

ff

ff

ff

f

f

f

f

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Flute 1&2 *ff* *mf*

Clarinet 1&2 *mf*

Alto Sax 1&2 *ff* *mf*

Tenor Sax *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2&3 *ff* *mf*

F Horn *ff* *mf*

Trombone 1&2 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *mf* Vibes

Snare *mf*

Quad/Quint *ff* *mf*

Cymbals *ff* *mf* ck.

Bass Drums *ff* *mf*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff* *mf* *mp* *Sus. Cym.*

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Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Mallet Perc.
 Snare
 Quad/Quint
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

42 43 44 45 46 47 48 49

f *mf* *f* *ff* *ff* *ff* *ff* *ff*

all *Sus. Cym.*

div.

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50 51 52 53 54 55 56 57 58

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallet Perc. *Xylo., Vibes, Marimba*

Snare

Quad/Quint

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

fp *ff* *f* *p*

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Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Mallet Perc.
 Snare
 Quad/Quint
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

The image displays a page of a musical score for measures 59 through 66. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The instruments listed on the left are Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Mallet Perc., Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. Performance instructions include *All* (Allegro), *(r.s.)* (ritardando), and *Sus. Cym.* (Sustained Cymbal). A large red watermark reading "Legal Use Preview Only" is overlaid diagonally across the score. A page number "8" is located in the top right corner.

STILL BREATHING

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT, TRÉ COOL, GEORGE TIZZARD,
RICK PARKHOUSE, ADAM SLACK, JOSH WILKINSON and LUKE SPILLER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Fast rock ♩ = 156

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The middle section features vibraphones (Vibes 1 & 2) and marimbas (Marimba 1 & 2). The bottom section is the percussion ensemble, including Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Triangle), Aux. Perc. 2 (Sus. Cym.), and Timpani (G, B \flat , E \flat , F). The score is marked with a tempo of 156 beats per minute and a 'Fast rock' feel. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score. The score includes various performance instructions such as dynamics (e.g., *ff*, *mf*), articulation (e.g., accents, staccato), and specific techniques (e.g., 'stic shot', 'choke', 'Hi Hat').

10 11 12 13 14 15 16 17

Flute 1-2 *f* *ff* *f*

Clarinet 1-2 *f* *ff* *f*

Alto Sax 1-2 *mf* *ff* *f*

Tenor Sax *mf* *ff* *f*

Trumpet 1 *mf* *ff* *f*

Trumpet 2-3 *mf* *ff* *f*

F Horn *mf* *ff* *f*

Trombone 1-2 *mf* *ff* *f*

Baritone *mf* *ff* *f*

Tuba *mf* *ff* *f*

Bells & Vibes 1
Vibes 2 *ff*

Xylo & Marimba 1
Marimba 2 *ff*

Snare *mf* (stick shot) *ff*

Quint Toms *mf* *ff*

Cymbals *mf* *ff*

Bass Drums *mf* *ff*

Aux. Perc. 1 Triangle *ff*

Aux. Perc. 2 *ff* *mf*

Timpani *mf* *ff*

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Measures 18-25. Instruments include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes 1, Vibes 2, Xylo & Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Tambourine, Aux. Perc. 1, Cowbell, Closed Hi Hat, Aux. Perc. 2, and Timpani.

26 27 28 29 30 31 32 33

Flute 1-2 *ff* *f*

Clarinet 1-2 *ff* *f*

Alto Sax 1-2 *ff* *p*

Tenor Sax *ff* *p*

Trumpet 1 *ff* *p*

Trumpet 2-3 *ff* *p*

F Horn *ff* *p*

Trombone 1-2 *ff* *p*

Baritone *ff* *p*

Tuba *ff* *p*

Bells & Vibes 1 *ff* *mf*

Vibes 2 *ff* *mf*

Xylo & Marimba 1 *ff* *mf*

Marimba 2 *ff* *mf*

Snare *ff* *mp* (stick shot)

Quint Toms *ff* *mp*

Cymbals *ff* *mp*

Bass Drums *ff* *mp* *mf*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

Timpani

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SB.12

34 35 36 37 38 39 40 41 5

Flute 1-2 *ff* *f* *ff*

Clarinet 1-2 *ff* *f* *ff*

Alto Sax 1-2 *ff* *f* *ff*

Tenor Sax *ff* *f* *ff*

Trumpet 1 *ff* *f* *ff*

Trumpet 2-3 *ff* *f* *ff*

F Horn *ff* *f* *ff*

Trombone 1-2 *ff* *f* *ff*

Baritone *ff* *f* *ff*

Tuba *ff* *f* *ff*

Bells & Vibes 1 *ff* CLAP Bells: *ff*

Vibes 2 *ff* Vibes 2: *ff*

Xylo & Marimba 1 *ff* CLAP

Marimba 2 *ff*

Snare *ff* *fp* *f* (stick click) *ff*

Quint Toms *ff* *fp* *f* (stick click) *ff*

Cymbals *ff* *f* *ff*

Bass Drums *ff* *f* *f* *ff*

Aux. Perc. 1 *ff* *f* *f* *ff*

Aux. Perc. 2 *f* *ff* *f* Closed Hi Hat Sus. *ff*

Timpani *ff* *ff* *ff*

42 43 44 45 46 47 48 49

Flute 1-2 *mf* *f* *ff*

Clarinet 1-2 *mf* *f* *ff*

Alto Sax 1-2 *mf* *f* *ff*

Tenor Sax *mf* *f* *ff*

Trumpet 1 *mf* *f* *ff*

Trumpet 2-3 *mf* *f* *ff*

F Horn *mf* *f* *ff*

Trombone 1-2 *mf* *f* *ff*

Baritone *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells & Vibes 1 Bells: *ff*
Vibes 2: *ff*

Xylo & Marimba 1 *mf* *f* *ff*
Marimba 2

Snare 42 43 44 45 46 47 48 49
mf *f* *fp* *ff* *fp*

Quint Toms *mf* *f* *fp* *ff* *fp*

Cymbals *mf* *f* *ff*

Bass Drums *mf* *f* *ff*

Aux. Perc. 1 Triangle *f* Tamb. *ff*

Aux. Perc. 2 Cowbell *ff*
China Cym. *ff* *ff*

Timpani *mf* *f* *ff*

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50 51 52 53 54 55 56 57 58 59

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells & Vibes 1
Vibes 2
Xylo & Marimba 1
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

mf *f* *ff* *fff*

Bells, Vibes 2 (8va)

ff *fff* (full arm strokes!)

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