

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Conductor's Note:
Score is transposed with no key signature.

VIRTRUVIAN MAN - PART 1

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro (♩ = 158)

(Mind)

5

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/Bs. Cl.,
Elec. Bass, Opt.)

MALLET
PERCUSSION 1

MALLET
PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

TIMPANI

VIRTRUVIAN MAN - PART 1

1st B $\flat$ TRUMPET

(Mind)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro

03745113
Virtruvian Man - Part 1 (Mind) - I

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VIRTRUVIAN MAN - PART 1

1st TROMBONE

(Mind)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro

03745113
Virtruvian Man - Part 1 (Mind) - I

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Conductor's Note:
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(Body)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Lento (♩ = 80) (March double time for more visual velocity)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes parts for a wide range of instruments. The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section consists of 1st and 2nd B♭ Trumpets, 2nd and 3rd B♭ Trumpets, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st and 2nd Trombone, Baritone, and Tuba (Bar. Sax/Bs. Cl., Elec. Bass, Opt.). The string section includes Mallet Percussion, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Timpani. The score is marked with various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark reading "Sample" is overlaid across the page.

VIRTRUVIAN MAN - PART 2

(Body)

1st B $\flat$ TRUMPET

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Lento

7

9 **Passionately!**

mp *f*

Calmly 2 17 7

ff *fff* *p*

25 **Slightly faster.**

mp *mf* *molto rit.*

33 **Maestoso**

37

ff

44 **Slower** *Solo or Soli* 47 7

fff *mf*

03745115
Virtruvian Man - Part 2 (Body) - I

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VIRTRUVIAN MAN - PART 2

(Body)

1st TROMBONE

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Lento

mf *mp* *mf*

9 **Passionately!**

f *ff* *fff* *mp*

Calmly 2 3

25 **Slightly faster**

mf *mp* *mf* *molto rit.*

33 **Maestoso**

37

ff *fff*

44 **Slower** 2 47 2

mp *pp*

03745115
Virtruvian Man - Part 2 (Body) - I

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VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Presto! (♩. = 148)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/Bs. Cl.,
Elec. Bass, Opt.)

MALLET
PERCUSSION 1

MALLET
PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

TIMPANI

1st B $\flat$ TRUMPET

VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Presto!

4 5 13 21 8 29 37 45 53 61 3 65 8

ff *fp* *f* *mp* *ff*

03745117
Virtruvian Man - Part 3 (Spirit) - 1

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1st TROMBONE

VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Presto!

4 5 13 5 29 37 8 45 53 61 3 65 8 73 81 2 89 9

ff *fp* *mf* *f* *ff* *mp* *legato* *mf* *cresc.*

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Virtruvian Man - Part 3 (Spirit) - 1

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