

From DREAMGIRLS
DREAMGIRLS

Music by HENRY KRIEGER
Lyric by TOM EYEN
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Bright "Show Style" (♩ = 152)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, *ff*. Part 1.
- B♭ CLARINET**: Treble clef, 4/4 time, *ff*. Part 1.
- E♭ ALTO SAX**: Treble clef, 4/4 time, *ff*. Part 1.
- B♭ TENOR SAX**: Treble clef, 4/4 time, *ff*. Part 1.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, *ff*. Part 1.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, *ff*. Part 2.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, *ff*. Part 1.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, *ff*. Part 1.
- BARITONE**: Bass clef, 4/4 time, *ff*. Part 1.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, *ff*. Part 1.
- BELLS**: Treble clef, 4/4 time, *ff*. Part 1.
- XYLOPHONE**: Treble clef, 4/4 time, *ff*. Part 1.
- SNARE DRUM**: Percussion clef, 4/4 time, *f*. Part 1.
- CYMBALS**: Percussion clef, 4/4 time. Part 1.
- QUAD TOMS**: Percussion clef, 4/4 time, *f*. Part 1.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, *f*. Part 1.

Measure numbers 1 through 8 are indicated at the bottom of the score.

1st B^b TRUMPET

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Bright "Show Style"

ff

9 8 18 4

26 34 47 55 67

ff mf

Solo

All

Section V

mf < ff

fff

03745238
Dreamgirls

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1st TROMBONE

From DREAMGIRLS DREAMGIRLS

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Lyric by TOM EYEN
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Bright "Show Style"

ff

9 18 26 34 47 55 67

mf

sfp < ff

mf

ff Solo

All

fp

ff

mf

div.

mf < ff

fff

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From DREAMGIRLS

AND I AM TELLING YOU I'M NOT GOING

Music by HENRY KRIEGER
Lyric by TOM EYEN
Arranged by JAY BOGCOOK
Percussion Arr. by WILL RAPP

Soulfully (♩ = 126)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line, starting with a *mf* dynamic.
- B♭ CLARINET**: Melodic line, starting with a *mf* dynamic.
- E♭ ALTO SAX**: Harmonic support, starting with a *mp* dynamic and a *div.* (divisi) instruction.
- B♭ TENOR SAX**: Harmonic support, starting with a *mp* dynamic and a *div.* instruction.
- 1st B♭ TRUMPET**: Harmonic support, starting with a *mp* dynamic.
- 2nd & 3rd B♭ TRUMPET**: Harmonic support, starting with a *mp* dynamic.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic support, starting with a *mp* dynamic and a *div.* instruction.
- 1st & 2nd TROMBONE**: Harmonic support, starting with a *mp* dynamic.
- BARITONE**: Harmonic support, starting with a *mp* dynamic.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic support, starting with a *mp* dynamic.
- BELLS**: Percussion part, starting with a *mf* dynamic.
- XYLOPHONE**: Percussion part, starting with a *mf* dynamic.
- SNARE DRUM**: Percussion part, starting with a *mp* dynamic and a *Cym. Dome* instruction.
- CYMBALS**: Percussion part, starting with a *mp* dynamic.
- QUAD TOMS**: Percussion part, starting with a *mp* dynamic.
- MULTIPLE (4) BASS DRUMS**: Percussion part, starting with a *mp* dynamic.

The score includes dynamic markings (*mf*, *mp*), articulation marks, and performance instructions such as "Hold for S.D. (This part for extra players)" and "Cym. Dome". The piece is in 4/4 time and consists of 8 measures.

From DREAMGIRLS
**AND I AM TELLING YOU
 I'M NOT GOING**

1st B^b TRUMPET

Music by HENRY KRIEGER
 Lyric by TOM EYEN
 Arranged by JAY BOCOOK
 Percussion Arr. by WILL RAPP

Soulfully

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And I Am Telling You I'm Not Going - 1

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From DREAMGIRLS
**AND I AM TELLING YOU
 I'M NOT GOING**

1st TROMBONE

Music by HENRY KRIEGER
 Lyric by TOM EYEN
 Arranged by JAY BOCOOK
 Percussion Arr. by WILL RAPP

Soulfully

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And I Am Telling You I'm Not Going

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From DREAMGIRLS

MOVE (You're Stepping On My Heart)

Music by HENRY KRIEGER
Lyric by TOM EYEN
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Driving (♩ = 152)

With "Dreamgirls" Reprise

5

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM (Hold for S.D. (This part for extra players), A La Hi-Hat, f)
- CYMBALS (f, Opt. Bongos)
- QUAD TOMS (f)
- MULTIPLE (4) BASS DRUMS (f)

The score is in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one flat (Bb) and includes dynamic markings such as *ff* and *fp*. A section marked with a box containing the number 5 indicates a specific measure.

From DREAMGIRLS

MOVE

(You're Stepping On My Heart)

With "Dreamgirls" Reprise

Music by HENRY KRIEGER

Lyric by TOM EYEN

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

1st B♭ TRUMPET

Driving

2

ff

5

Lower note opt.

24

4

mf

f

ff

32

div

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and consists of four staves. It begins with a 'Driving' tempo marking and a dynamic of *ff*. There are measure numbers 2, 5, 24, and 32. A 'Lower note opt.' marking is present above the second staff. The score includes various dynamics such as *mf*, *f*, and *ff*, and a 'div' (divisi) marking. The key signature has one flat (B♭).

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Move/Dreamgirls Reprise - I

From DREAMGIRLS

MOVE

(You're Stepping On My Heart)

With "Dreamgirls" Reprise

Music by HENRY KRIEGER

Lyric by TOM EYEN

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

1st TROMBONE

Driving

2

ff

5

fp

fp

f

24

sub. mf

sim.

f

32

ff

Musical score for 1st Trombone. The score is in 4/4 time and consists of four staves. It begins with a 'Driving' tempo marking and a dynamic of *ff*. There are measure numbers 2, 5, 24, and 32. The score includes various dynamics such as *fp*, *f*, *sub. mf*, *sim.*, and *ff*. The key signature has one flat (B♭).

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Move/Dreamgirls Reprise - I