





# INVINCIBLE Part 1

by JAY DAWSON  
percussion by Jim Reed

## Trombone

Fast  $\text{♩} = 158$

The score is written for Trombone in bass clef, 3/4 time. It consists of 10 staves of music. The piece is marked 'Fast' with a tempo of 158 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions like 'div.' (divisi) and '8' (octave). Measure numbers 4 through 103 are indicated throughout the score.

Expressively ♩ = 116

# INVINCIBLE Part 2

by JAY DAWSON  
percussion by Jim Reed

The score is arranged for a full orchestra and percussion ensemble. It begins with a tempo of 116 beats per minute and an expressive feel. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax) and brass section (Trumpet, F Horn, Trombone, Baritone, Tuba) play melodic lines with dynamic markings ranging from *mf* to *ff*. The vibraphone and marimba provide harmonic support with patterns of eighth and sixteenth notes. The percussion section includes Snare, Quad Toms, Cymbals, Bass Drums, and Timpani, with specific playing techniques like rimshots and shell work indicated. A large 'Sample' watermark is overlaid diagonally across the page.

**Flute 1/2**: *mf* (measures 1-6), *mp* (measures 7-9), *ff* (measures 10-12)

**Clarinet 1/2**: *mf* (measures 1-6), *p* (measures 7-9), *ff* (measures 10-12)

**Alto Sax 1/2**: *mf* (measures 1-6), *p* (measures 7-9), *ff* (measures 10-12)

**Tenor Sax**: *mf* (measures 1-6), *p* (measures 7-9), *ff* (measures 10-12)

**Trumpet 1/2**: *ff* (measures 10-12)

**F Horn**: *mp* (measures 7-9), *p* (measures 10-12), *ff* (measures 10-12)

**Trombone**: *mp* (measures 7-9), *p* (measures 10-12), *ff* (measures 10-12)

**Baritone**: *mp* (measures 7-9), *p* (measures 10-12), *ff* (measures 10-12)

**Tuba**: *mp* (measures 7-9), *p* (measures 10-12), *ff* (measures 10-12)

**Vibes**: *mp* (measures 7-9), *ff* (measures 10-12)

**Marimba 1/2**: *mp* (measures 7-9), *ff* (measures 10-12)

**Snare**: *mp* (measures 7-9), *ff* (measures 10-12)

**Quad Toms**: *mp* (measures 7-9), *ff* (measures 10-12)

**Cymbals**: *mp* (measures 7-9), *ff* (measures 10-12)

**Bass Drums**: *mp* (measures 7-9), *ff* (measures 10-12)

**Timpani**: *mp* (measures 7-9), *f* (measures 10-12)

**Percussion**: *mp* (measures 7-9), *f* (measures 10-12)

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## Trumpet 1

*Expressively* ♩ = 116

8

9 *ff* 10 11 *Fast!* ♩ = 158 12 13 *ff* 14 *div.* 15 *mp* *ff* 16

17 18 *f* 19 20 **3** 21 22 23 24 **7** 25 26 27 28 29 30 *ff* 31 32 33 34

35 *f* 36 37 38 *ff* 39 40

41 42 43 44 45

47 48 49 50 51 52 **3**

53 **4** 54 55 56 57 *mp* *ff* 58 59 60 61 **4**

## Trombone

## INVINCIBLE Part 2

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percussion by Jim Reed*Expressively* ♩ = 116

2 *div.* *mp* 3 7 *p* 9 10 *ff*

[11] *Fast!* ♩ = 168

12 13 14 15 16 17 18 *mp* *f*

19 22 23 24 25 26 27 28 29 30 31 32 33 *f* *ff* *mf*

34 *div.* *mf* 36 *f* 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

41 42 43 44 45 46 47 48

50 51 52 53 54 55 56 57 58 *mp* *ff*

59 60 61 62 63 64 65 *mf*

# INVINCIBLE Part 3

by JAY DAWSON  
percussion by Jim Reed

Aggressively ♩ = 140

Flute 1/2  
Clarinet 1/2  
Alto Sax 2  
Tenor Sax  
Trumpet 1/2  
F Horn  
Trombone  
Baritone  
Tuba  
Vibes 1  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Timpani (+HH)at

Place's dir. if 2 or more players

Marimba 1&2 may be played on the same instrument.

Sns. Cym. choke BD choke

BD + Gong

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