

FANFARE FOR THE THIRD PLANET

RICHARD L. SAUCEDO (ASCAP)

Joyously (♩ = 152)

3

The musical score is arranged in 12 staves. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and F Horn (B♭ Horn/Flugelhorn, Opt.). The brass section includes 1st & 2nd B♭ Trumpet, Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone), Snare Drum, Cymbals (Sus. Cym.), Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score features various dynamics such as *f*, *fp*, *mf*, and *p*, and includes performance markings like *div.* and *ov.*. A rehearsal mark '3' is placed above the third measure. The piece is in 4/4 time and begins with a tempo of 152 beats per minute.

FANFARE FOR THE THIRD PLANET

1st B \flat TRUMPET

RICHARD L. SAUCEDO

Joyously

03745141
Fanfare For The Third Planet

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Detailed description: This is the musical score for the 1st B-flat Trumpet part. It is written in 4/4 time and begins with a key signature of two flats (B-flat major). The score is marked 'Joyously' and contains various dynamics such as *f*, *fp*, *mf*, *mp*, *p*, *ff*, and *fff*. It includes performance instructions like 'Build Intensity!' and 'With Energy!'. The score is divided into measures, with measure numbers 3, 11, 19, 27, 31, 35, 41, 47, 51, 59, 71, 73, 83, and 89 indicated. There are also repeat signs and first/second endings.

FANFARE FOR THE THIRD PLANET

TROMBONE

RICHARD L. SAUCEDO

Joyously

03745141
Fanfare For The Third Planet

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Detailed description: This is the musical score for the Trombone part. It is written in 4/4 time and begins with a key signature of two flats (B-flat major). The score is marked 'Joyously' and contains various dynamics such as *f*, *fp*, *mf*, *mp*, *p*, *ff*, and *fff*. It includes performance instructions like 'legato', 'Build Intensity!', and 'With Energy!'. The score is divided into measures, with measure numbers 3, 11, 19, 27, 31, 35, 41, 47, 51, 59, 71, 73, 83, and 89 indicated. There are also repeat signs and first/second endings.

INTO THE LIGHT

JAY BOCOOK (ASCAP)
Percussion Arr. by WILL RAPP

Molto Dolce (♩ = 84)

FLUTE/PICC. *mp* (-Picc.)

B♭ CLARINET *mp* *div.*

E♭ ALTO SAX *mp* *div.*

B♭ TENOR SAX *mp* *div.*

1st & 2nd B♭ TRUMPET *mp* A. Sax. *div.*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *div.*

TROMBONE *mp*

BARITONE (Thn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM *Tacet*

CYMBALS *Tacet*

QUAD TOMS *Tacet*

MULTIPLE (4) BASS DRUMS *Tacet*

AUX. PERC. (Opt.) *mp* Triangle

Sus. Cym. *p*

1st B \flat TRUMPET

INTO THE LIGHT

JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

8

9 Solo

mf

13 All

mf

24

mf *rit.* *ff a tempo*

rit. *fff*

Detailed description: This block contains the musical notation for the 1st Bb Trumpet part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Molto Dolce' marking, a measure rest of 8 measures, and a 'Solo' marking starting at measure 9. The dynamic is marked 'mf'. The second staff continues the melody with a measure rest of 13 measures. The third staff shows a change in time signature to 2/4 at measure 24, with dynamics 'mf', 'rit.', and 'ff a tempo'. The fourth staff concludes the piece with a 'div.' marking and a 'fff' dynamic.

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Into The Light

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TROMBONE

INTO THE LIGHT

JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

8

9

13

mp *mf*

24

mf *rit.* *ff a tempo*

rit. *fff*

Detailed description: This block contains the musical notation for the Trombone part. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a 'Molto Dolce' marking, a measure rest of 8 measures, and measure numbers 9 and 13. The dynamic is marked 'mp'. The second staff continues the melody with a measure rest of 13 measures. The third staff shows a change in time signature to 2/4 at measure 24, with dynamics 'mf', 'rit.', and 'ff a tempo'. The fourth staff concludes the piece with a 'rit.' marking and a 'fff' dynamic.

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ASCEND

SAMUEL R. HAZO (ASCAP)
Arranged by MICHAEL SWEENEY
Percussion Arr. by WILL RAPP

With energy (♩ = 148)

The musical score is arranged in a standard orchestral layout with 15 staves. The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Percussion 1 (Bells & Vibes), Mallet Percussion 2 (Claves), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score begins with a 3-measure rest for the woodwinds and brass, followed by a dynamic shift to *ff*. The tempo is marked as 'With energy' with a quarter note equal to 148 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *tr*, *div*, *mf*, and *ff*.

1st B \flat TRUMPET

ASCEND

SAMUEL R. HAZO
Arranged by MICHAEL SWEENEY
Percussion Arr. by WILL RAPP

With energy 3

ff

mp

mf

ff

dim. (*mp*)

4

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Ascend - 1

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TROMBONE

ASCEND

SAMUEL R. HAZO
Arranged by MICHAEL SWEENEY
Percussion Arr. by WILL RAPP

With energy 3

ff

mp

mf

ff

dim. (*mp*)

10

03745145
Ascend - 1

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