

From Moulin Rouge
MOULIN ROUGE OPENER
(Nature Boy ■ Diamonds Are A Girl's Best Friend)

Arranged by MICHAEL BROWN
Perc. Arranged by WILL RAPP

"Nature Boy"
Moving (♩ = 94)

The score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC.**: Melodic line starting with a *mf* dynamic, featuring a *div* (divisi) section.
- B♭ CLARINET**: Harmonic support, starting with a *mf* dynamic and a *div* section.
- E♭ ALTO SAX**: Harmonic support, starting with a *mf* dynamic and a *div* section.
- B♭ TENOR SAX**: Harmonic support, starting with a *mf* dynamic and a *div* section.
- 1st B♭ TRUMPET**: Rests until measure 8, then plays a *p* (piano) note.
- 2nd & 3rd B♭ TRUMPET**: Rests until measure 8, then plays a *p* note.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Rests until measure 8, then plays a *p* note.
- 1st & 2nd TROMBONE**: Rests until measure 8, then plays a *p* note.
- BARITONE**: Rests until measure 8, then plays a *p* note.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Rests until measure 8, then plays a *p* note.
- BELLS/VIBES**: Plays a *mf* (mezzo-forte) note in measure 8, labeled "Bells".
- XYLOPHONE/MARIMBA**: Plays a *mf* note in measure 8, labeled "Xylo." and "Marimba".
- SNARE DRUM**: Rests until measure 8, then plays a *mf* note.
- CYMBALS**: Rests until measure 8, then plays a *mf* note.
- QUAD TOMS**: Rests until measure 8, then plays a *mf* note.
- MULTIPLE (4) BASS DRUMS**: Rests until measure 8, then plays a *mf* note.
- AUX. PERC. (Opt.)**: Rests until measure 8, then plays a *mf* note.

1st B^b TRUMPET

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Arranged by MICHAEL BROWN
Perc. Arranged by WILL RAPP

"Nature Boy"
Moving

7 backfield

p *mp* *mf* *f*

17 bell front

p *ff* **Faster** *div.*

"Diamond's Are A Girl's Best Friend"

24 Swing (♩ = ♩³)

6 upper notes Opt.

f *mf* *mf*

48

f *fp* *ff*

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Music by JULE STYNE
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03744999
Moulin Rouge Opener - I

1st TROMBONE

From Moulin Rouge

MOULIN ROUGE OPENER

(Nature Boy ■ Diamonds Are A Girl's Best Friend)

Arranged by MICHAEL BROWN
Perc. Arranged by WILL RAPP

"Nature Boy"
Moving

8

p *mp* *mf* *p*

17

ff **Faster** *ff*

"Diamond's Are A Girl's Best Friend"

24 Swing (♩ = ♩³)

4

f *mf* *p* *mf* *f*

48

fp *ff* *f*

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03744999
Moulin Rouge Opener - I

Can Can

arr. by Chris Crockare

♩ = 152

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Snare:** Features a complex rhythmic pattern with dynamics *ff*, *fp*, and *ff*. Includes a crash cymbal (crash ch.) and a crossover (+ = crossover) marking.
- Tenors:** Mirrors the snare's rhythmic pattern with dynamics *ff*, *fp*, and *ff*.
- Cymbals:** Includes a crash cymbal (crash ch.) and a suspended cymbal (sus. cymb.) with a siren effect.
- B.D.'s (Bass Drums):** Features a rhythmic pattern with dynamics *ff*, *mf*, and *ff*.
- Bells, Xylo, Marimba, Vibes:** These parts are currently silent in this section of the score.
- Timpani:** Features a bass line with notes (F, Bb, C, F) and dynamics *ff*.
- Pit 1 (Percussion 1):** Includes a tambourine with dynamics *sfz*.
- Pit 2 (Percussion 2):** Includes a suspended cymbal (sus. cymb.) with dynamics *ff* and a siren effect.

From *Moulin Rouge*
ONE DAY I'LL FLY AWAY

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately slow (♩ = 84)

The musical score is arranged in 12 staves. The top two staves are for Flute/Piccolo and B♭ Clarinet, both of which are silent throughout. The third and fourth staves are for E♭ Alto Sax and B♭ Tenor Sax, both playing a melodic line starting at measure 1. The fifth and sixth staves are for 1st and 2nd B♭ Trumpets, with the 2nd trumpet part starting at measure 4. The seventh and eighth staves are for F Horn (B♭ Horn/Flugelhorn, Opt.) and 1st & 2nd Trombone, both playing a melodic line starting at measure 1. The ninth and tenth staves are for Baritone and Tuba (Bar. Sax/Elec. Bass, Opt.), both playing a bass line starting at measure 1. The eleventh and twelfth staves are for Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.), all of which are silent throughout.

Instrument parts include:
FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

1st B \flat TRUMPET

From Moulin Rouge

ONE DAY I'LL FLY AWAY

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately slow

9 Solo 3

(End Solo)

4 21 Slightly faster 6 All 30 Tempo I 3

mp mf rall. ff

mf f rit. fff a tempo

40 Solo 3

mf ppp

03745001
One Day I'll Fly Away - I

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1st TROMBONE

From Moulin Rouge

ONE DAY I'LL FLY AWAY

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately slow

9

21 Slightly faster

30 Tempo I

40

mp p cresc. mp cresc. mf rall.

ff mf f rit. fff a tempo p

mp ppp mp ppp

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One Day I'll Fly Away - I

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From MOULIN ROUGE

RHYTHM OF THE NIGHT/NATURE BOY

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Rhythm Of The Night"
Bright Latin (♩ = 128-132)

The score is written for a marching band in 4/4 time. It includes parts for:

- FLUTE/PICC.
- B^b CLARINET
- E^b ALTO SAX
- B^b TENOR SAX
- 1st B^b TRUMPET
- 2nd & 3rd B^b TRUMPET
- F HORN (B^b Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS
- XLYOPHONE
- SNARE DRUM (with Shaker and Hi-Hat markings)
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (with Congas and Shaker markings)

Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Hold for S.D. (This part for extra players.)" and "Opt. Congas continue ad lib."

From MOULIN ROUGE

RHYTHM OF THE NIGHT/NATURE BOY

1st B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Rhythm Of The Night"
Bright Latin

Musical score for 1st B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 4-measure phrase, followed by a 3-measure phrase. The second staff includes a 'Solo' section starting at measure 19 and an 'End Solo' section. The third staff includes an 'All' section starting at measure 28. The fourth staff includes a 7-measure phrase starting at measure 36. Dynamics include *f*, *ff*, *p*, *mf*, *f*, *fp*, and *ff*. There are also accents (^) and slurs throughout the piece.

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Rhythm Of The Night/Nature Boy - I

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From MOULIN ROUGE

RHYTHM OF THE NIGHT/NATURE BOY

1st TROMBONE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Rhythm Of The Night"
Bright Latin

Musical score for 1st Trombone. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 4-measure phrase, followed by a 3-measure phrase. The second staff includes a 'Solo' section starting at measure 19 and an 'End Solo' section. The third staff includes an 'All' section starting at measure 28. The fourth staff includes a 7-measure phrase starting at measure 36. Dynamics include *f*, *ff*, *mp*, *mf*, *f*, *fp*, and *ff*. There are also accents (^) and slurs throughout the piece.

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Rhythm Of The Night/Nature Boy - I

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