

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully (♩ = 116)

The score is written for a marching band and includes parts for the following instruments: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The music is in 4/4 time and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *mf*. Percussion parts include specific instructions for 'Crash', 'Stick Clicks', 'Hi-Hat', and 'Timbales'. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

1st B \flat TRUMPET

Recorded by EARTH, WIND & FIRE

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DAVID FOSTER and ALLEE WILLIS
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Percussion Arr. by WILL RAPP

IN THE STONE

Powerfully

The score for the 1st B \flat Trumpet part is written in 4/4 time with a key signature of one flat. It begins with a 'Powerfully' dynamic marking. The first line starts with a forte (*f*) dynamic and includes a measure marked with a box containing the number 9. The second line features a 'Funky' section starting at measure 17, with dynamics ranging from *mf* to *f*. This section includes 'Opt. 8va' and 'Opt. div.' markings. The third line continues the 'Funky' section with measure markers 33 and 41. The fourth line includes measure markers 45 and 53. The fifth line concludes the part with a fortissimo (*ff*) dynamic and a 'div.' marking.

03745015
In The Stone - I

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TROMBONE I

Recorded by EARTH, WIND & FIRE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

IN THE STONE

Powerfully

The score for Trombone I is written in bass clef, 4/4 time, with a key signature of one flat. It begins with a 'Powerfully' dynamic marking. The first line starts with a forte (*f*) dynamic and includes a measure marked with a box containing the number 9. The second line features a 'Funky' section starting at measure 17, with dynamics ranging from *mf* to *f*. The third line continues the 'Funky' section with measure markers 33 and 41. The fourth line includes measure markers 45 and 53. The fifth line concludes the part with a fortissimo (*ff*) dynamic and an accent (^) marking.

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In The Stone - I

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad (♩ = 62) + Picc. on bottom

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mp* *div.* *Solo*

B♭ TENOR SAX *mp* *mf*

1st B♭ TRUMPET *mf*

2nd & 3rd B♭ TRUMPET *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *mf*

1st & 2nd TROMBONE *mp* *mf*

BARITONE *mp* *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp* *mf*

BELLS/VIBES *mf* *mf*

XYLOPHONE *mf*

SNARE DRUM *mf*

CYMBALS Hold for S.D. (This part for extra players)

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *mf* *mf*

1st B \flat TRUMPET

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AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

6 9 6 Solo 17

mf > mp > mf

3 All 25 A little faster 2

mf accel.

29 34

fp < mf < f mf < fp < f

44 div.

fp < fp < f

1. div.

54 Slightly slower 3

rit. > mf < f mf rit. > rit.

2. div.

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1st TROMBONE

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AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

3 9 2

mp > mf > mp > mp

17 3

mf < f > mf < fp accel.

25 A little faster 29 34

mf fp < mf < f fp < fp < f

44

f fp < fp <

1.

54 Slightly slower 3

rit. > mf > mp < mf f mf rit. > mp rit.

2.

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky (♩ = 112)

The score is for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/VIBES
- XYLOPHONE/MARIMBA
- SNARE DRUM (Hi-Hat)
- CYMBALS (Hi-Hat)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Dynamic markings include *f*, *fp*, *mf*, and *fz*. Performance instructions include *div.*, *Hold for S.D. (This part for extra players)*, and *2* (second ending).

1st B \flat TRUMPET

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

7 11 18 Moderate Rock "September" 28 36 44 52

60 Driving! Opt. div.

03745019
Getaway/September - 1

GETAWAY
Words and Music by PETER COR and BELOYD TAYLOR
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SEPTEMBER
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1st TROMBONE

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

7 11 18 "September" Moderate Rock 28

03745019
Getaway/September - 1

GETAWAY
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SEPTEMBER
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