

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 1**  
(Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"Fog Bound"  
Spirited (♩ = 120)

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat).

**WOODWINDS:**  
FLUTE/PICC. (mf)  
B<sup>b</sup> CLARINET (mf)  
E<sup>b</sup> ALTO SAX (mf)  
B<sup>b</sup> TENOR SAX (mf)  
1st & 2nd B<sup>b</sup> TRUMPET  
F HORN (B<sup>b</sup> Horn/Flugelhorn, Opt.)  
TROMBONE  
BARITONE (Tbn. 2, Opt.)  
TUBA (Bar. Sax/Elec. Bass, Opt.)

**PERCUSSION:**  
MALLETS PERC. 1 (Vibes only, f)  
MALLETS PERC. 2  
SNARE DRUM  
CYMBALS  
QUAD TOMS (mf)  
MULTIPLE (4) BASS DRUMS  
AUX. PERC. (Opt.) (mf)

Annotations:  
- "Opt. 8va" for Flute/Picc.  
- "Play in absence of Frame Drums" for Quad Toms.  
- "Player 2 - Medium Frame Drum" for Aux. Perc.  
- "Player 1 - Large Frame Drum" for Quad Toms.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 1**

1st B $\flat$  TRUMPET

(Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADELT  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Fog Bound"  
**Spirited** 12 13

"The Medallion Calls"  
23 **Majestically** *sim.*

*f* *sub. p* *ff rit* *f*

33

42 **Driving** 5 3

*mf* *mf rall.* *ff*

03745027  
 Pirates Of The Caribbean-Part 1 - I

© 2003 Walt Disney Music Company  
 This arrangement © 2004 Walt Disney Music Company  
 All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 1**

TROMBONE

(Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADELT  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Fog Bound"  
**Spirited** 12 13 2

"The Medallion Calls"  
23 **Majestically** *sim.*

*mp* *f sub. p* *ff rit*

*f*

33 42

*mf*

"The Black Pearl"  
**Driving** 3

*p* *mp* *mf rall.* *ff*

03745027  
 Pirates Of The Caribbean-Part 1 - I

© 2003 Walt Disney Music Company  
 This arrangement © 2004 Walt Disney Music Company  
 All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 2**  
(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"Blood Ritual"  
Slowly (♩ = 88)

10

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Perc. 1 (with Bells and Vibes), Mallet Perc. 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.) with Suspended Cymbal. The score begins with a 4/4 time signature and a tempo of 88 bpm. Dynamics range from piano (p) to mezzo-forte (mf). A rehearsal mark '10' is placed at the end of the page. The percussion part includes a 'Snare Off' instruction at the end of the piece.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 2**

1st B $\flat$  TRUMPET

(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Blood Ritual"  
 Slowly  
 mp

10

Allegro

4

ff

20 "To The Pirate's Cave!"  
 div.

4

30

ff

2

ff

39

3

mp cresc.

ff

47

ff

rit.

fff

03745029  
 Pirates Of The Caribbean-Part 2 - 1

© 2003 Walt Disney Music Company  
 This arrangement © 2004 Walt Disney Music Company  
 All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 2**

TROMBONE

(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Blood Ritual"  
 Slowly  
 mp

10

Allegro

4

ff

20 "To The Pirate's Cave!"  
 f

2

30

ff

mf

39

3

mp cresc.

47

ff

ff

rit.

fff

03745029  
 Pirates Of The Caribbean-Part 2 - 1

© 2003 Walt Disney Music Company  
 This arrangement © 2004 Walt Disney Music Company  
 All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 3**  
(One Last Shot - He's A Pirate)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"One Last Shot"  
Moderately Slow (♩ = 72)

Soli (opt. 8va) 6

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICC.**: Treble clef, 4/4 time. Features a melodic line starting at measure 6 with a *mf* dynamic.
- B♭ CLARINET**: Treble clef, 4/4 time. Features a melodic line starting at measure 6 with a *mf* dynamic.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Features a melodic line with dynamics *p*, *mp*, *pp*, and *mp*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Features a melodic line with dynamics *mp* and *pp*.
- 1st & 2nd B♭ TRUMPET**: Treble clef, 4/4 time. Features a melodic line with dynamics *p* and *mp*. Includes a *Solo or Soli (opt. Flugelhorn)* instruction.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Features a melodic line with dynamics *p* and *mp*. Includes a *1. Fl. cues (opt. Flgl. Solo)* instruction.
- TROMBONE**: Bass clef, 4/4 time. Features a melodic line with dynamics *p*, *mp*, and *pp*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time. Features a melodic line with dynamics *mp* and *pp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Features a melodic line with dynamics *mp* and *pp*.
- MALLET PERC. 1 & 2**: Treble clef, 4/4 time. Features a melodic line with dynamics *mp* and *pp*.
- SNARE DRUM**: Percussion clef, 4/4 time. Features a melodic line with dynamics *p* and *pp*. Includes a *Sus. Cym with mallets* instruction.
- CYMBALS**: Percussion clef, 4/4 time. Features a melodic line with dynamics *p* and *pp*.
- QUAD TOMS**: Percussion clef, 4/4 time. Features a melodic line with dynamics *p* and *pp*.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time. Features a melodic line with dynamics *p* and *pp*.
- AUX. PERC. (Opt.)**: Percussion clef, 4/4 time. Features a melodic line with dynamics *p* and *pp*.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN - Part 3

1st B $\flat$  TRUMPET

(One Last Shot - He's A Pirate)

1. Fl. cues (opt. Flg. Solo)

By **KLAUS BADELT**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

Moderately Slow "One Last Shot"

Solo or Soli (opt. Flugelhorn)

6

*p* *mp*

11 All - Play

*molto rit.* *f* *a tempo*

19 Driving "He's A Pirate"

*mf* *p*

27

*mf*

3

43

*f* *ff*

49

57 7

03745031  
Pirates Of The Caribbean-Part 3 - 1

© 2003 Walt Disney Music Company  
This arrangement © 2004 Walt Disney Music Company  
All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN - Part 3

TROMBONE

(One Last Shot - He's A Pirate)

By **KLAUS BADELT**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

"One Last Shot"  
Moderately Slow

6

*p* *mp* *pp* *mp*

11

*molto rit.* *f* *a tempo*

19 Driving "He's A Pirate"

*mf* *p* *sfz* *mf*

2

27

43

*f* *ff*

49

57

65

03745031  
Pirates Of The Caribbean-Part 3 - 1

© 2003 Walt Disney Music Company  
This arrangement © 2004 Walt Disney Music Company  
All Rights Reserved Used by Permission