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# YOU SHOOK ME ALL NIGHT LONG

By August Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 140$

The musical score is arranged for a large ensemble. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2 (with 1st and 2nd alternatives), Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals (with HI-HAT), Bass Drums, and Auxiliary Percussion 1 (Tambourine, Cowbell) and Auxiliary Percussion 2 (Sus Cym., Concert B.D.). The score is marked with dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like 'CUE' and 'PLAY'. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Tambourine, Cowbell  
Aux. Perc. 2: Sus Cym., Concert B.D.

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15 16 17 18 19 20

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Tamb

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym.

C. B. D.

*fp* *f* *p*





33 34 35 36 37 38

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Cowbell  
Sus. Cym.  
C. B. D.

*mf* *f* *ff* *p* *f* *ff*



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45 46 47 48 49 50A 8

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

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Heavy rock feel ♩ = 108

# BACK IN BLACK (AC/DC)

By Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

LOOSE HI-HAT

at Snare player

Cowbell

CBD

Aux. Perc. 1: Cowbell, Shaker, Tambourine, Tam Tam  
Aux. Perc. 2: Concert B.D., Sus. Cym.

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13 14 15 16 17 18

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Shaker  
+ Tamb.  
Sun. Cym.  
C.B.D.

Tam Tam

19 20 21 22 23 24 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

(Elec. Bass)

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

LOOSE HI-HAT

at Snare: LOOSE HI-HAT 1 player:

RIDE

at Snare: RIDE 1 player:

Thmb.

Sus. Cym.

C.B.D.

+ Shaker

*mf*

25 26 27 28 29 5

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Shaker  
Tamb  
Sus. Cym  
C.B.D.

at Snare: LOOSE HI-HAT  
1 player:  
Cowbell  
Tamb.

ff  
f  
p

R R L L R R L L  
R R L R L R L R L



35 36 37 38 39

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

35 36 37 38 39

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Shaker Tamb.

Aux. Perc. 1

Cowbell

Aux. Perc. 2

Sus. Cym.

C.B.D.

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Rock  $\text{♩} = 152$

# DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marmbo, Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *smile*, *tr*, *tr.*, *tr.*). The percussion section includes specific instructions for Tambourine, Cowbell, and various cymbals. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Aux. Perc. 1: Tambourine, Cowbell, Shaker, Ratchet  
Aux. Perc. 2: Sus. Cym., China Cym., Concert B.D., Floor Tom, Tim Tam

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9 10 11 12 13 14 15 16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

E Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Tomms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*f* *sub. mf*

Tomb.

China Cym (choke)

Sus. Cym. *f* *mf* (2)

(4) (6) Sus. *f*

C. B. D.

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17 18 19 20 21 22 23 24 3

The image shows a musical score for a band, spanning measures 17 to 24. The score is arranged in two systems. The top system contains staves for strings (Violins 1 & 2, Violas, Cellos & Double Basses) and woodwinds (Saxophones, Clarinets, Flutes). The bottom system contains staves for percussion, including Snare, Ride, Hi-Hat, Tambourine, Cowbell, Suspended Cymbal, China, Shaker, Floor Tom, and Tam Tam. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. Specific performance instructions are provided for the percussion section, such as "RIDE (accents on bell)", "at Snare: RIDE", "CLOSED HI HAT", and "at Snare: CLOSED HI HAT".





41

42

43

44

45

46

47

48

6

This musical score is arranged in a standard orchestral format. It includes the following parts:

- Violins:** Two staves (1 and 2) with treble clefs.
- Violas:** Two staves (3 and 4) with treble clefs.
- Celli:** Two staves (5 and 6) with bass clefs.
- Double Basses:** Two staves (7 and 8) with bass clefs.
- Woodwinds:** A section of staves (9-12) with various clefs and dynamic markings.
- Brass:** A section of staves (13-15) with various clefs and dynamic markings.
- Percussion:** A section of staves (16-18) with specific instrument labels: Chime, Tamb., Cowbell, and Sus.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

