

NEW WORLD SYMPHONY - Part 1 (Maiden Voyage)

Jalen Marching Band

Music by Antonin Dvorak
Winds arr. by Jair Klarfeld
Perc. arr. by David Knight

$\bullet = 152$

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone
Trombone 1
Trombone 2
Baritone
Tuba
Bells-Vibes
Xylo-Marimba
Aux. Percussion
Snare Drum
Tenor Drum
Bass Drums
Timpani

mf

Trumpet 1

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♩ = 152

16 18 26 34 43 45 51 60 69 73 81

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Trombone 1

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♩ = 152

5 16 18 26 34 43 45 51 60 69 73 81

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Trombone 2

NEW WORLD SYMPHONY - Part 1 (Maiden Voyage)

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Jalen marching Band

NEW WORLD SYMPHONY - Part 2

Lost at Sea/Courage

Music by Antonin Dvorak
Winds arr. by Jair Klarfeld
Perc. arr. by David Knight

$\text{♩} = 84$ 3

The score is written for a marching band and includes the following parts:

- Flute
- Clarinet (with SOLO and *mf* markings)
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Mellophone
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Bells/Vibes (with *mf* and *mp* markings)
- Xylophone/Marimba (with *mf* and *mp* markings)
- Aux. Percussion (with *mf* and "mark tree" markings, and a Sus. Cymbal)
- Snare Drum
- Tenors
- Bass Drums
- Timpani

Trumpet 1

NEW WORLD SYMPHONY - Part 2
Lost at Sea/Courage

Music by Antonin Dvorak
Winds arr. by Jair Klarfeld
Perc. arr. by David Knight

♩ = 84

2 3 8 12 ♩ = 82 Duet w/Mello.

mf

20 *f* *fp*

Accelerando.....

30 ♩ = 152 7 38 8 46 *ff* *f* *fp*

mp *fp* *ff*

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Trombone 1

NEW WORLD SYMPHONY - Part 2
Lost at Sea/Courage

Music by Antonin Dvorak
Winds arr. by Jair Klarfeld
Perc. arr. by David Knight

♩ = 84

2 3 8 12 ♩ = 82

mp

20 *f*

fp *f*

Accelerando.....

30 ♩ = 152 7 38 8 *ff* *fp* *ff*

46 *f* *fp* *mp*

fp *ff*

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Jalen Marching Band **NEW WORLD SYMPHONY** Music by Antonin Dvorak
Part 3 - DISCOVERY! arr. by Jair Klarfeld, David Knight

$\text{♩} = 88$

The musical score is arranged in a standard marching band format with 17 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Clarinet:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Alto Sax:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Trumpet 1, 2, 3:** Treble clef, melodic lines starting with a forte (*f*) dynamic.
- Mellophone:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Trombone 1, 2:** Bass clef, melodic lines starting with a forte (*f*) dynamic.
- Baritone:** Bass clef, melodic line starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, melodic line starting with a forte (*f*) dynamic.
- Bells/Vibes:** Treble clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Xylo-Marimba:** Treble clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Aux. Percussion:** Percussion staff with a "sus cymbal" instruction and a forte (*f*) dynamic.
- Snare Drum, Tenor Drum, Bass Drums:** Percussion staves with rhythmic notation.
- Timpani:** Bass clef, melodic line starting with a forte (*f*) dynamic.

Trumpet 1

NEW WORLD SYMPHONY
Part 3 - DISCOVERY!

Music by Antonin Dvorak
arr. by Jair Klarfeld, David Knight

7 $\text{♩} = 88$ $\text{♩} = 144$ 4

11 *f*

mf 2 *f*

mf 30 *mp* RITARD 2 33 Legato $\text{♩} = 88$ 4 37 Solo *mf*

f $\text{♩} = 80$

45 *f* 54 $\text{♩} = 160$ 56 *f* 64 *ff* *fp* *ff*

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Trombone 1

NEW WORLD SYMPHONY
Part 3 - DISCOVERY!

Music by Antonin Dvorak
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7 $\text{♩} = 88$ $\text{♩} = 144$

f

11 *ff* *mf*

ff

30 *mp* RITARD 2 33 Legato $\text{♩} = 88$

37 *ff* 45 $\text{♩} = 80$ *mf*

f 54 $\text{♩} = 160$ 56 *f* 64 *ff* *fp* *ff*