

FUNERAL FOR A FRIEND

By ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Solemnly $\text{♩} = 88$

The score is written for a full symphony orchestra and a percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Kbds. 1, Kbds. 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani.

Key performance instructions include:

- Performance Note:** The opening drum cadence (and continuation) is optional. A prerecorded soundtrack with wind, bell and low mournful sound effects may be substituted.
- Drumming:** Snares OFF - dead tone; Cymbals muffled - dead tone; Floor Tom dead tone; Tam Tam dead tone; all drums gradually decrease to *pp*; Snares ON.
- Other Instructions:** *mf* legato - connected, *p* legato - connected, *f*, *mf*, *pp*, *ff*, *molto cresc.*, *simile (l.v.)*, *mf*, *f*, *pp*, *ff*, *ORD.*

Musical markings include dynamic changes, articulation (legato, connected), and performance cues like 'CUE' and 'Faster (116)'. The score includes repeat signs and first/second endings for several instruments, notably the Snare and Cymbals.

F, A \flat , B \flat , C, D \flat , (F opt.*)
(* if no high E, play 8 va lower)

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LOVE LIES BLEEDING

By ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Rock ♩ = 152

Measure numbering starts with 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells (sub.) p, Vibes 2 Mar. 1, Kbds. 1, Kbds. 2 (Mar. 2 (downward stem notes opt.)), Snare, Quint Toms, Cymbals, Bass Drums, Hi Hat, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The music is divided into measures 1 through 8. Dynamics include *f*, *p*, *mf*, and *mp*. A large 'Sample' watermark is overlaid diagonally across the score.

YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

The musical score is arranged for a large ensemble. The woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and strings (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes Vibes 1/Mar. 1, Vibes 2/Mar. 2, Snare, Quint Toms, Cymbals, Bass Drums, Bongos, Congas, Cabasa, Triangle, and Mark Tree. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *SOLO:* and *(click shot)*. A large 'Sample' watermark is overlaid diagonally across the page.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Rock ♩ = 160

The musical score is arranged for a large ensemble. The top section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The middle section includes Trombone 1-2, Baritone, and Tuba. The keyboard section consists of Vibes 1/Mar. 1 and Vibes 2/Mar. 2. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, Tambourine, Aux. Perc. 1 (Cowbell, Sus. Cym.), Aux. Perc. 2 (Sus. Cym.), and Timpani. The score is marked with a tempo of 160 and a 'Rock' feel. It features various dynamics such as *ff*, *f*, *mp*, and *fz*, along with performance instructions like accents and slurs. A large 'Sample' watermark is overlaid diagonally across the score.

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