

Lord Asano

Composed by John M. Meehan  
2:50

♩ = 100

Flute

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn 1

F. Horn 2

Trbn. 1

Trbn. 2

Bari.

Tuba

5 6 7 8 9 10 11 12

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

john@jksmusic.com



Lord Asano

Perusal Score Only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Bari. (Baritone)
- Tuba

Measures 43-52 are shown. Measures 45-47 contain several triplet markings. Measure 49 is marked with a box containing the number 49 and a dynamic marking of *mf*. Measure 50 also has a dynamic marking of *mf*. The score includes various rhythmic notations such as slurs, accents, and dynamic markings.

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Lord Asano

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61 *ff* 62 63 64 65 66 67 *f* 68 69 70 *mf*

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Perusal Score Only

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trbn. 1

Trbn. 2

Bari.

Tuba

79 80 81 83f 84 85 86ff

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The Masterless Samurai

Composed by John M. Meehan  
2:15

Flute *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Horn 1 *mf*

F. Horn 2 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Bari. *mf*

Tuba *mf*

13

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Death To Kira

Composed by John M. Meehan  
2:30

accel.  $\text{♩} = 150$

Perusal Score Only

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The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Tuba), and a percussion part. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "matrix" chords and "trills". The piece is marked "accel." with a tempo of 150 beats per minute. The score is divided into measures, with measure numbers 4, 5, 9, 11, 12, 13, 14, 15, 16, and 17 indicated at the bottom.

Death To Kira

*Perusal Score Only*

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*john@jksmusic.com*

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Trbn. 1  
Trbn. 2  
Bari.  
Tuba

28 29 30 31 32 33 34 35 36 37

Death To Kira

Perusal Score Only

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), F. Hn. 1 (French Horn 1), F. Hn. 2 (French Horn 2), Trbn. 1 (Trombone 1), Trbn. 2 (Trombone 2), Bari. (Baritone), and Tuba. The score spans measures 48 to 55. A dynamic marking of *f* (forte) is present in several measures. A large watermark 'Contact JKS Music for full use' is overlaid across the middle of the score, and the email address 'john@jksmusic.com' is overlaid at the bottom.

Death To Kira

68

♩ = 165

Perusal Score Only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Bari. (Baritone)
- Tuba

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and breath marks.

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68 ff 69 70 71 72 73 74 75 76 77