

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

Grandioso  $\text{♩} = 100$

# MANGIONE OPENER

FEELS SO GOOD/ CHILDREN OF SANCHEZ

Bright latin  $\text{♩} = 128$

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

The musical score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The brass section includes Bells, Xylo, Vibes, and Marimba. The percussion section includes Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. (bass drum). The score is in 4/4 time and features a variety of dynamics from *ff* to *p*. It includes articulation marks such as accents and slurs, and specific performance instructions like 'sus cymbal' and 'crash chk.'. The piece is divided into two sections: 'FEELS SO GOOD' and 'CHILDREN OF SANCHEZ', with a tempo change to 'Bright latin' for the latter.

FEELS SO GOOD  
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CHILDREN OF SANCHEZ  
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# Trumpet 1

# MANGIONE OPENER

FEELS SO GOOD/CHILDREN OF SANCHEZ

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Grandioso*  $\text{♩} = 100$  *Bright latin*  $\text{♩} = 128$

The score for Trumpet 1 consists of 10 staves of music. It begins with a *div.* (divisi) marking and a *ff* dynamic. The tempo is  $\text{♩} = 100$ . The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs. Measure numbers 1 through 75 are indicated. A section starting at measure 51 is marked *Faster* with a tempo of  $\text{♩} = 140$ . The score concludes with a *fff* dynamic.

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# Trombone

# MANGIONE OPENER

FEELS SO GOOD/CHILDREN OF SANCHEZ

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Grandioso*  $\text{♩} = 100$  *Bright latin*  $\text{♩} = 128$

The score for Trombone consists of 10 staves of music. It begins with a *div.* (divisi) marking and a *ff* dynamic. The tempo is  $\text{♩} = 100$ . The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs. Measure numbers 1 through 75 are indicated. A section starting at measure 51 is marked *Faster* with a tempo of  $\text{♩} = 140$ . The score concludes with a *fff* dynamic.

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# LAND OF MAKE BELIEVE

music by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line starting with a *mf* dynamic.
- Clarinet 1&2:** Harmonic accompaniment, *mf*.
- Alto Sax 1&2:** Harmonic accompaniment, *mf*.
- Tenor Sax:** Harmonic accompaniment, *mf*.
- Trumpet 1 & 2:** Harmonic accompaniment, *mf*. Both have a *Solo* section starting at measure 5.
- F Horn:** Harmonic accompaniment, *mf*.
- Trombone:** Harmonic accompaniment, *mf*.
- Baritone:** Harmonic accompaniment, *mf*.
- Tuba:** Harmonic accompaniment, *mf*.
- Bells, Xylo:** Melodic line, *mf*. Includes a *Bells only* section.
- Vibes, Marimba:** Harmonic accompaniment, *mf*. Includes a *Vibes only* section.
- Snare:** Rhythmic accompaniment.
- Quad/Tri Toms:** Rhythmic accompaniment.
- Cymbals:** Rhythmic accompaniment, including a *scrape* effect.
- Bass Drums:** Rhythmic accompaniment.
- Aux. Perc.:** Rhythmic accompaniment, including *suspended cymbal*, *mark tree*, *bell tree*, *triangle*, and *shaker roll*.
- Timpani:** Rhythmic accompaniment, *mf*.

# Trumpet 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Gently*  $\text{♩} = 80$

*Slight rit.* *Brightly*  $\text{♩} = 136$

*mf* *fp* *ff* *mf* *f* *ff* *f* *ff* *p* *mf* *ff*

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# Trombone

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Gently*  $\text{♩} = 80$

*Slight rit.* *Brightly*  $\text{♩} = 136$

*mf* *fp* *ff* *mf* *f* *ff* *f* *ff* *p* *f* *ff* *f* *ff* *fp* *fp* *ff*

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# EL GATO TRISTE

composed by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

Latin feel ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flute / Piccolo:** Treble clef, 2 measures rest, then melodic line starting at measure 5.
- Clarinet 1-2:** Treble clef, melodic line starting at measure 2.
- Alto Sax 1-2:** Treble clef, melodic line starting at measure 2.
- Tenor Sax:** Treble clef, melodic line starting at measure 2.
- Trumpet 1:** Treble clef, rests throughout.
- Trumpet 2-3:** Treble clef, rests throughout.
- F Horn:** Treble clef, melodic line starting at measure 3.
- Trombone 1-2:** Bass clef, melodic line starting at measure 3.
- Baritone:** Bass clef, melodic line starting at measure 3.
- Tuba:** Bass clef, melodic line starting at measure 3.
- Bells, Xylo:** Treble clef, rhythmic accompaniment.
- Vibes, Marimba:** Bass clef, rhythmic accompaniment.
- Snare:** Rhythmic accompaniment with notes and rests.
- Quad/Tri Toms:** Rhythmic accompaniment.
- Cymbals:** Rhythmic accompaniment.
- Bass Drums:** Rhythmic accompaniment.
- Aux. Percussion:** Rhythmic accompaniment.

Dynamic markings include *mp*, *f*, *mf*, *p*, and *mf*. Performance instructions for percussion include "ride cymb.", "accents on bell", "soft mallets", "hi-hat", "cross-shot", "zing", "hi-hot clk.", "mark tree", "triangle", and "guiro". Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

# Trumpet 1

# EL GATO TRISTE

music by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trumpet 1, featuring six staves of music. The score includes dynamic markings such as *mp*, *f*, and *fp*, and performance instructions like *rit.* and *div.*. Measure numbers 5, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. The tempo changes from ♩=120 to *Faster* ♩=140.

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# Trombone

# EL GATO TRISTE

music by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trombone, featuring six staves of music. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and performance instructions like *rit.* and *div.*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. The tempo changes from ♩=120 to *Faster* ♩=140.