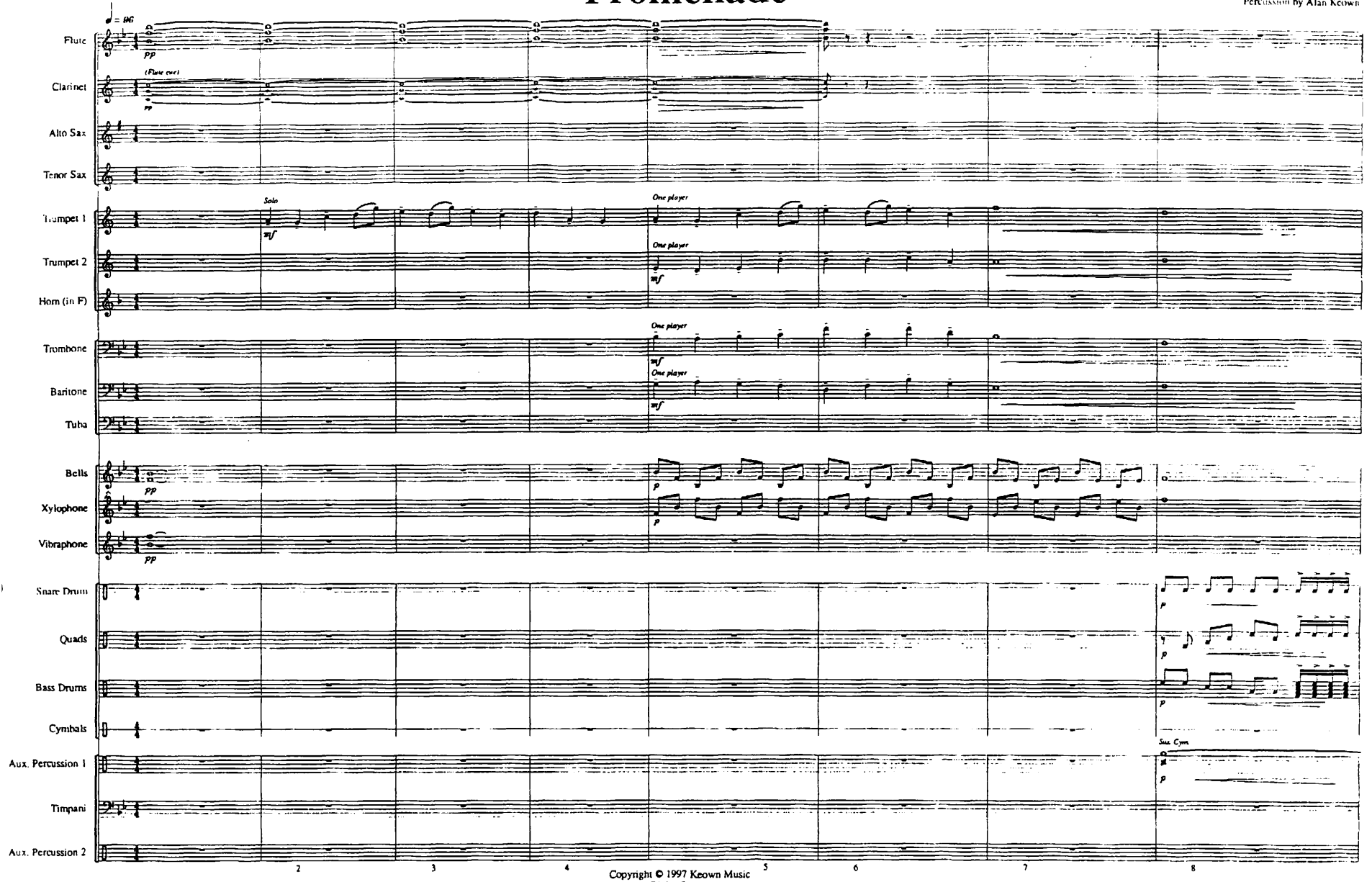
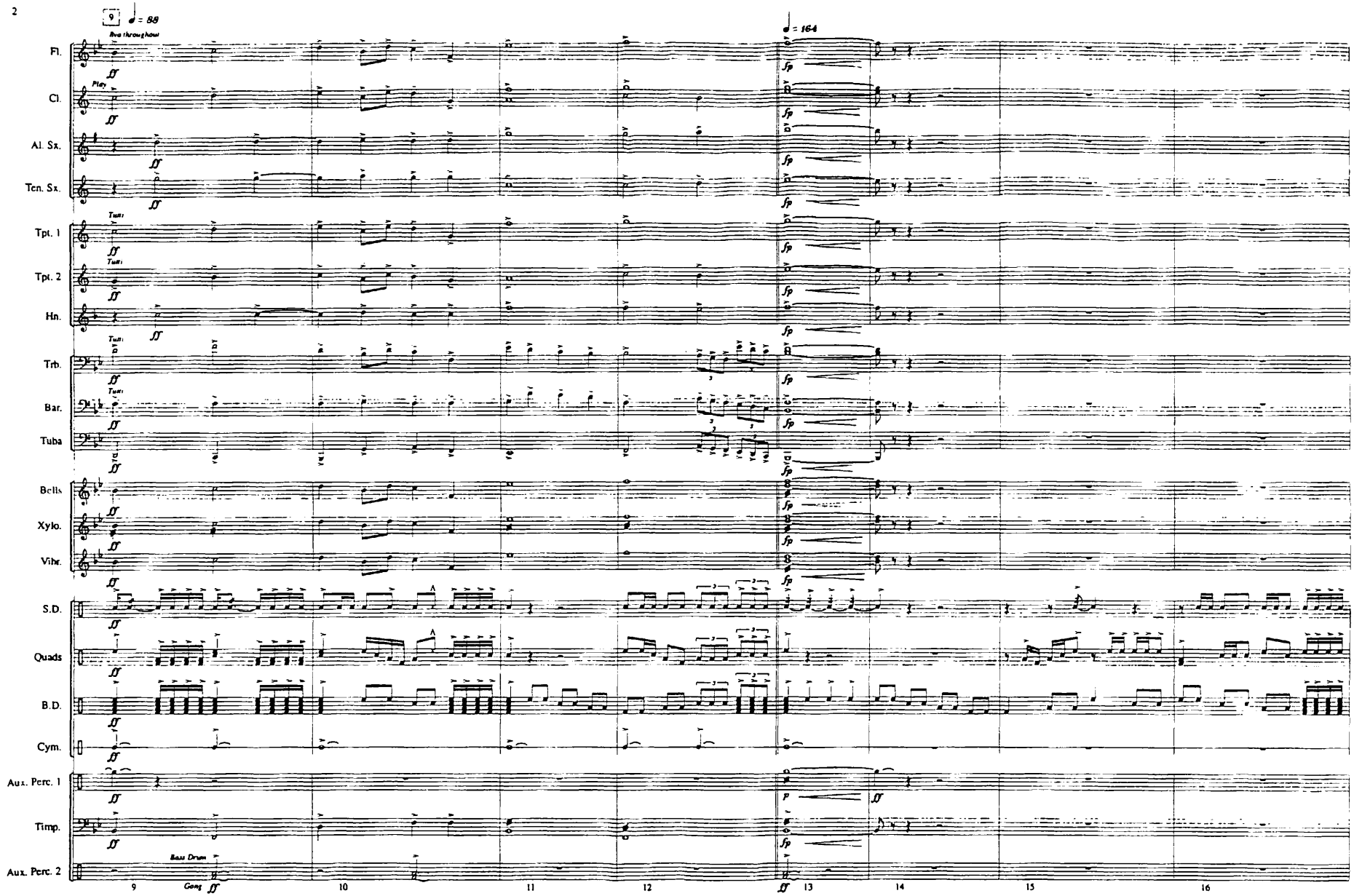
Matrix Publishing Company

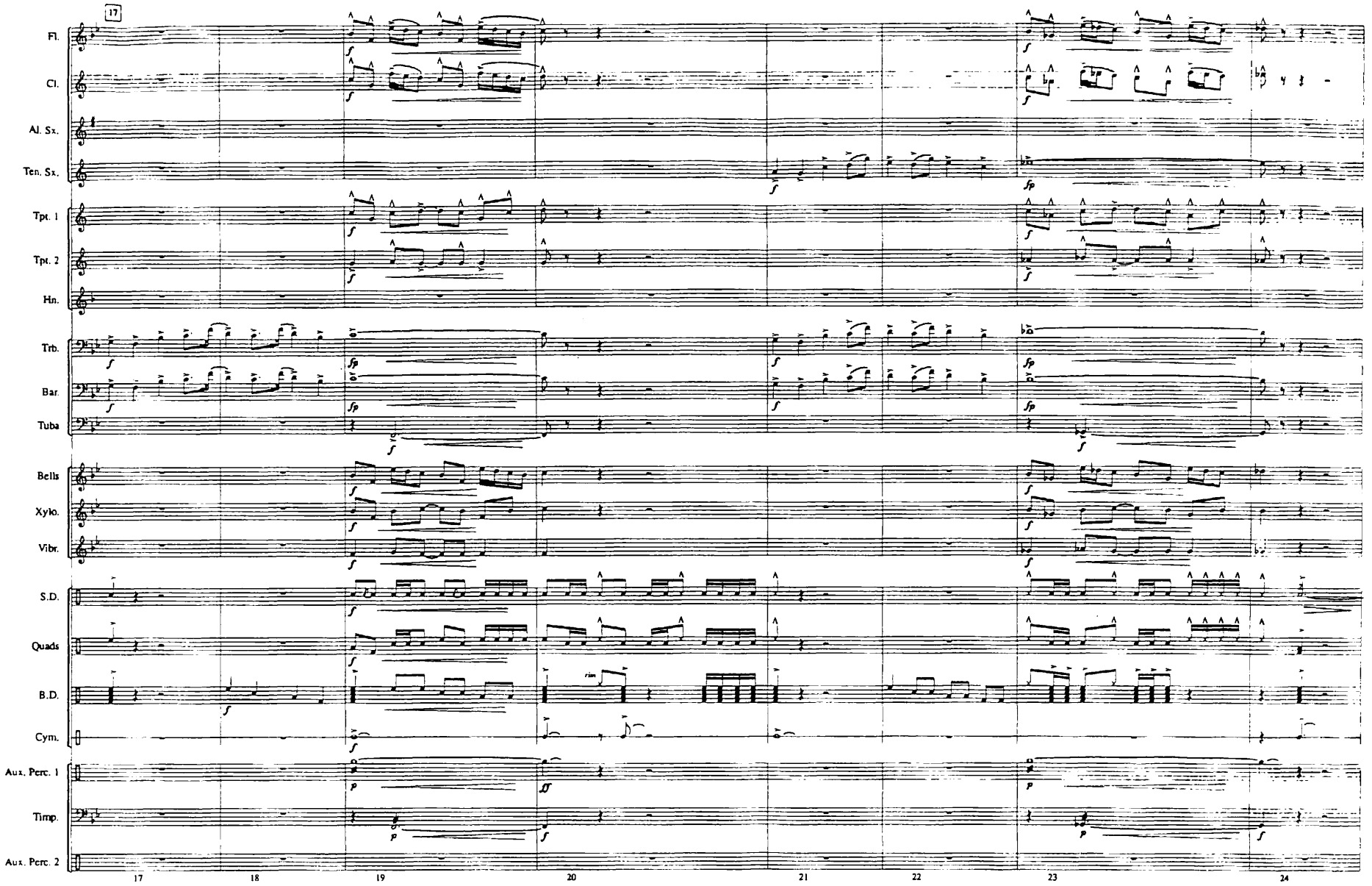
Promenade

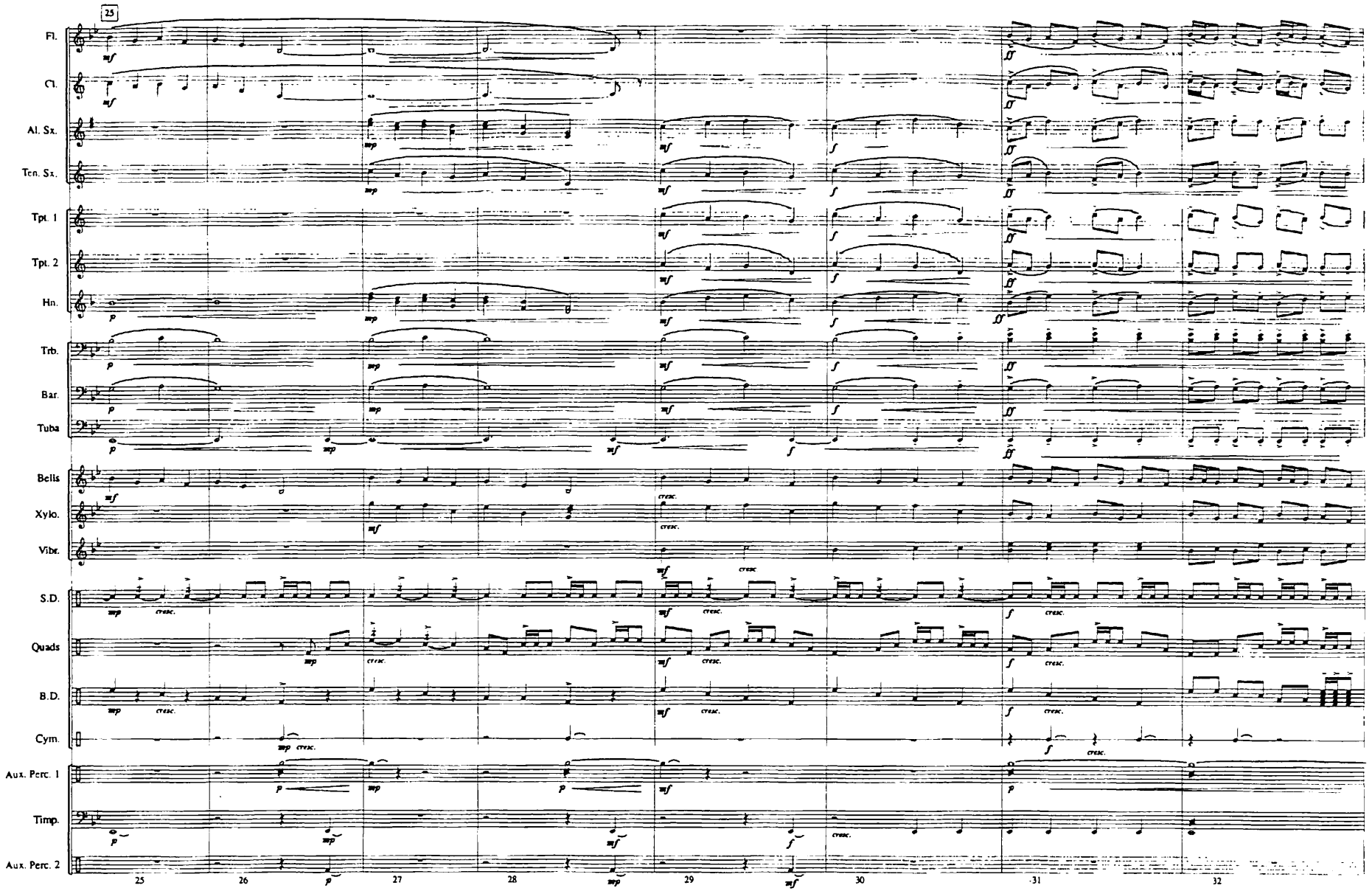
Arranged by Roland Barrett
Percussion by Alan Keown

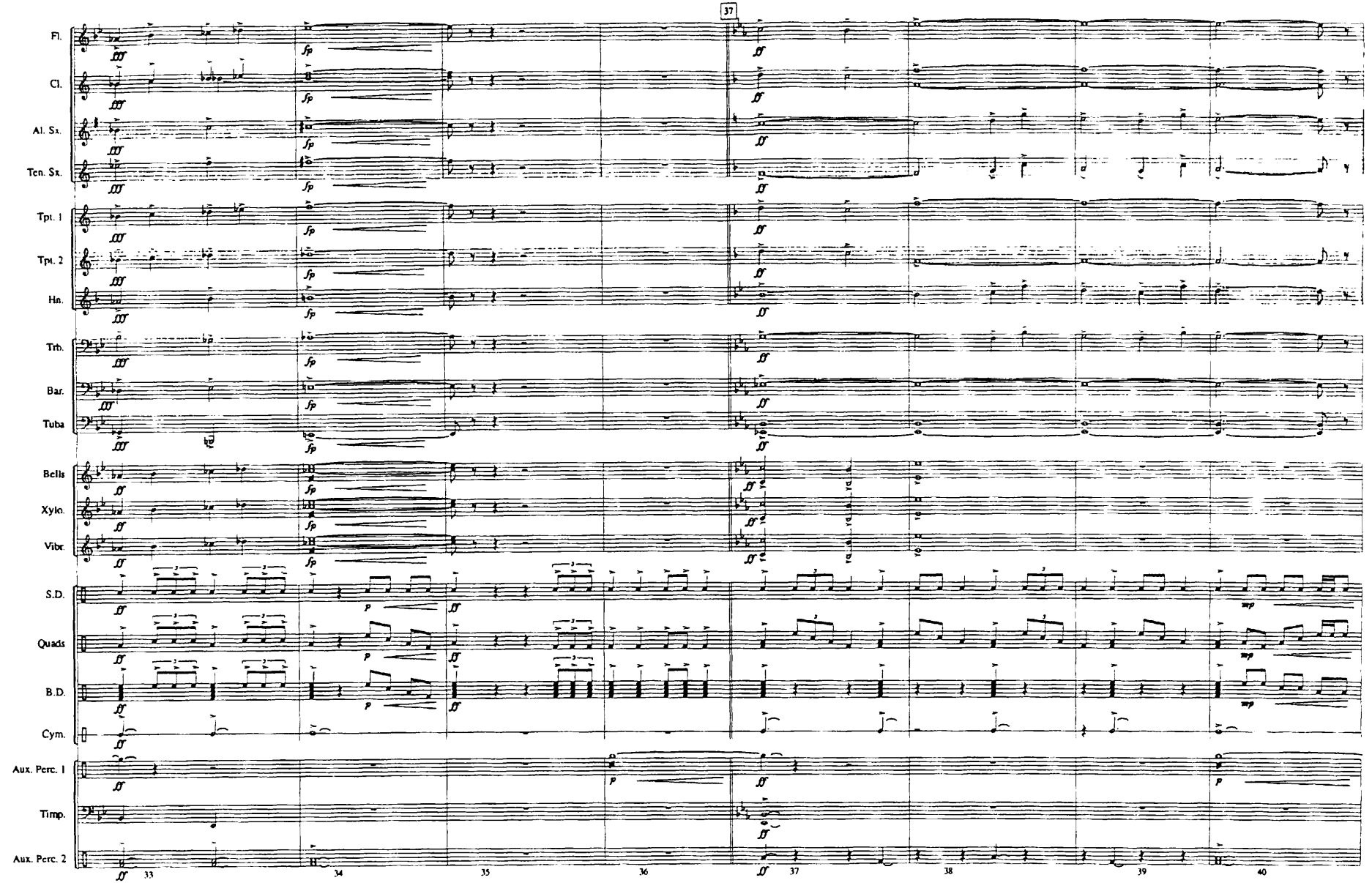


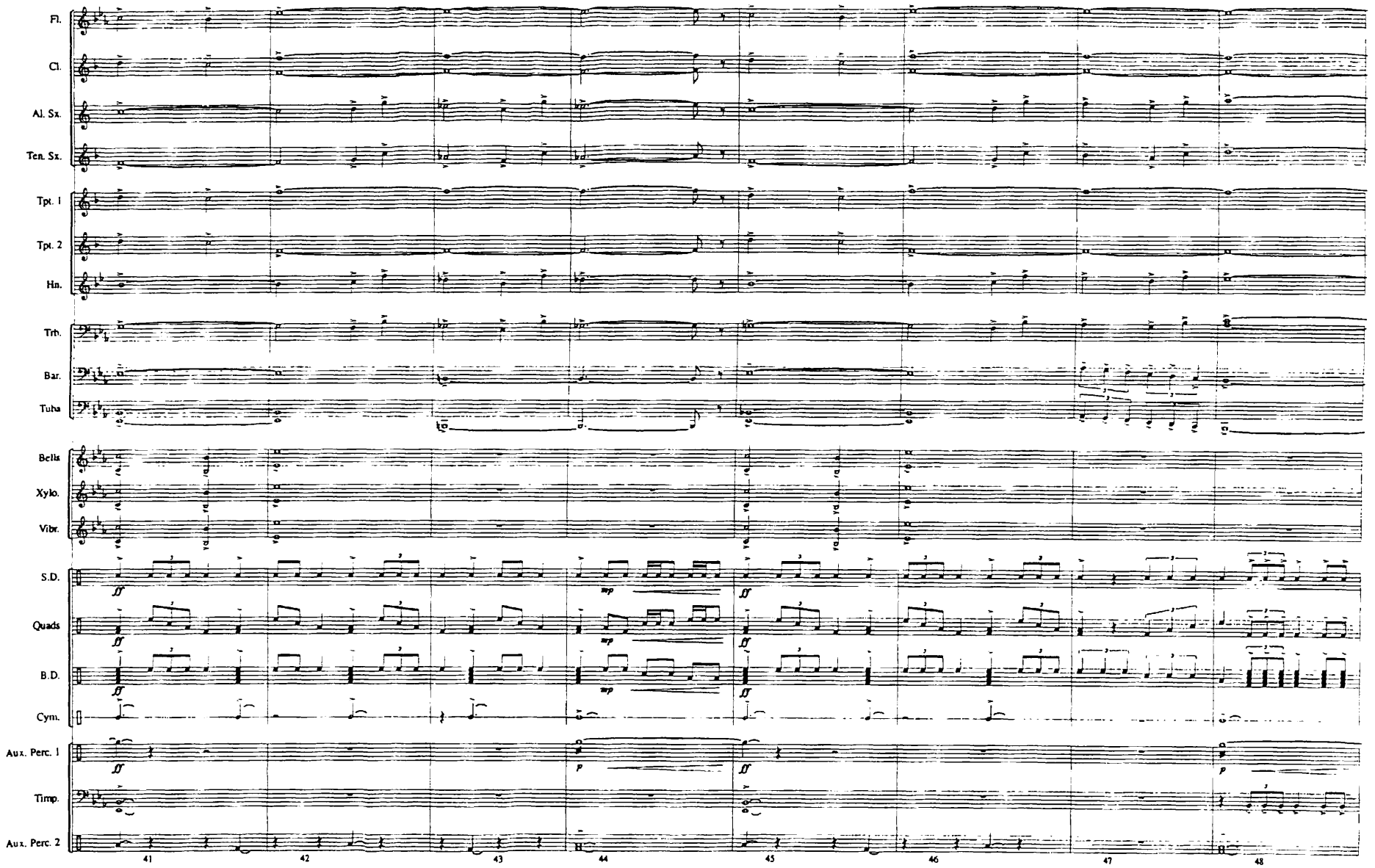
Copyright © 1997 Keown Music
All Rights Reserved

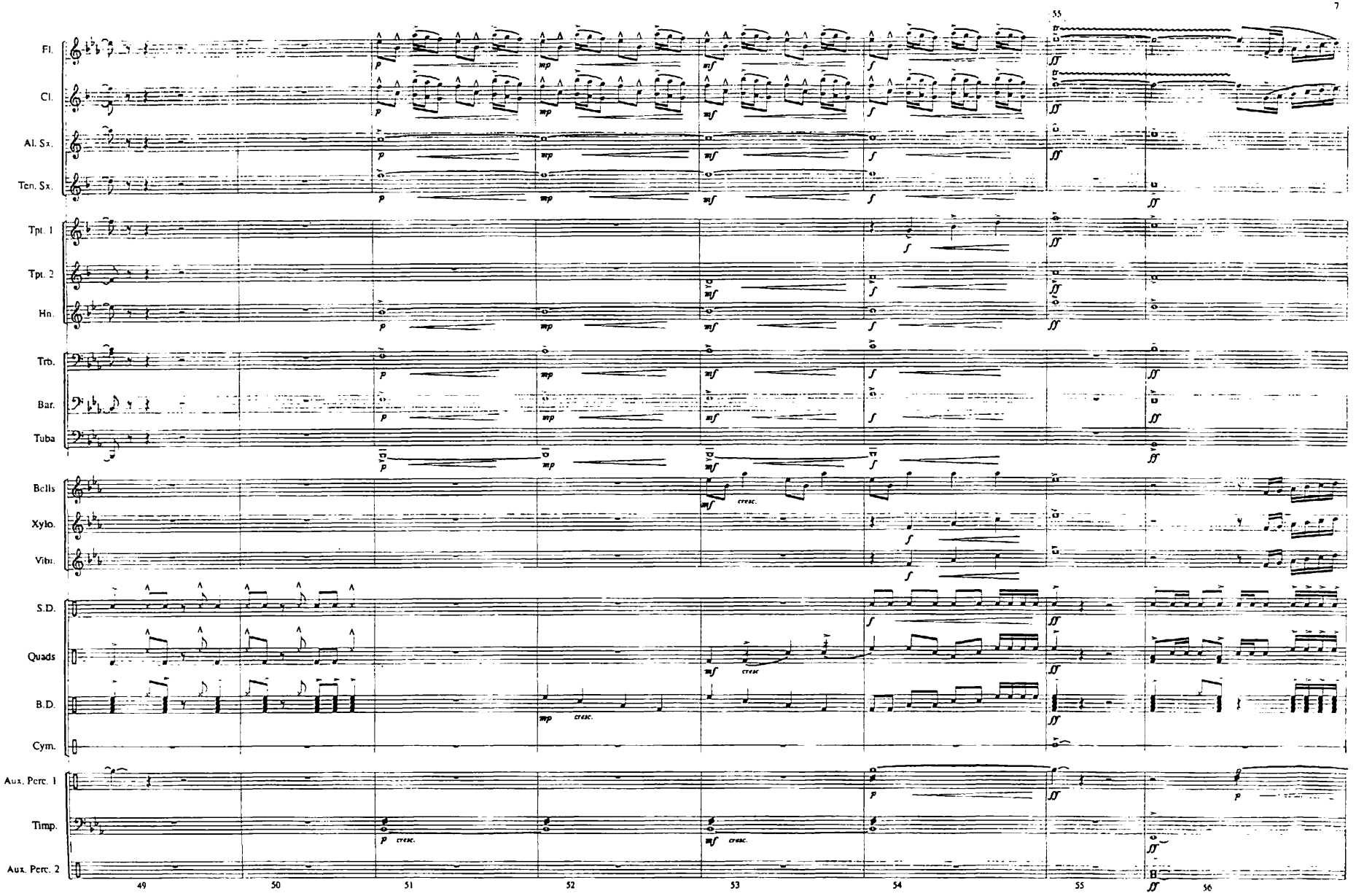

9
♩ = 88
Fl.
Cl.
Play
Al. Sx.
Ten. Sx.
Tpt. 1
Tutti
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
Bass Drum
Gong
♩ = 164
9
10
11
12
13
14
15
16

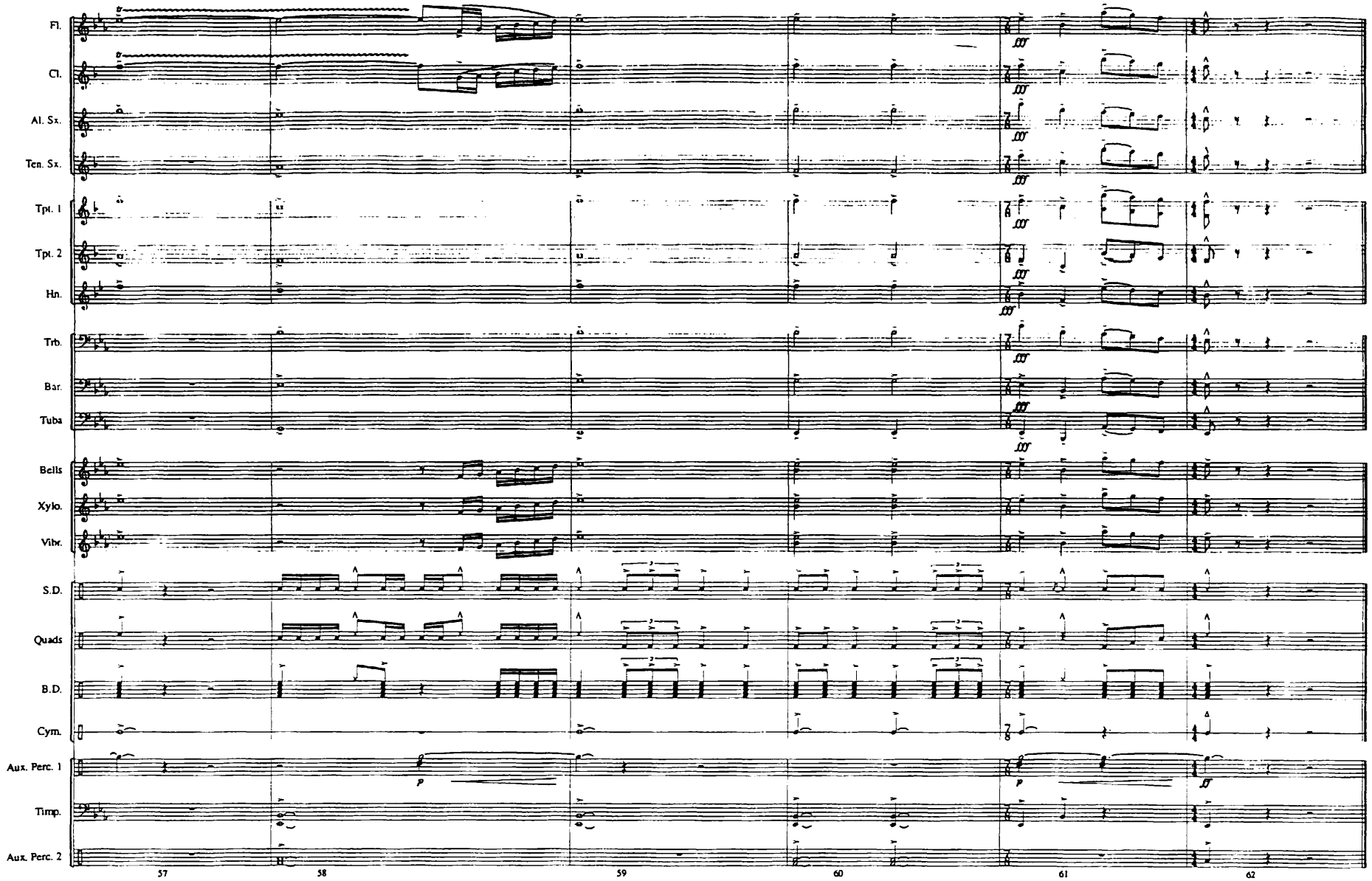

17
Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
17
18
19
20
21
22
23
24


25
Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
25
26
27
28
29
30
31
32


37
Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
33
34
35
36
37
38
39
40


Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
41
42
43
44
45
46
47
48

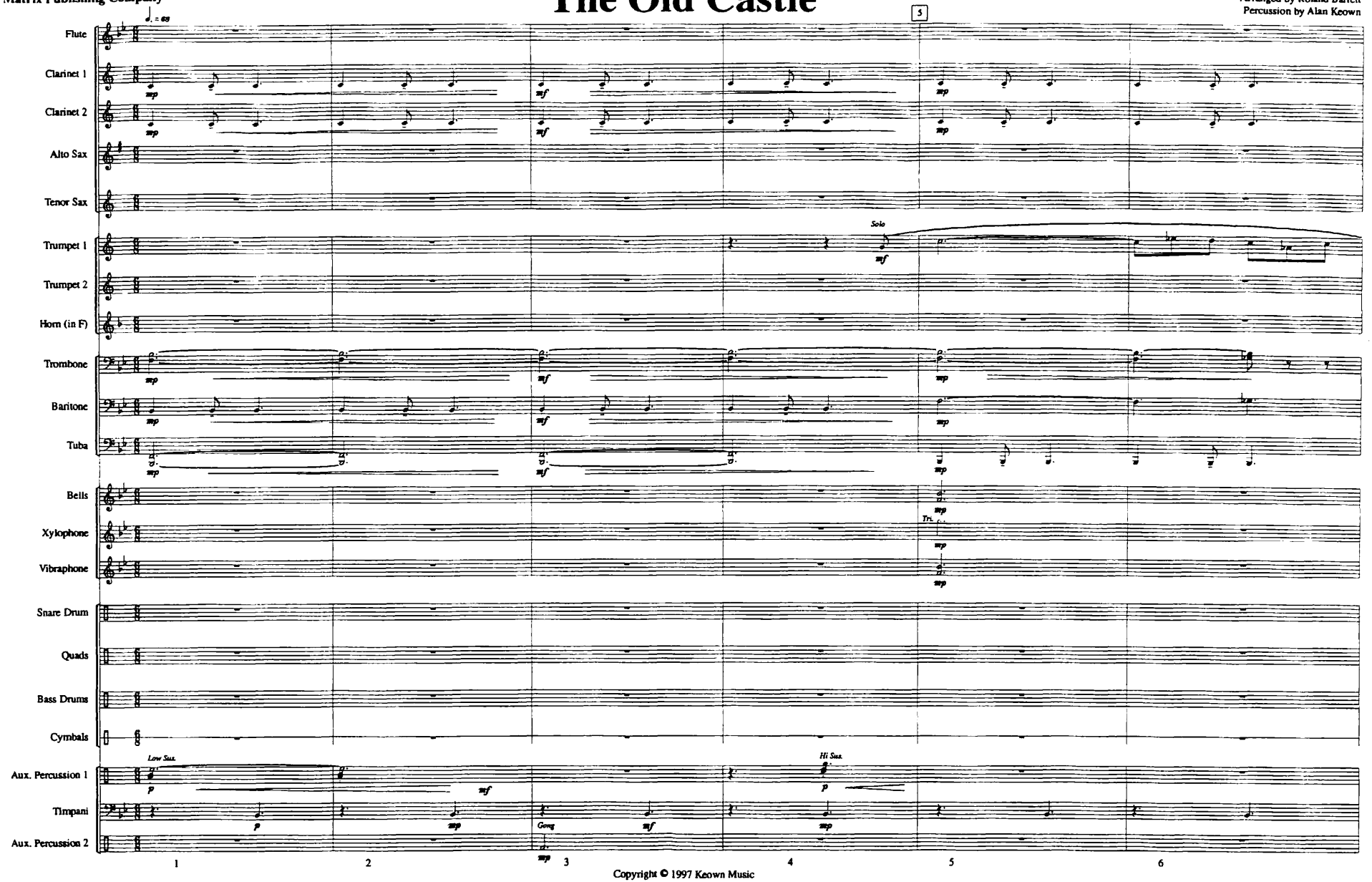

55
Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
p
mp
mf
f
ff
cresc.
49
50
51
52
53
54
55
56


Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
57
58
59
60
61
62

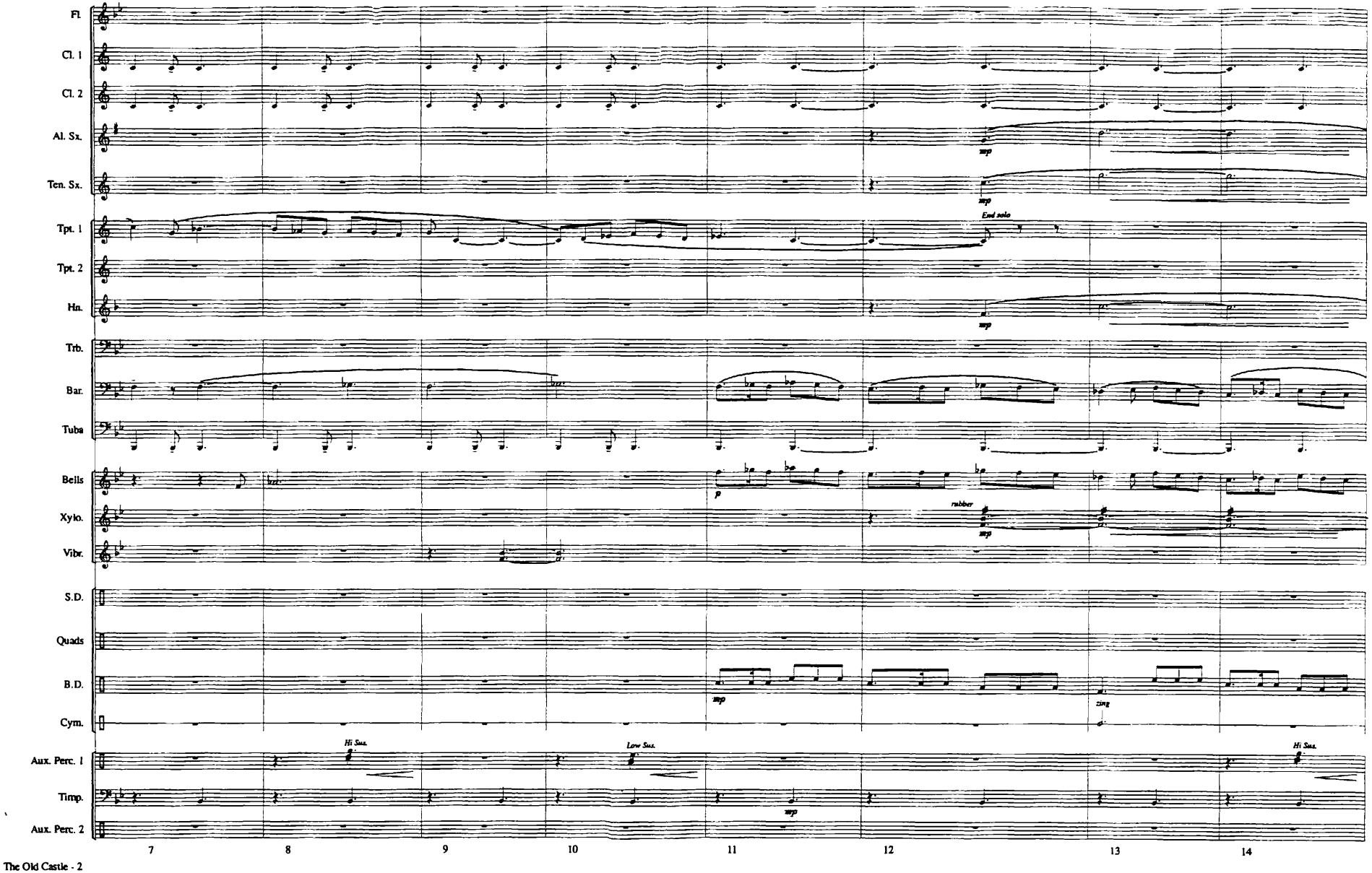
Matrix Publishing Company

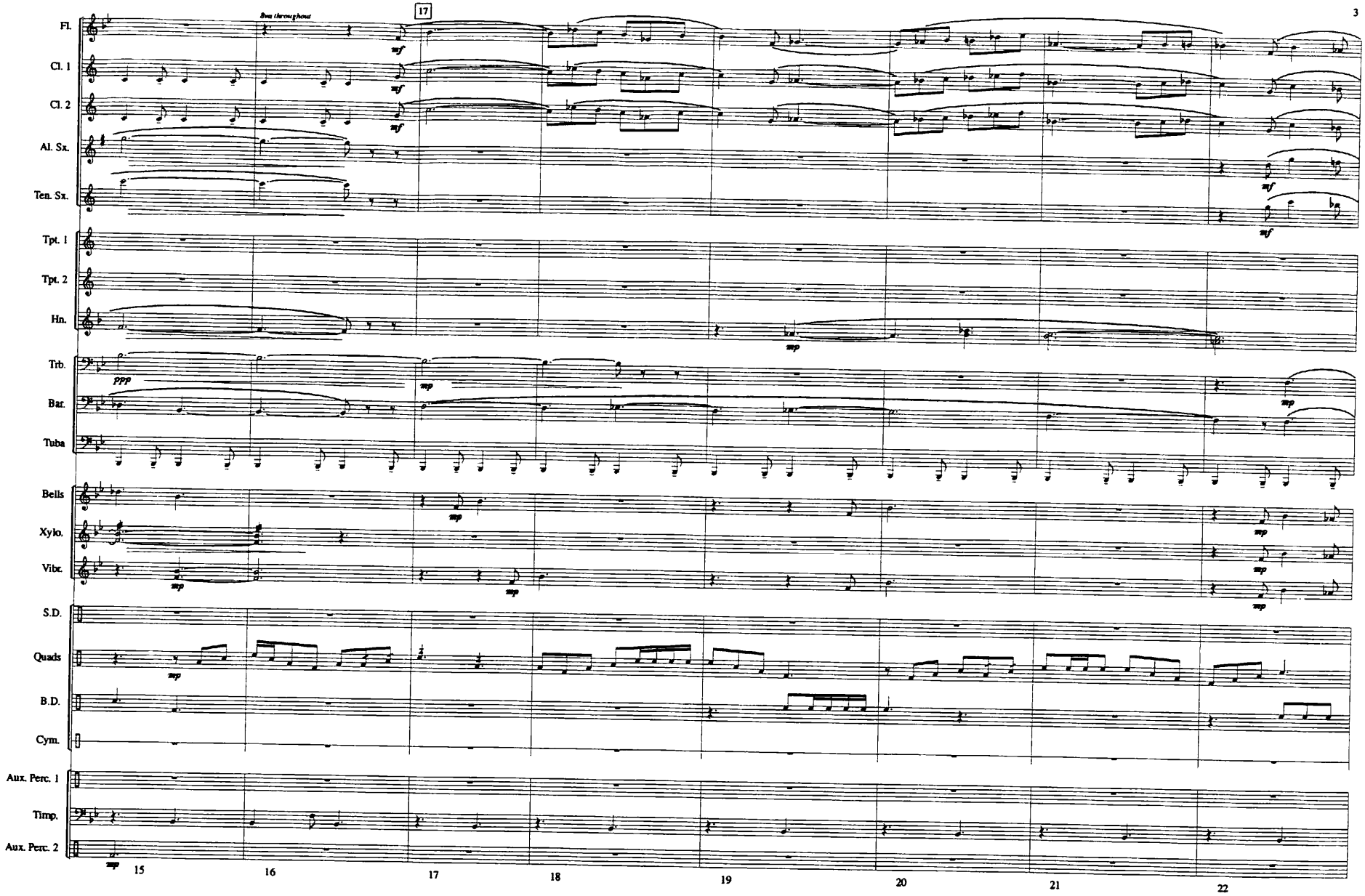
The Old Castle

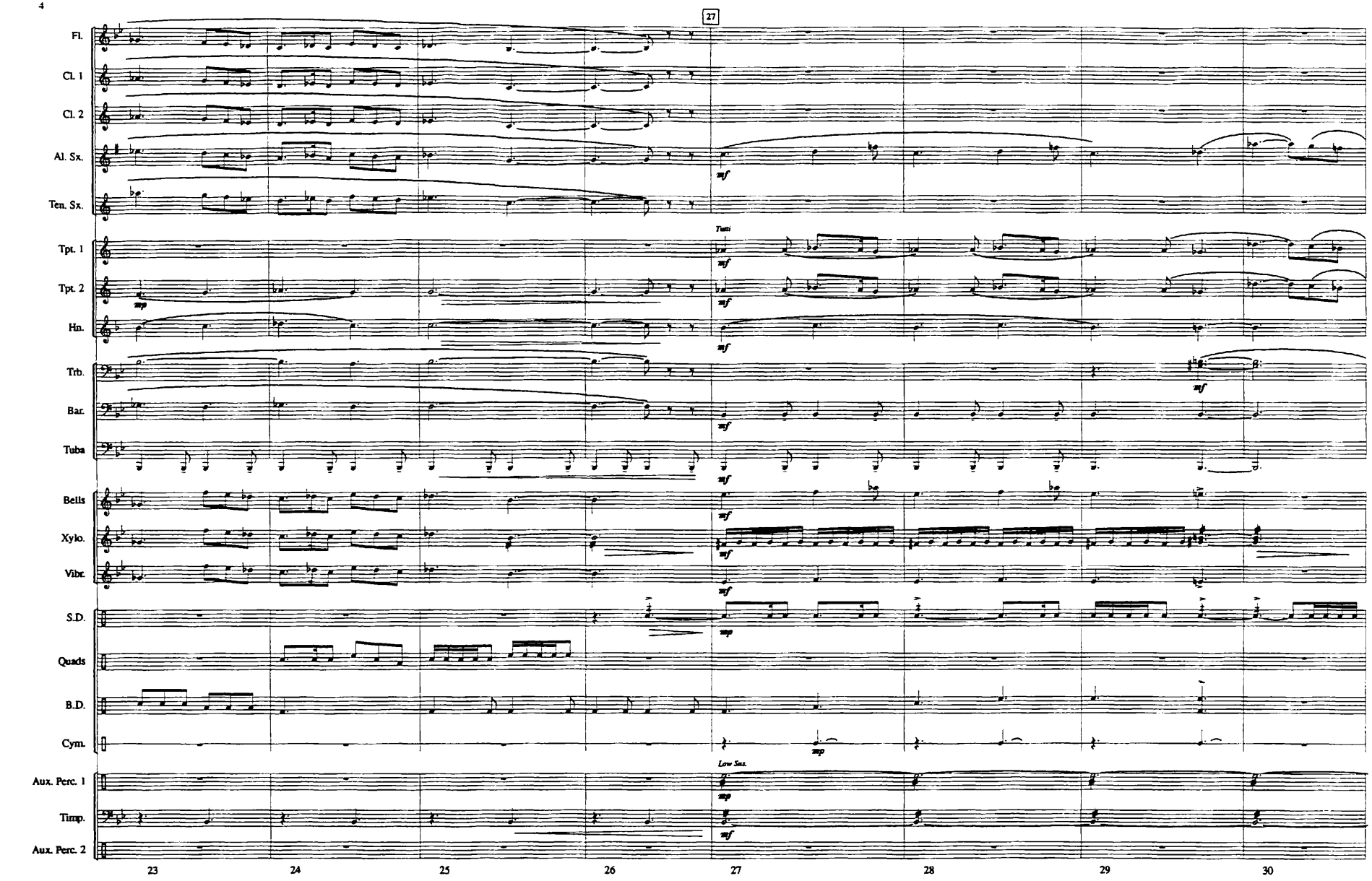
Arranged by Roland Barrett
Percussion by Alan Keown

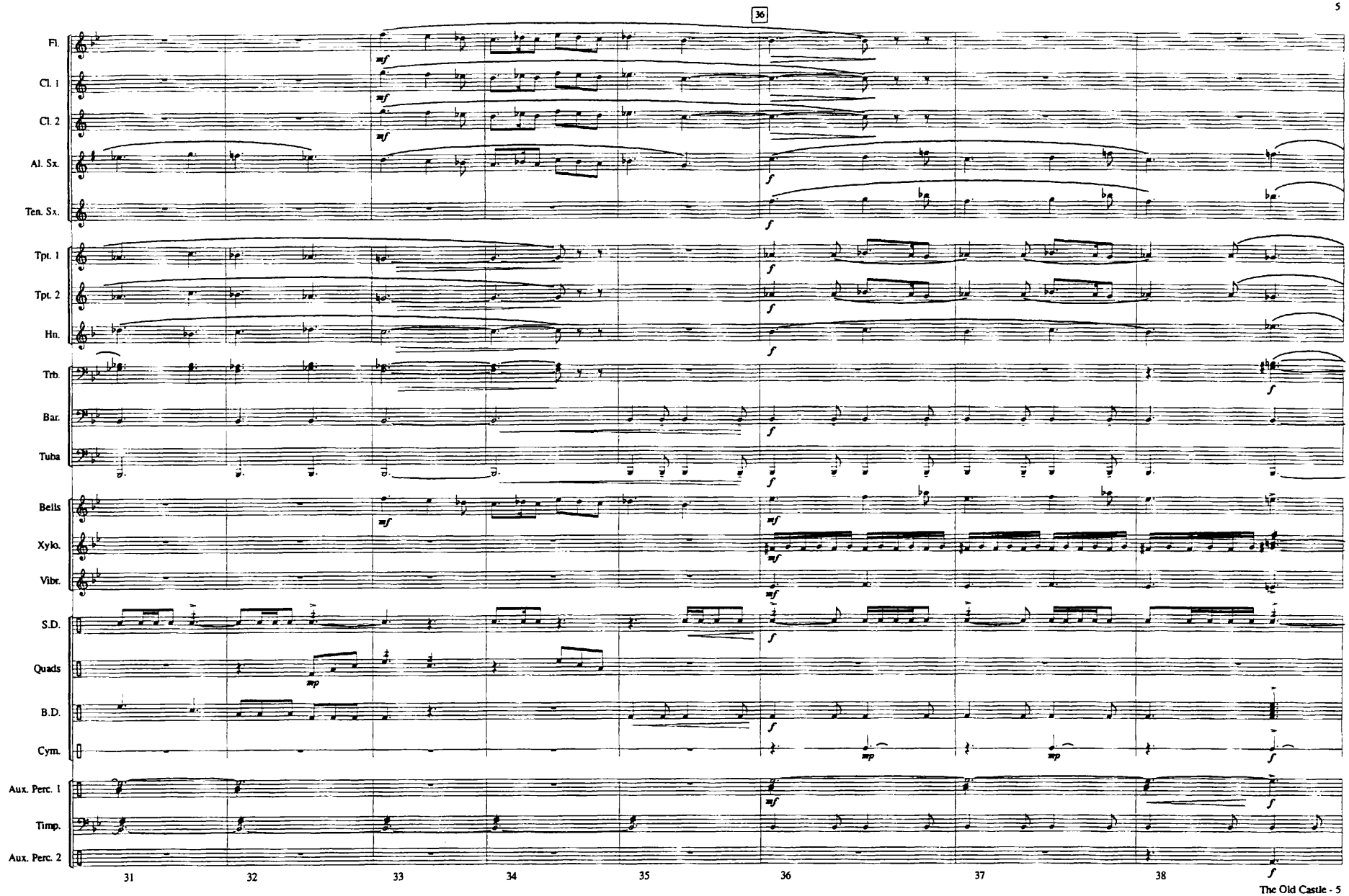


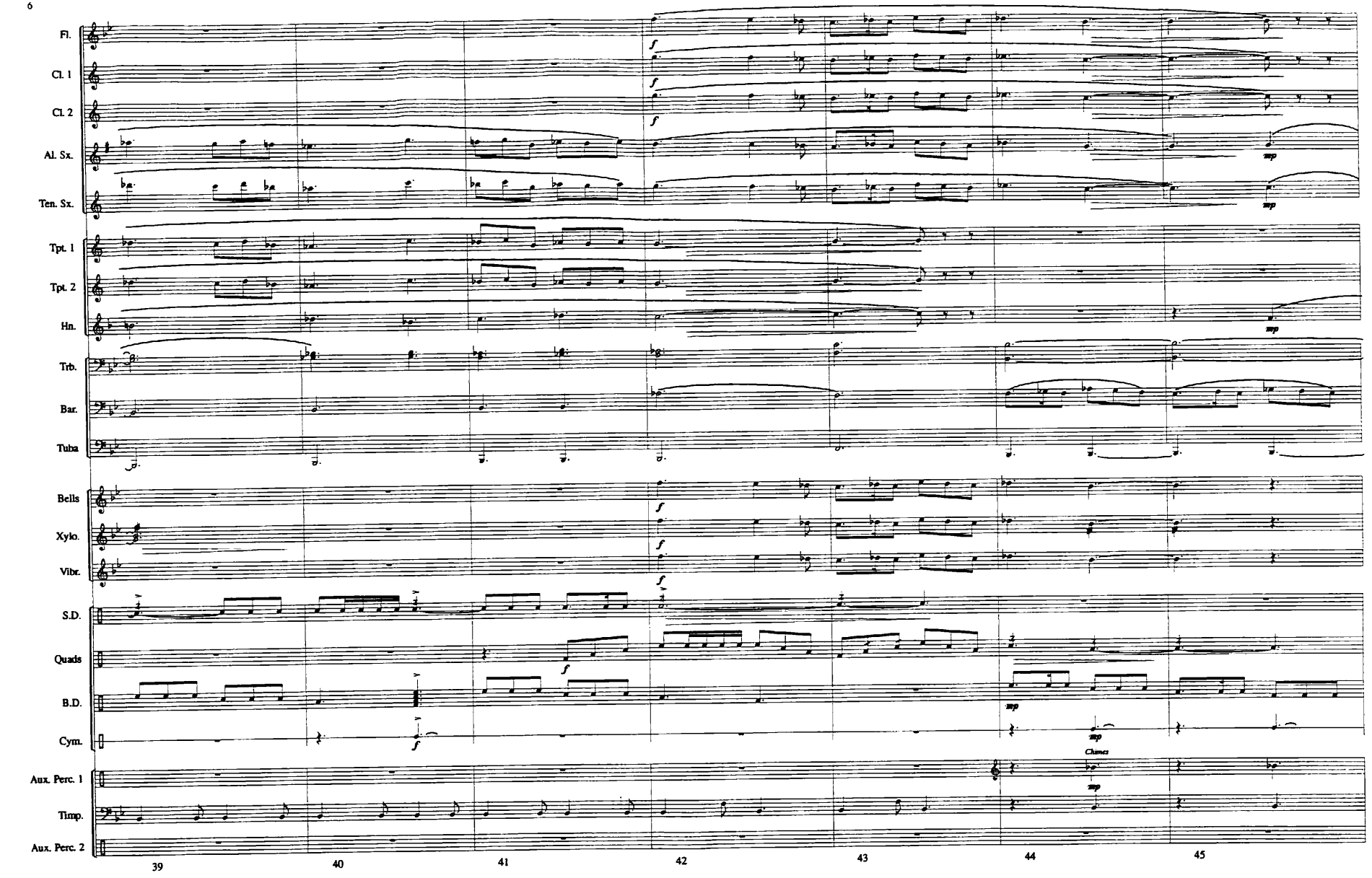
Copyright © 1997 Keown Music
All Rights Reserved

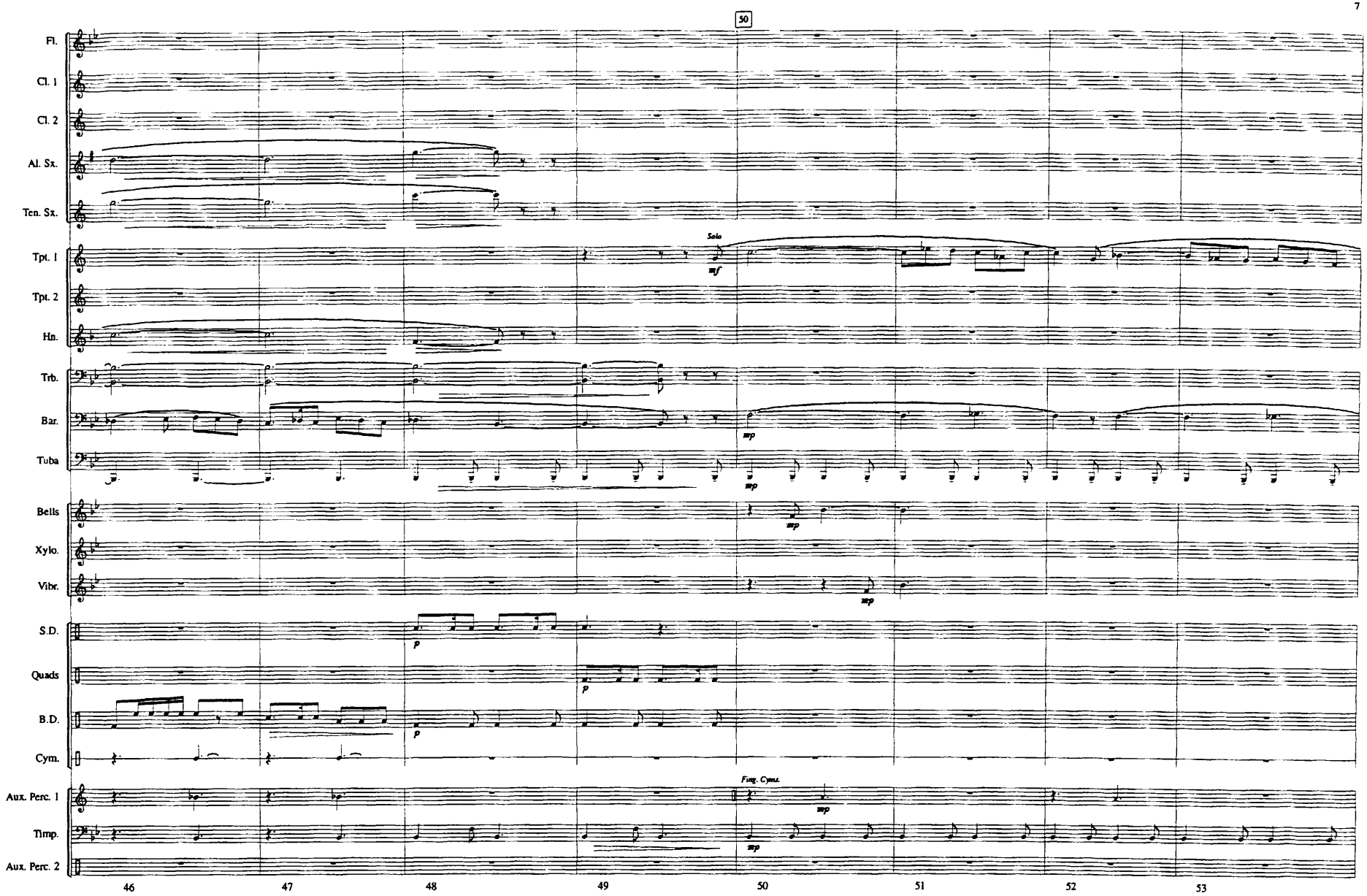

Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
mp
End solo
p
rubber
Hi Sus.
Low Sus.
7
8
9
10
11
12
13
14

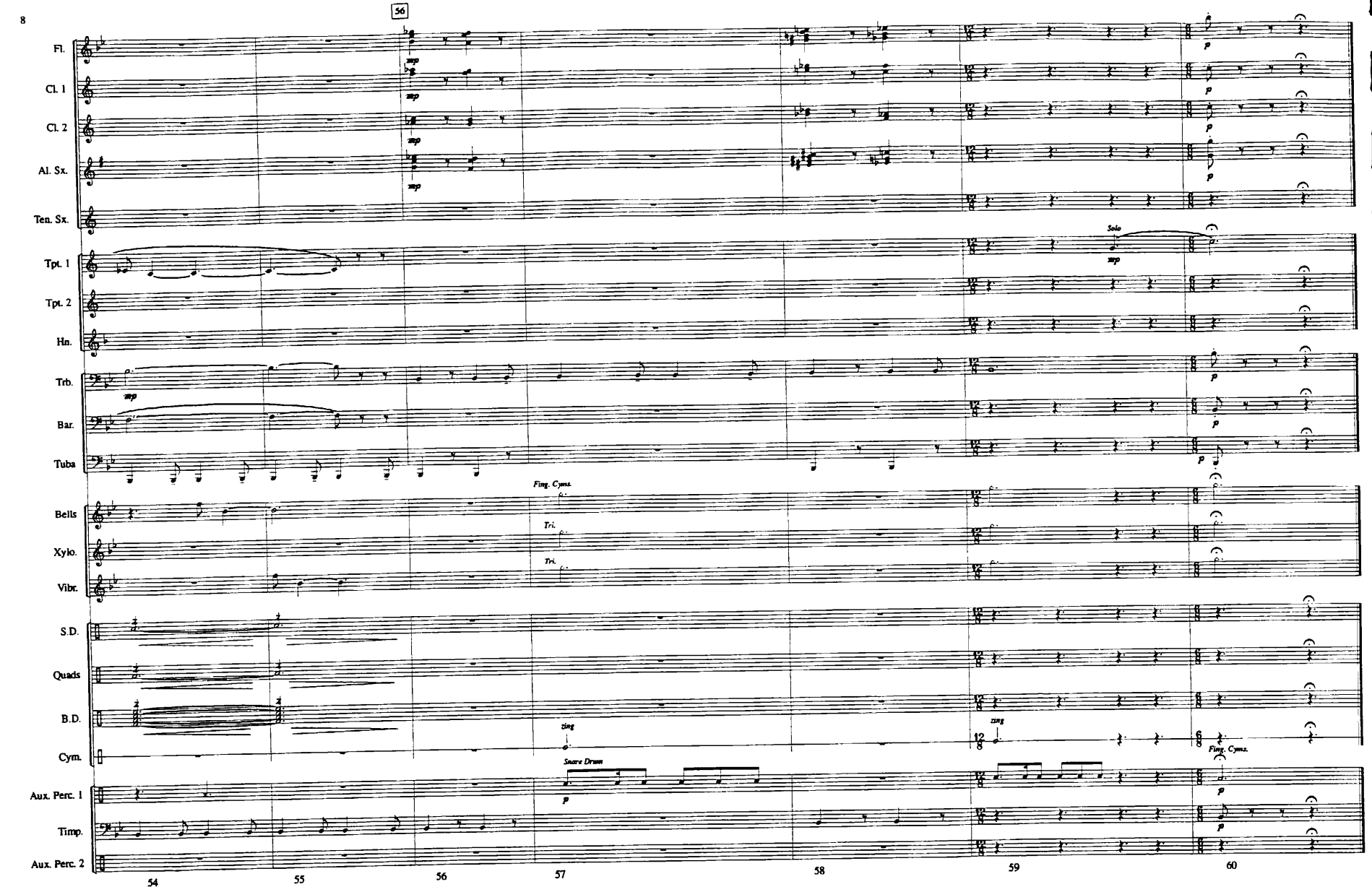

17
8va throughout
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
15
16
17
18
19
20
21
22


27
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
mf
Tutti
Tpt. 1
Tpt. 2
Hn.
mp
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Low Sax.
Aux. Perc. 1
Timp.
Aux. Perc. 2
23
24
25
26
27
28
29
30


36
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
31
32
33
34
35
36
37
38


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
f
mp
Chimes
39
40
41
42
43
44
45

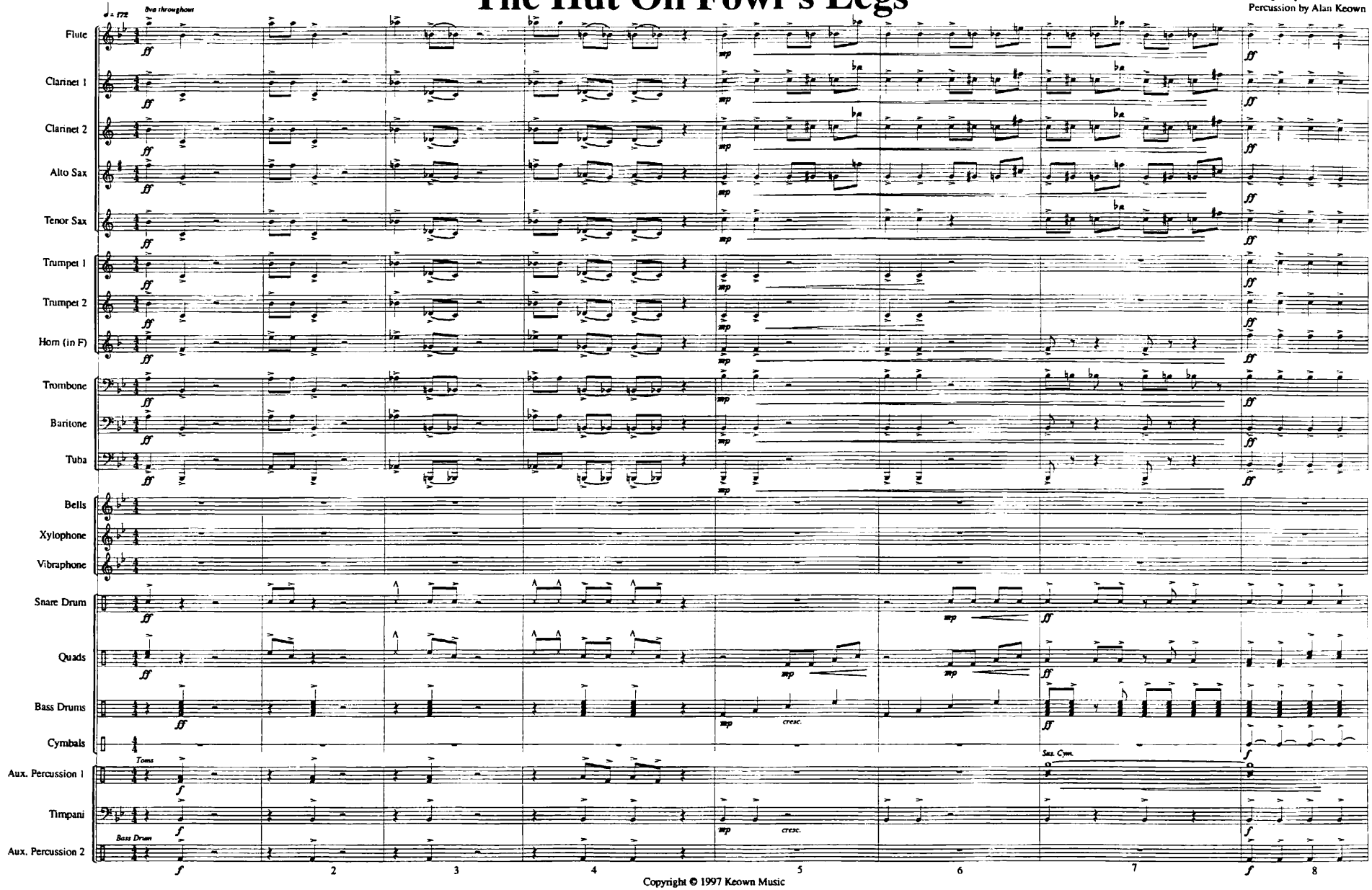

50
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
Solo
mf
mp
Fing. Cymx.
p
46
47
48
49
50
51
52
53


56
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
mp
p
Solo
Fing. Cymx.
Tri.
zing
Snare Drum
54
55
56
57
58
59
60

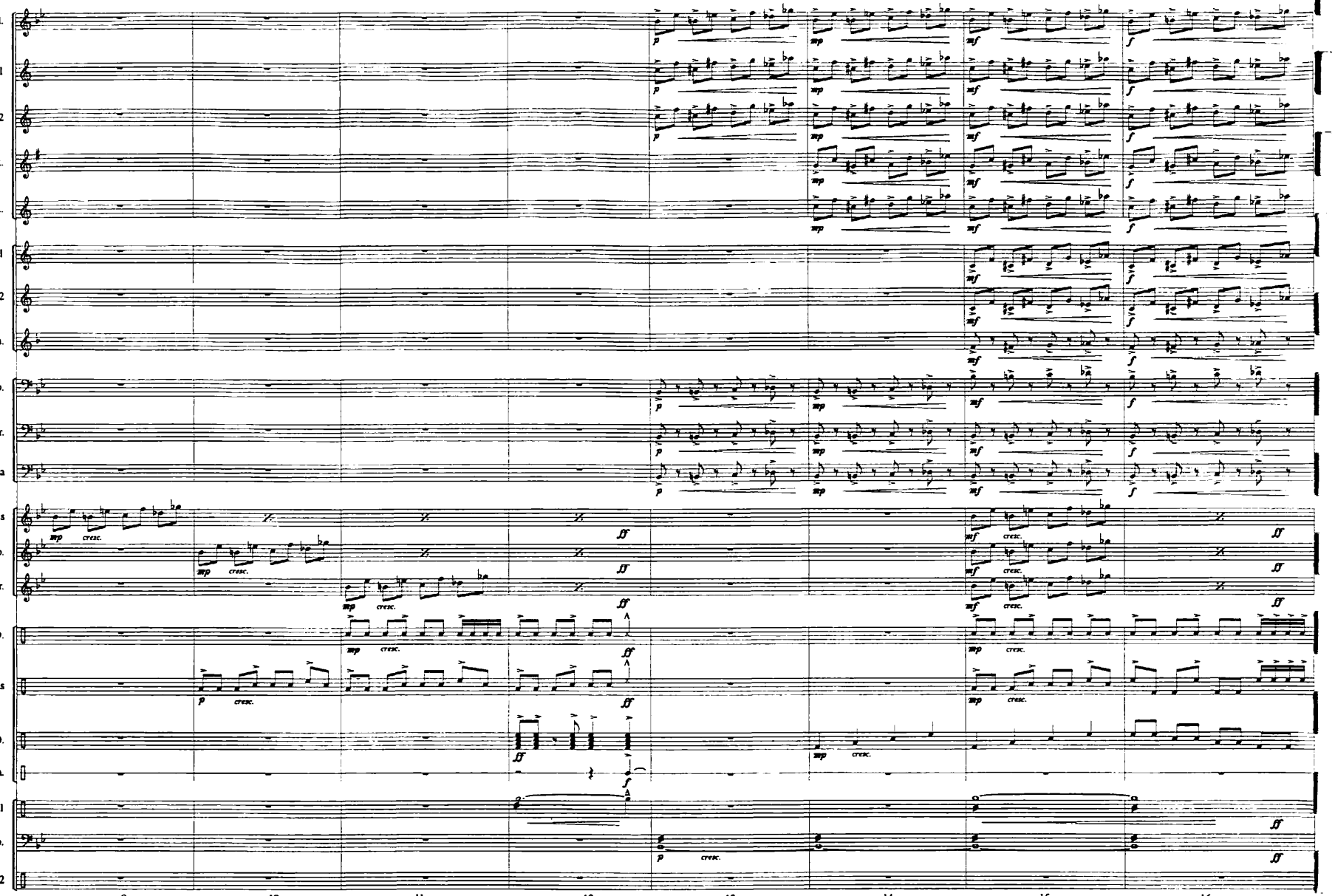
Matrix Publishing Company

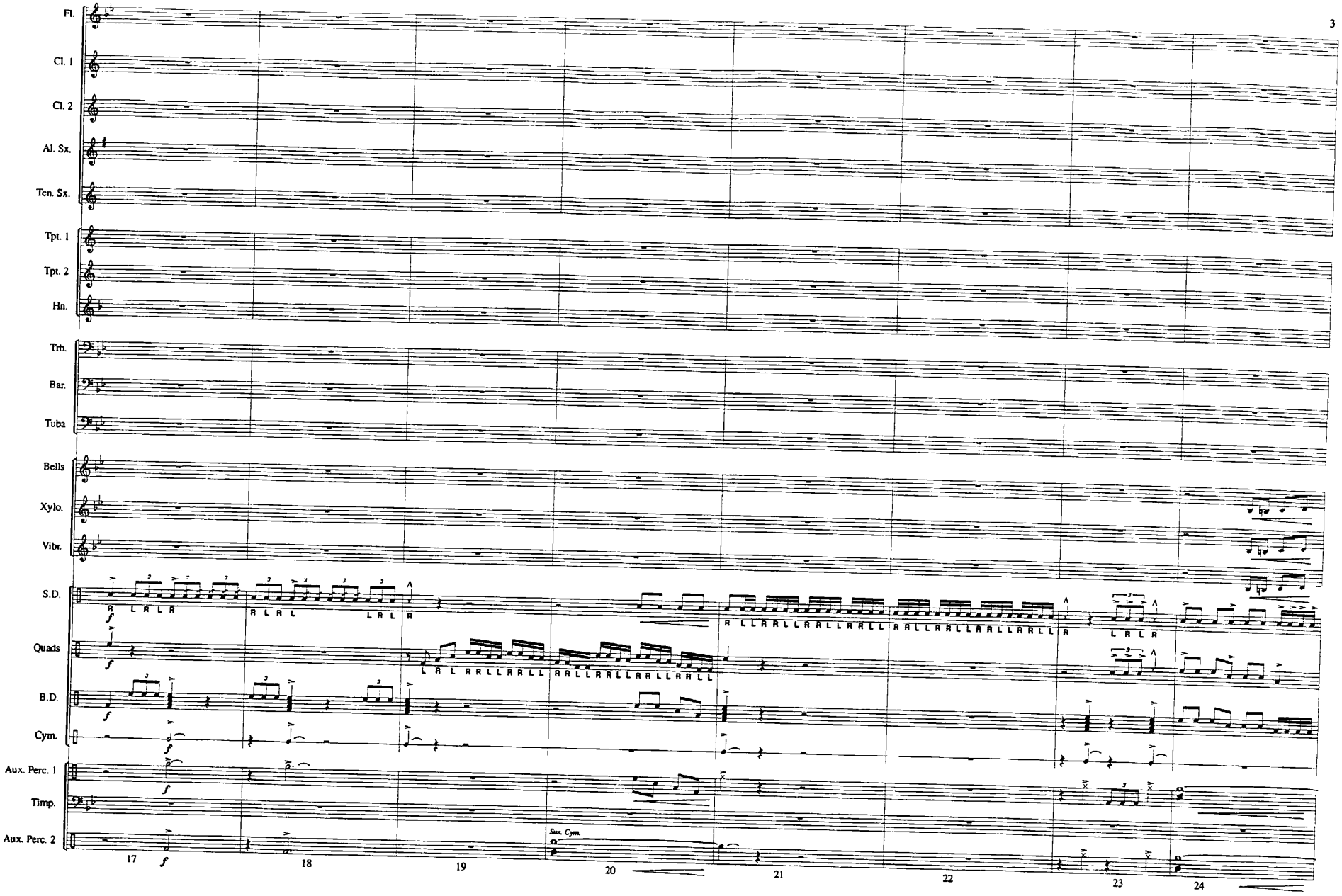
The Hut On Fowl's Legs

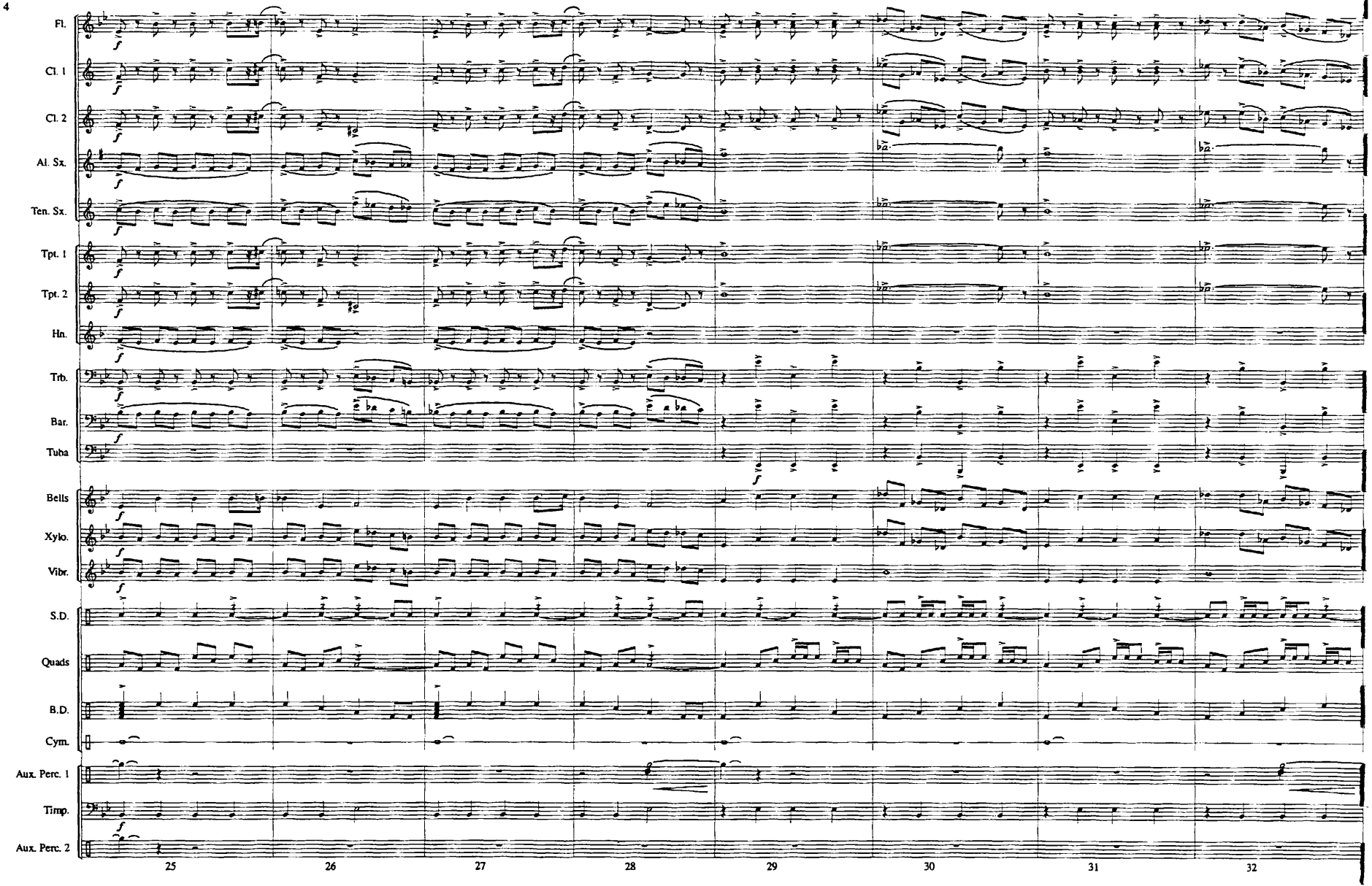
arranged by Roland Barrett
Percussion by Alan Keown

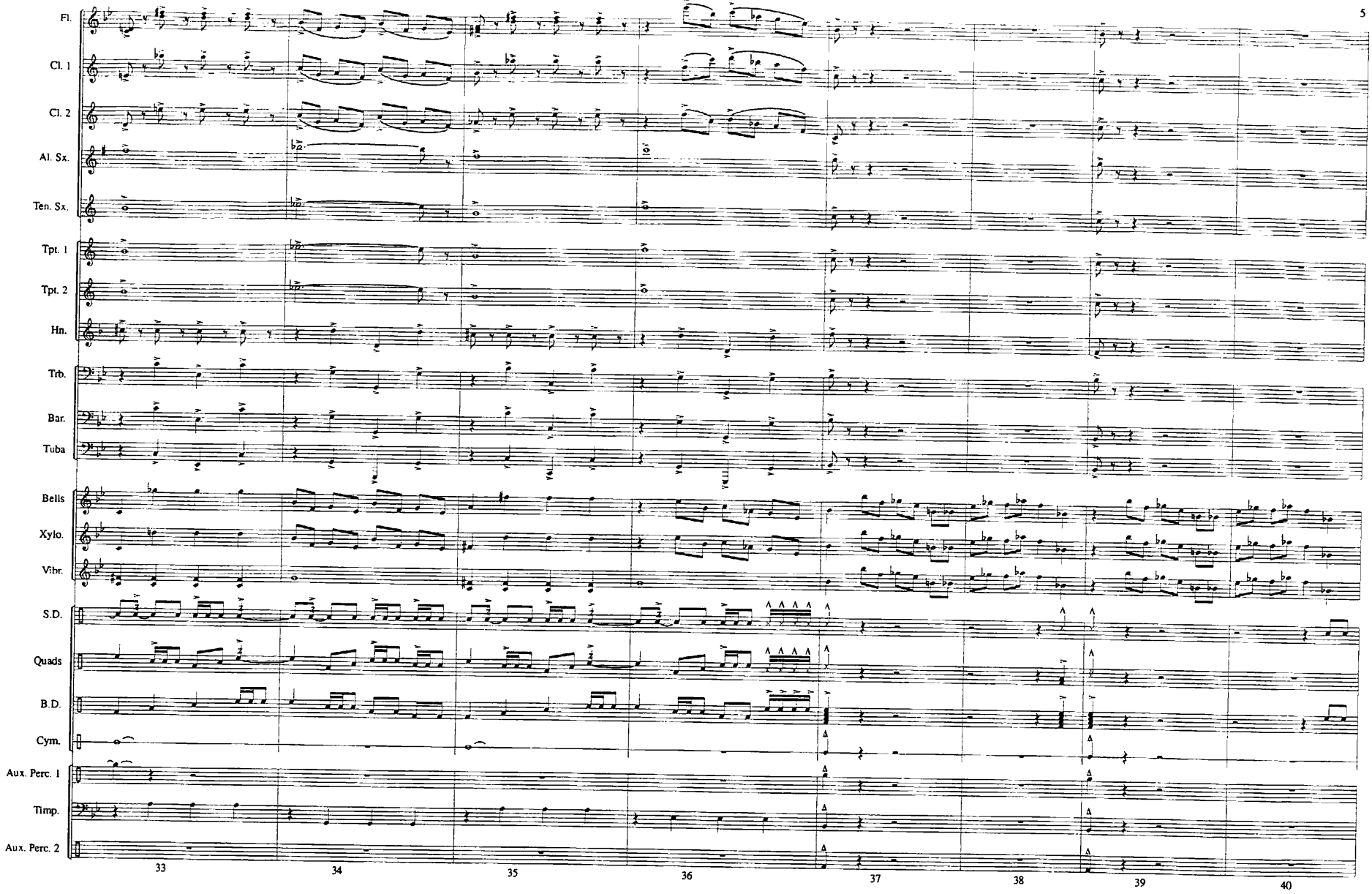


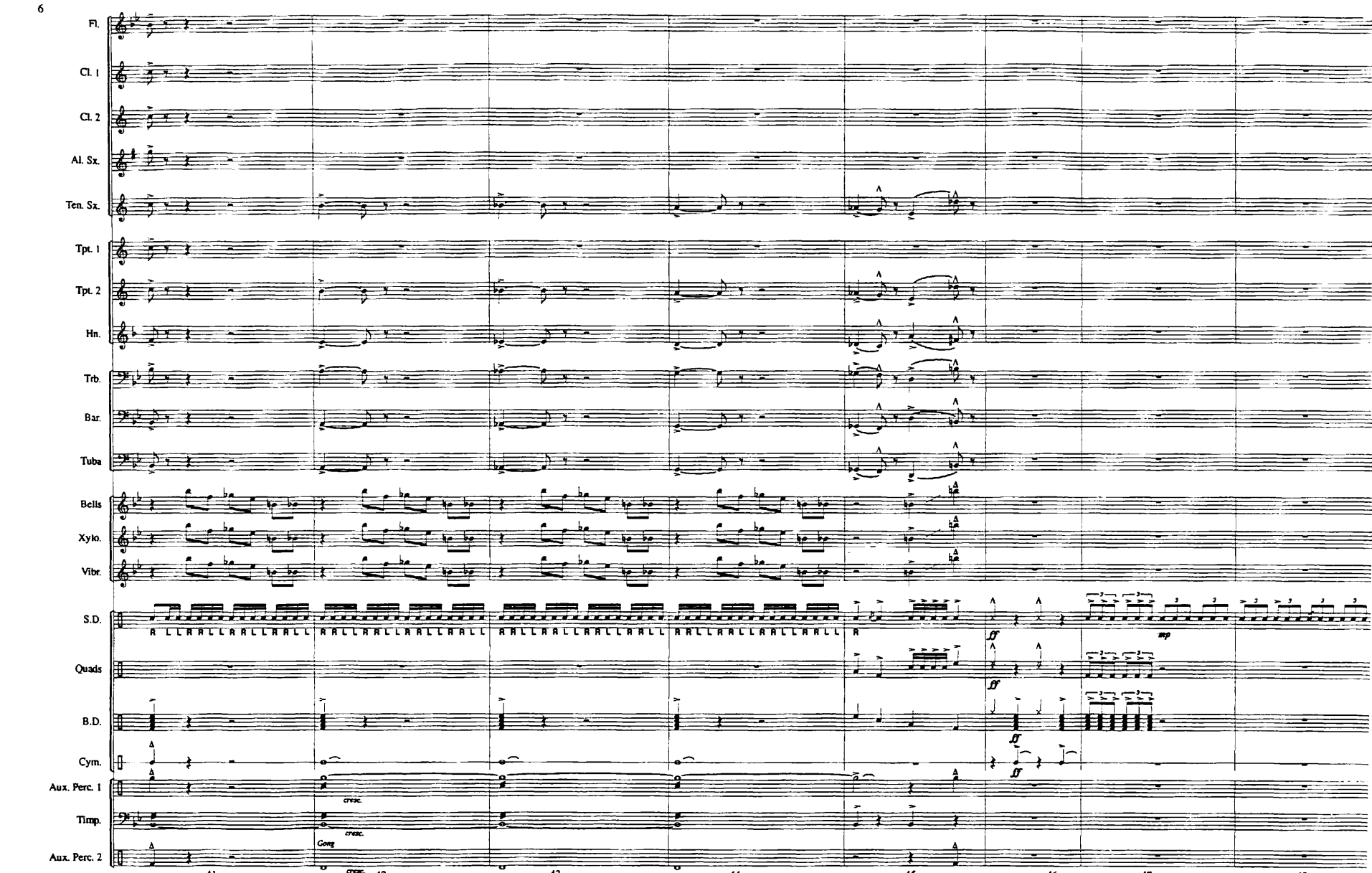
Copyright © 1997 Keown Music
All Rights Reserved

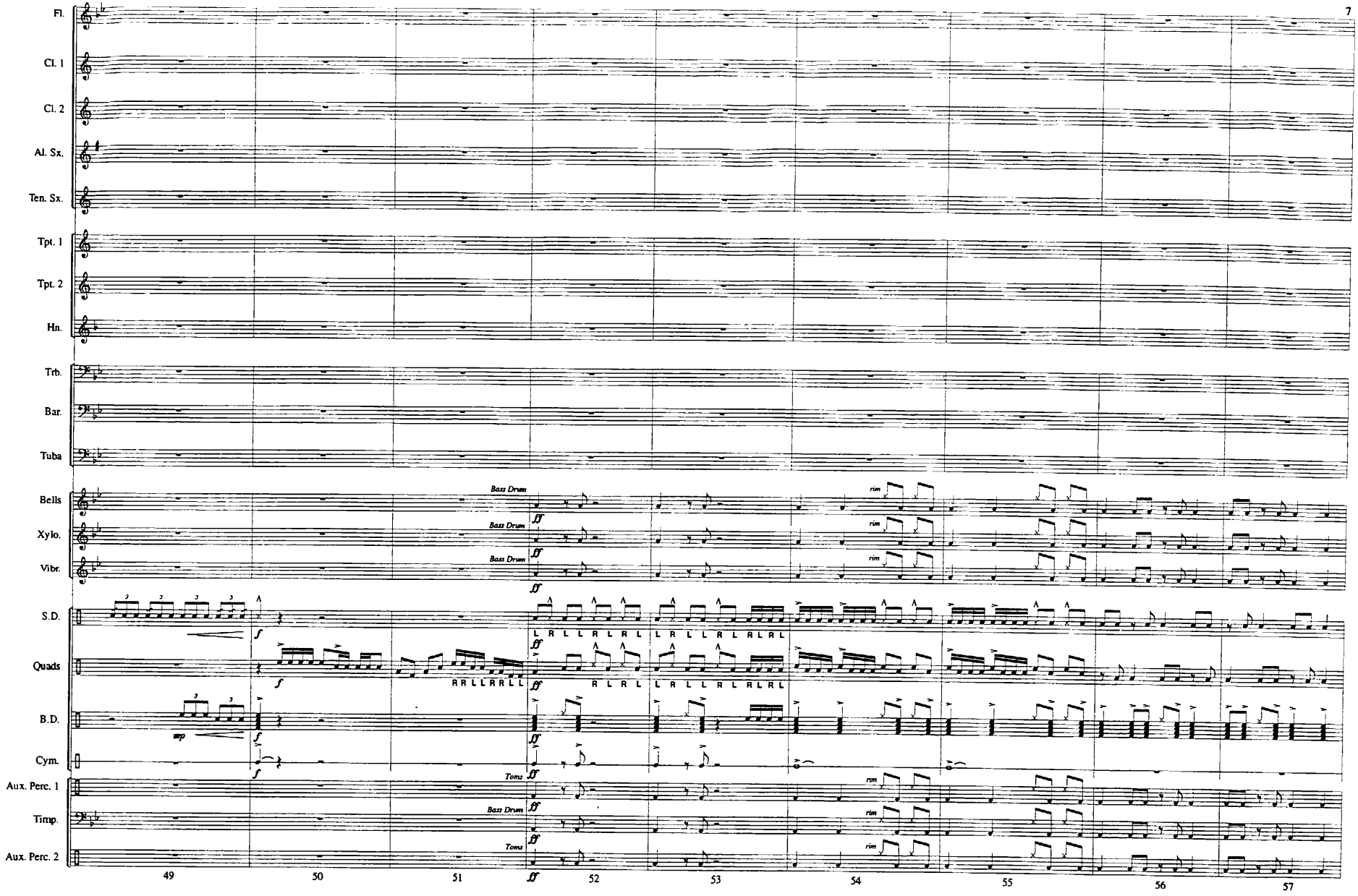

Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
9
10
11
12
13
14
15
16

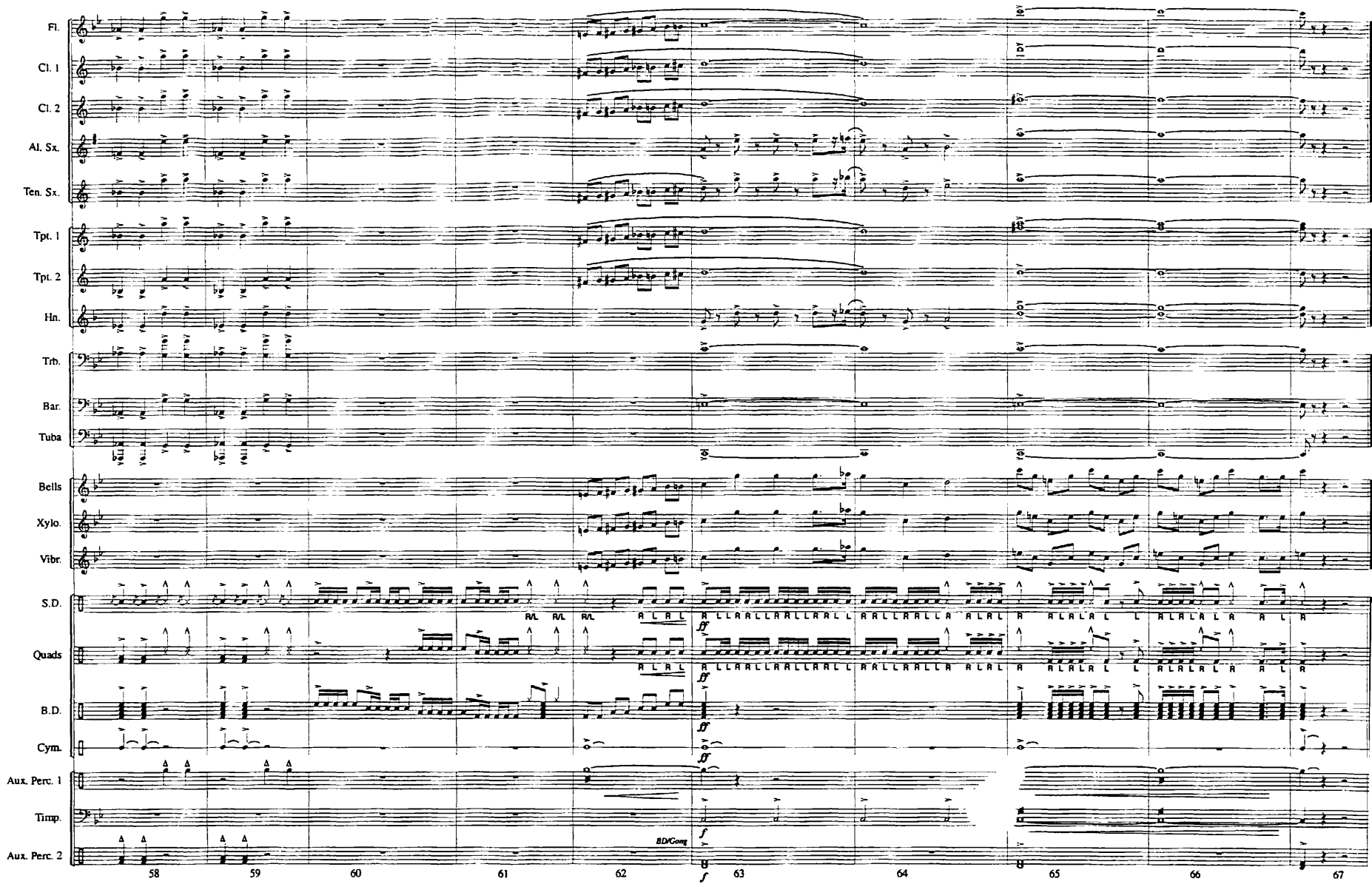

Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
Sus. Cym.
17
18
19
20
21
22
23
24


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
25
26
27
28
29
30
31
32


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
33
34
35
36
37
38
39
40


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
A L L A R L L A R L L A R L L
ff
mp
cresc.
Gong
41
42
43
44
45
46
47
48

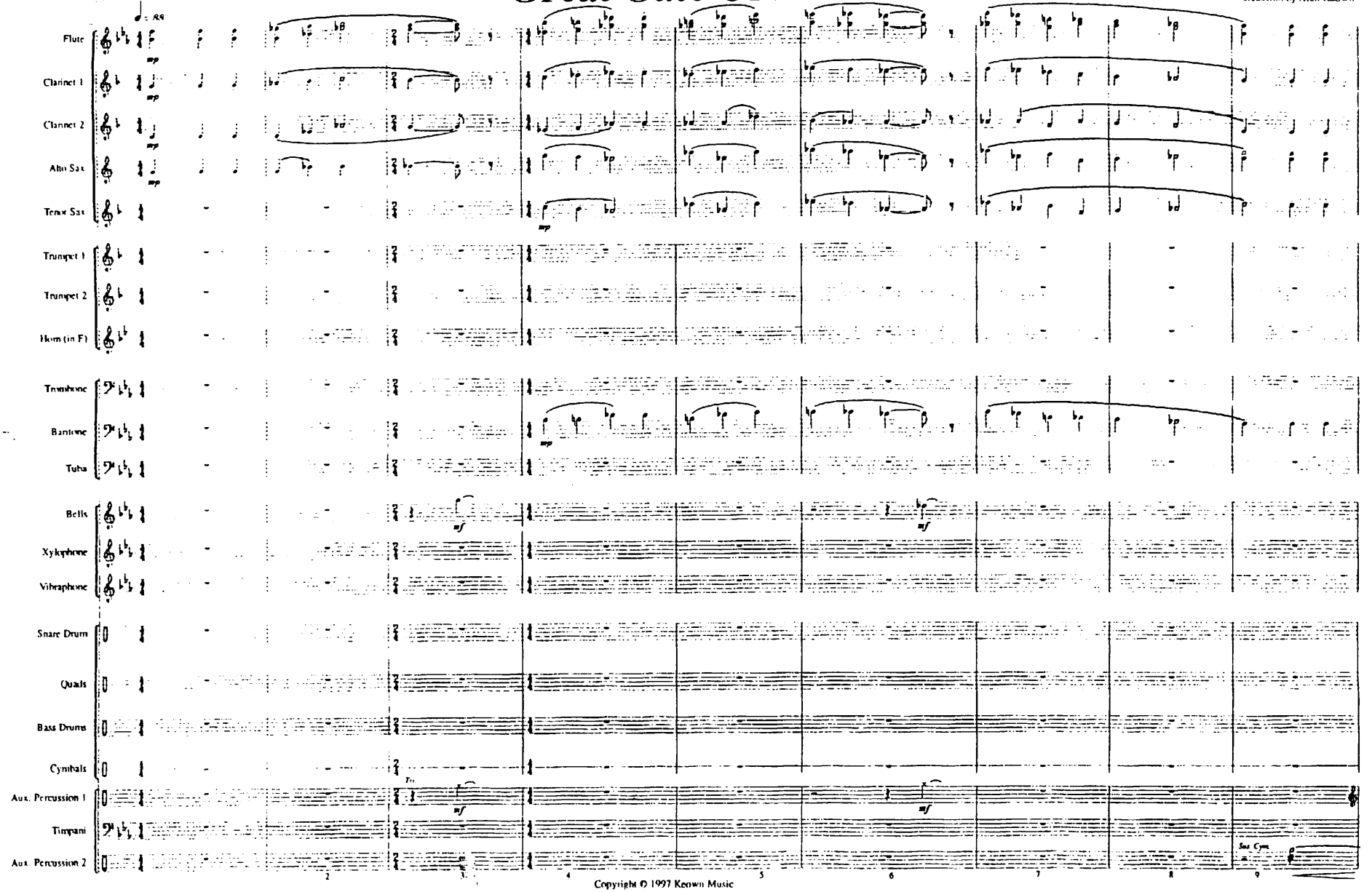

Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
Bass Drum
rim
Toms
49
50
51
52
53
54
55
56
57


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
R/L
A L A L
ff
BD/Cym
f
58
59
60
61
62
63
64
65
66
67

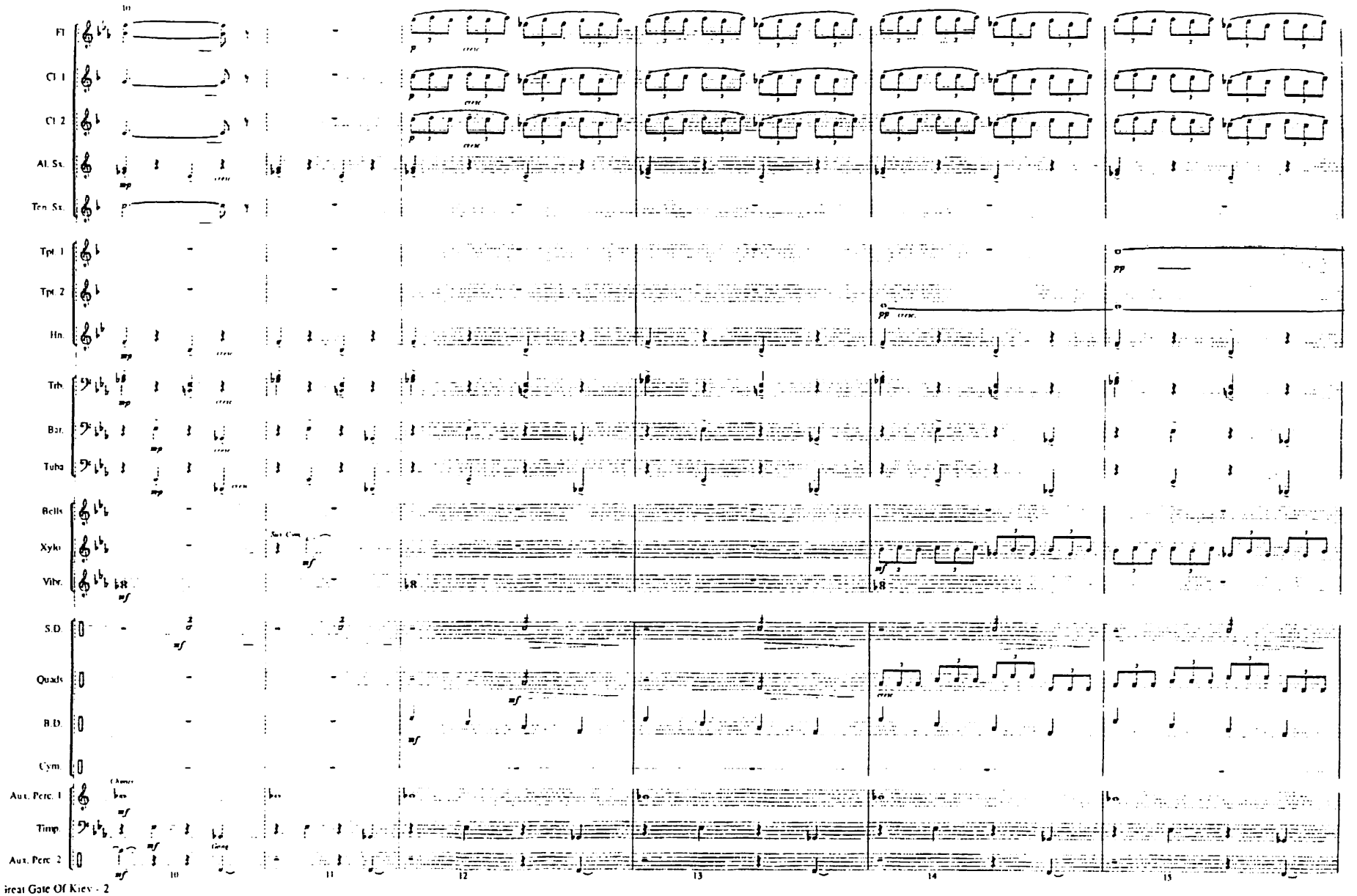
Patrix Publishing Company

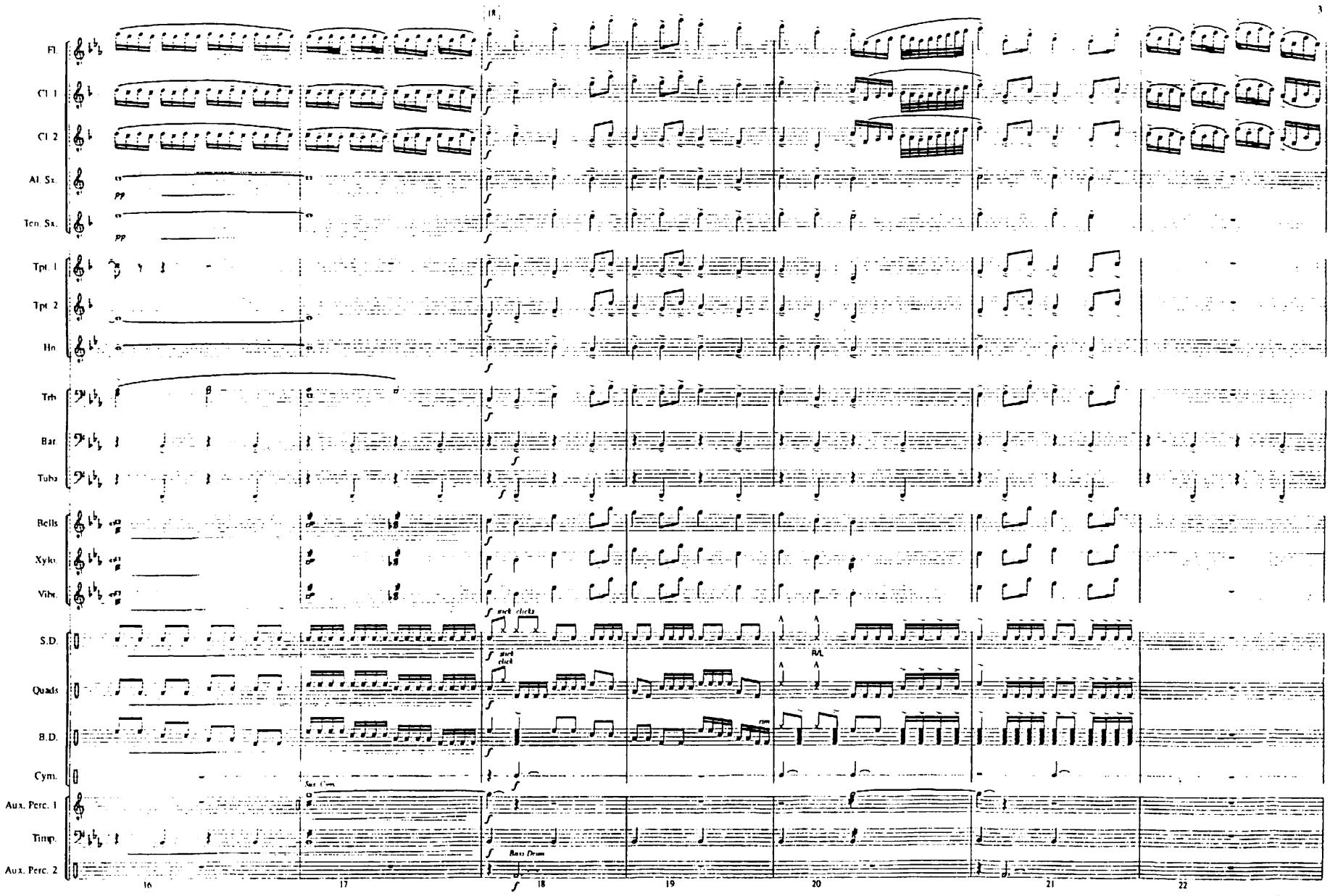
Great Gate Of Kiev

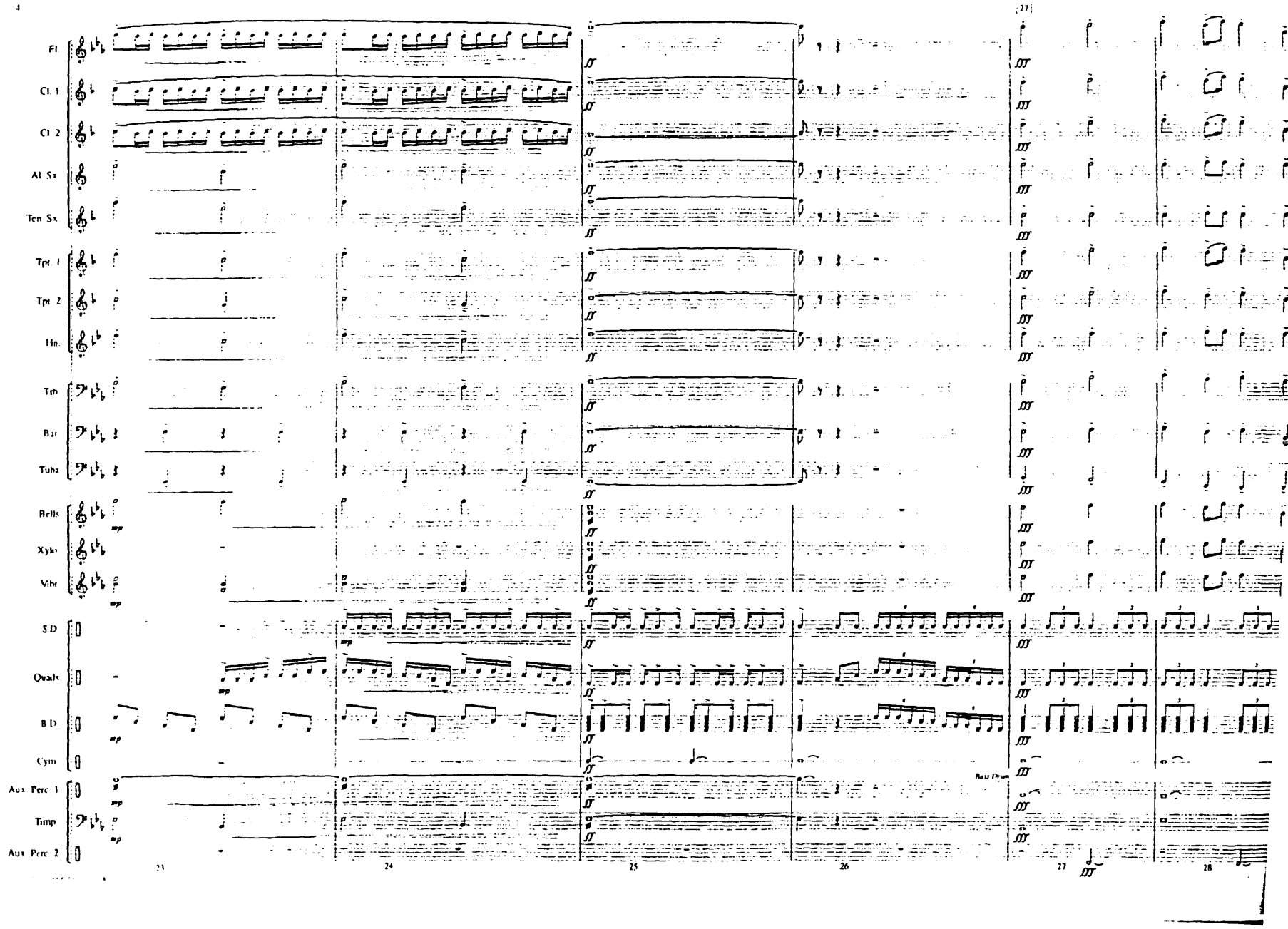
Arranged by Roland Barrett
Percussion by Alan Keown

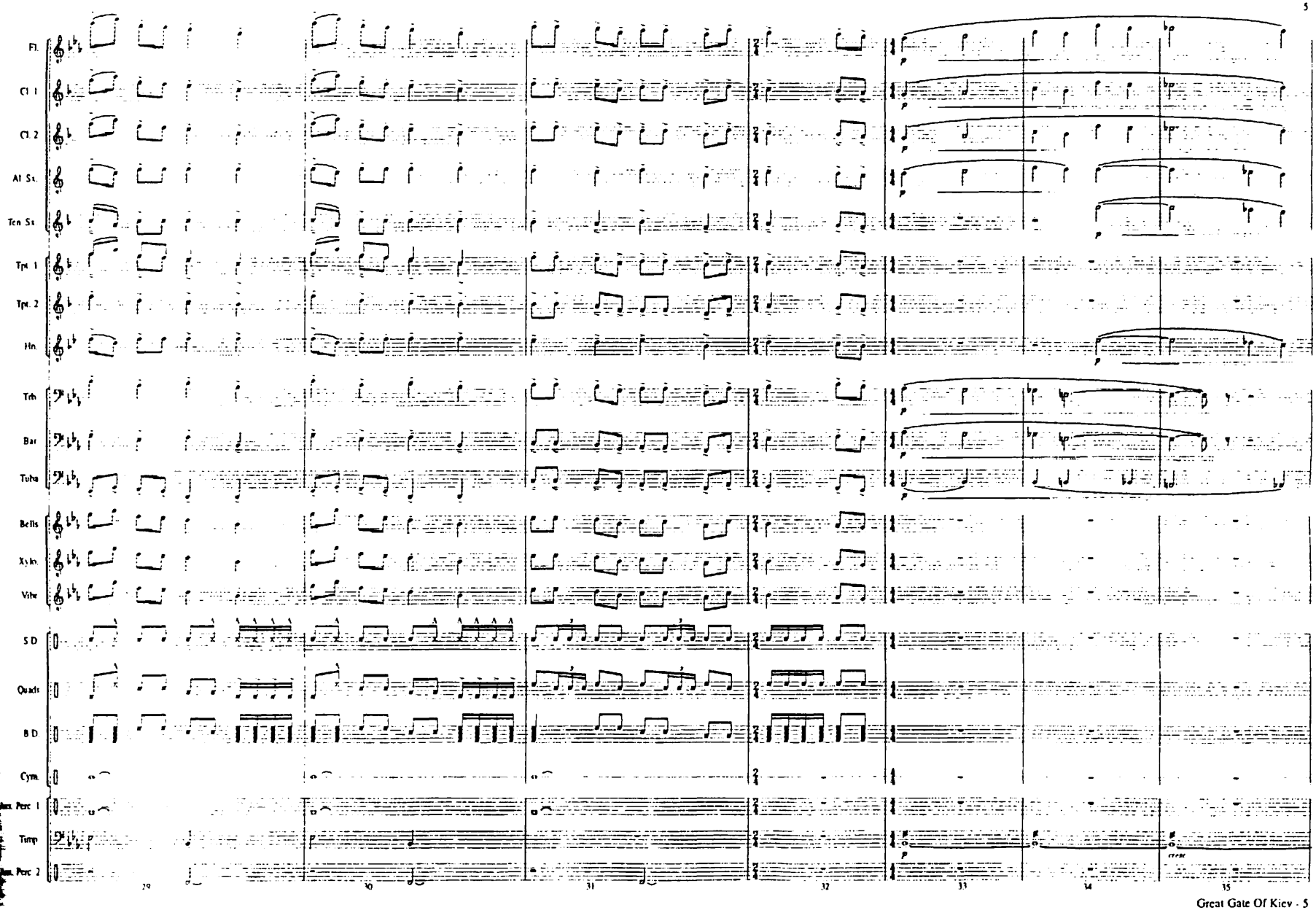


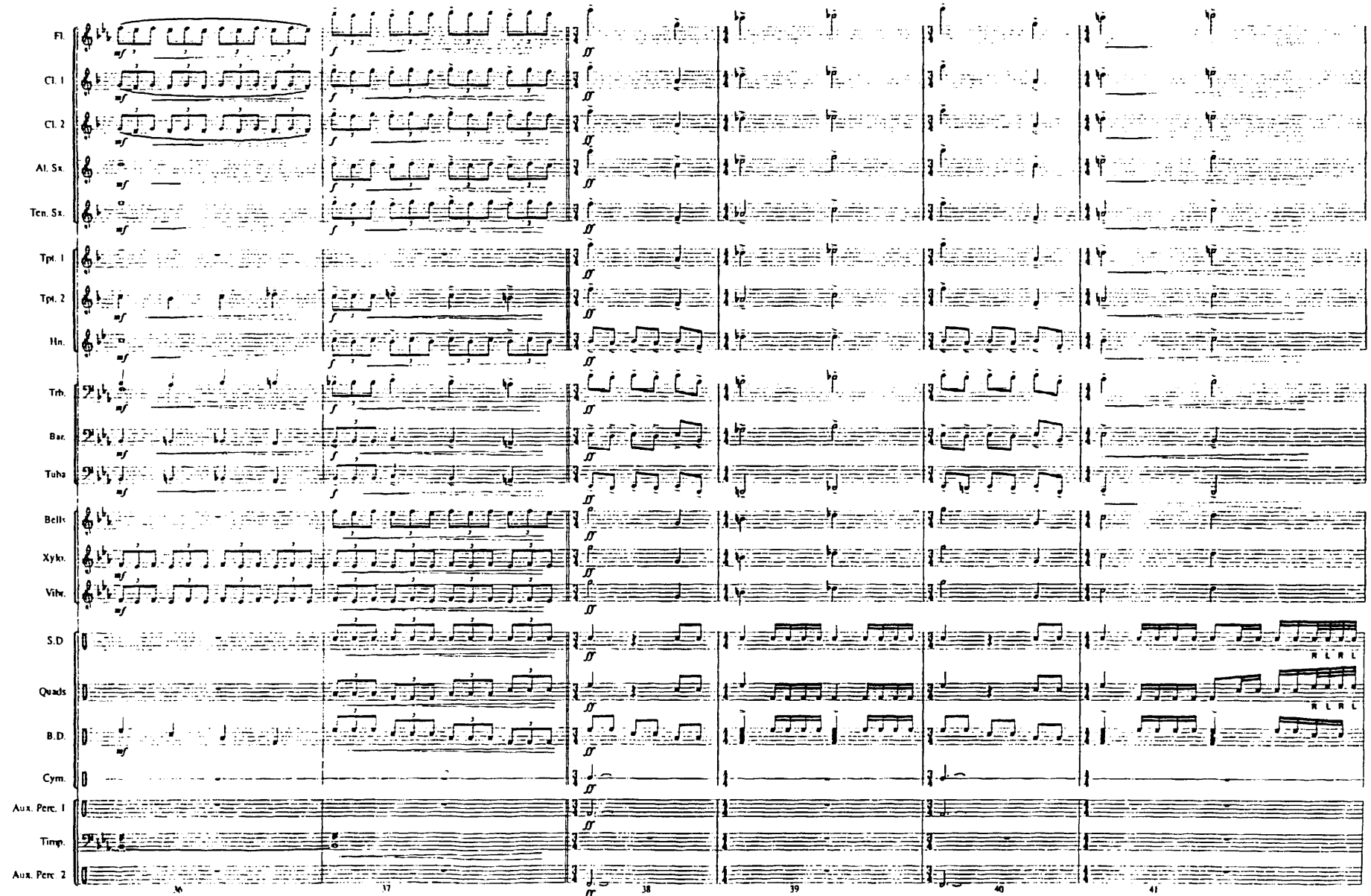
Copyright © 1997 Keown Music
All Rights Reserved

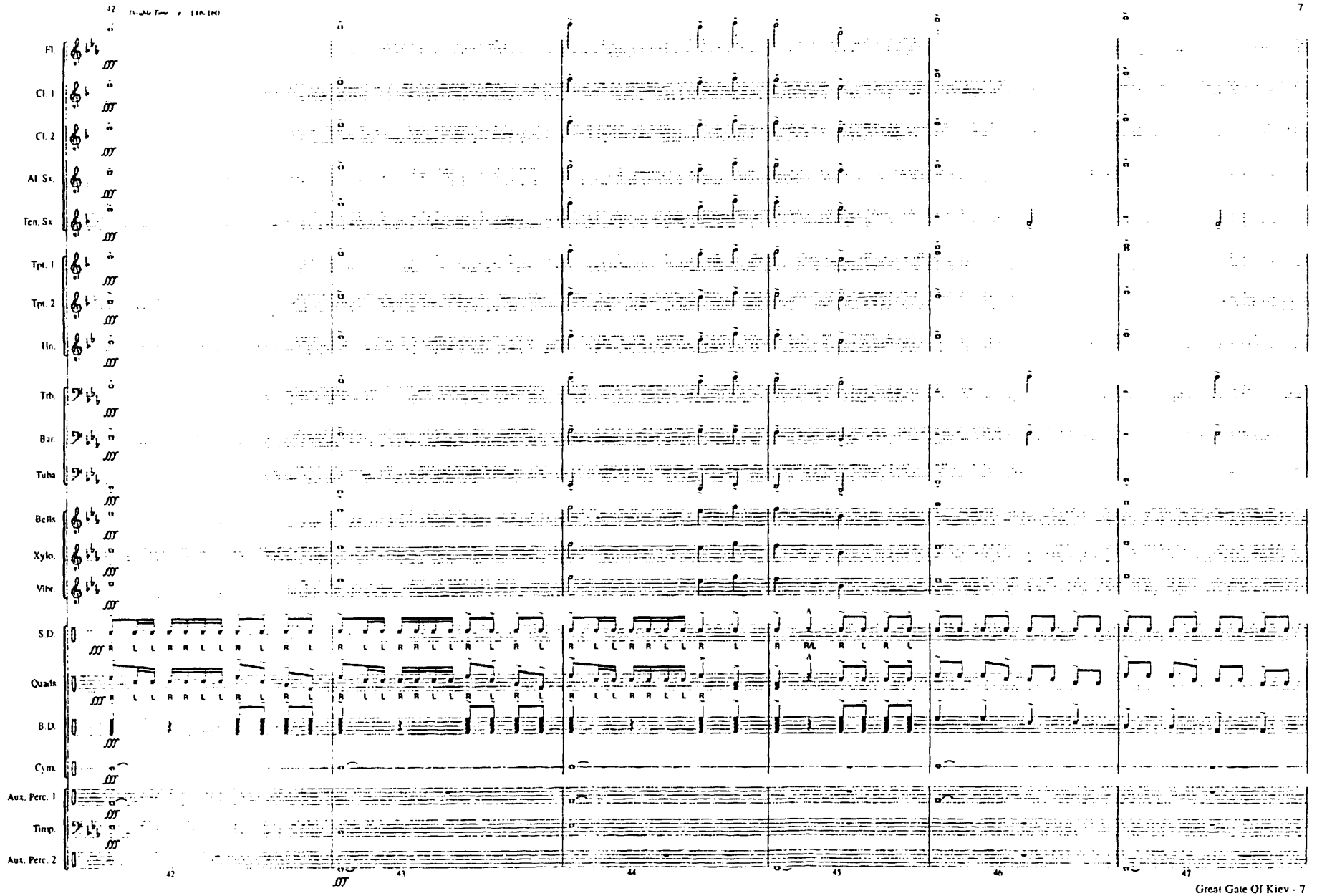

Fl
Cl 1
Cl 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
10
11
12
13
14
15

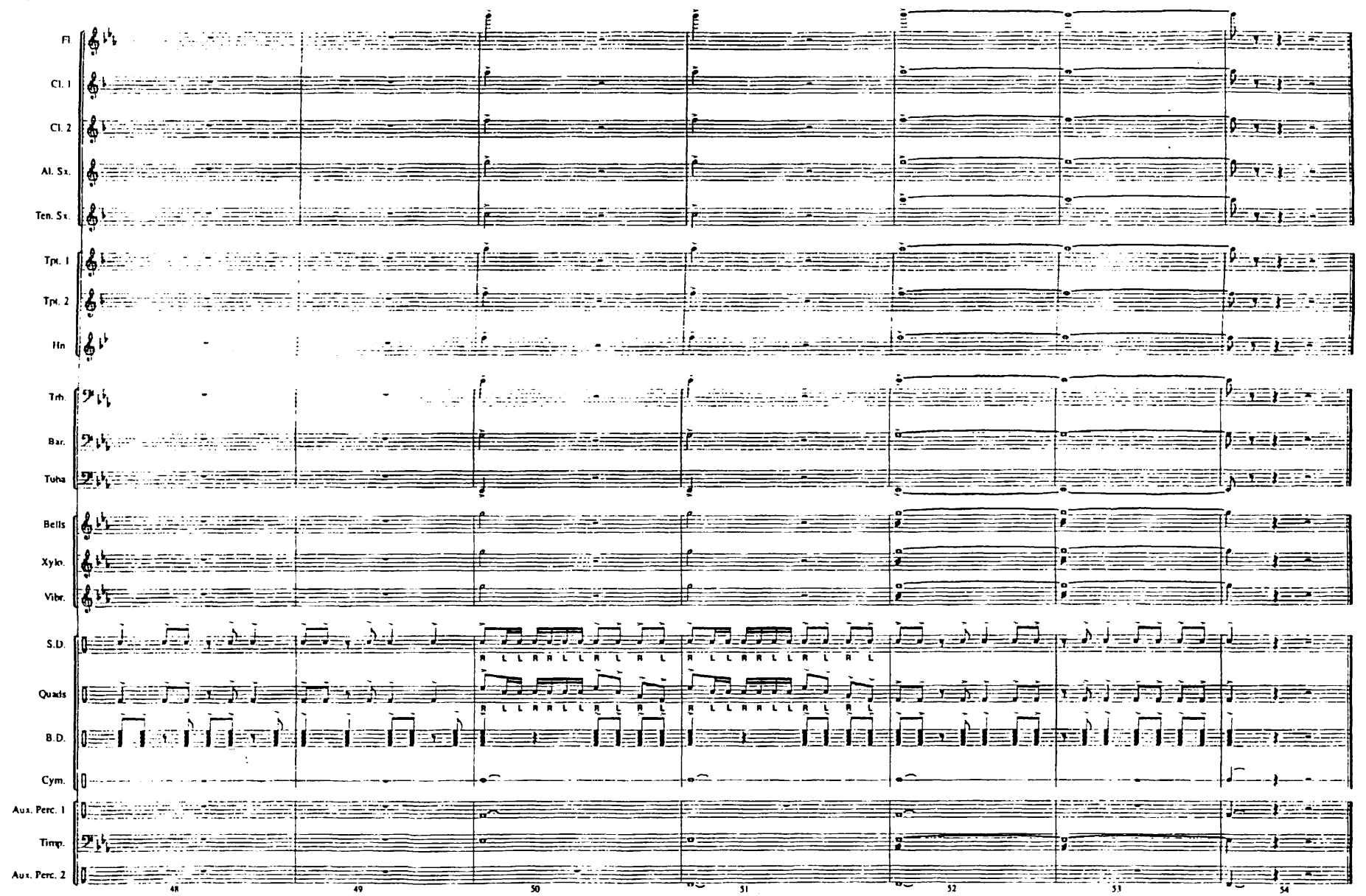

Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
16
17
18
19
20
21
22
Bass Drum


Fl
Cl. 1
Cl. 2
Al Sx
Ten Sx
Tpt. 1
Tpt. 2
Hn.
Trb
Bar
Tuba
Bells
Xylo
Vibr
S.D
Quads
B.D.
Cym
Aux Perc. 1
Timp
Aux Perc. 2
23
24
25
26
27
28


Fl.
Cl. 1
Cl. 2
Alt Sx.
Ten Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibe
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
29
30
31
32
33
34
35


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
R L R L
R L R L
36
37
38
39
40
41


42
7
Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
42
43
44
45
46
47


Fl.
Cl. 1
Cl. 2
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vibr.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2
48
49
50
51
52
53
54