

NIMROD

From ENIGMA VARIATIONS

EDWARD ELGAR
Arranged by JAY BOOCOOK

Molto Cantabile (♩ = 60)

The score is arranged in a standard marching band layout. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.).

Key performance instructions include:

- Flute/Picc.:** (-Picc.)
- Woodwinds:** *mp* *div.*
- F Horn:** *mp* *Hn. a2* *div.*
- Brass:** *mp*
- Bells/Xylophone:** *mf* *Chimes* *Bells only* *mp*
- Aux. Perc.:** *mp* *Triangle*

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked *Molto Cantabile* with a quarter note equal to 60 beats per minute. The piece consists of 8 measures.

03744824
Nimrod - 1
* Battery parts optional

1st B \flat TRUMPET

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Molto Cantabile

10 11

mp

div. 17

mf

22 Piu Mosso

Solo

mp

2 All

mf rit.

28 Maestoso

ff

mf accel.

f rit.

40 Hugu!

fff

div.

Meno Mosso

rit.

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TROMBONE 1

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Molto Cantabile

Hn.

mp

7 11 Play

mp

17

mf

22 Piu Mosso

mp

28 Maestoso

rit. *ff*

mf accel.

f rit.

40 Hugu!

fff

Meno Mosso

p *rit.*

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From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"The Battle" +Picc on bottom
Bold! (♩ = 130)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
MALLETT PERCUSSION 1 (Bells, Xylophone)
MALLETT PERCUSSION 2
SNARE DRUM
CYMBALS (Crash)
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.) (Sus. Cym.)

