

FANFARE FOR THE COMMON MAN

by AARON COPLAND
arranged by JAY D. N.
percussion by CHRIS CRO... LL

Agressively ♩ = 140

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Clarinet 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Trumpet 1
- Trumpet 2 & 3
- F Horn
- Trombone 1 & 2
- Baritone
- Tuba
- Aux. Perc. 1 (E.g. Tam-tam)
- Aux. Perc. 2 (Sis. cym. Concert bass drum)
- Snare
- Quad/Tri Tom
- Cymbals
- Bass Drums
- Timpani

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *RALLER* and *L L L R*. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet I
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Aux. Perc. 1
 Aux. Perc. 2
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Timpani

This musical score page contains 8 measures of music, numbered 9 through 16. The instruments are arranged in the following order from top to bottom: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet I, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Aux. Perc. 1, Aux. Perc. 2, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Timpani. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *ff*, and *mf* are present throughout the score. A large red watermark reading "PREVIEW ONLY Use Requires Purchase" is superimposed over the entire page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Aux. Perc. 1
Aux. Perc. 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Timpani

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Aux. Perc. 1
Aux. Perc. 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Timpani

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APPALACHIAN SPRING

by AARON COPLAND
arranged by IAY DAWSON
percussion by CHRIS CROCKARELL

Vigorously $\text{♩} = 150$

EPISODE 1

The musical score is arranged in 15 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Xylo/Mbca, Marimba, Snare, Quad/Hi Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the score.

(Splash Cym., Timpani, Triangle, Tamborine, 3 Temple Bells, Strigh Bells, Anvil or Brake Drum, Mark Tree, Bell Tree)

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylo/Vibes
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

Measures 10, 11, 12, 13, 14, 15, 16 are marked. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The percussion parts include specific rhythmic patterns and notations like 'H L L R L R' and 'R R L R R L'.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Xylo/Vibes
 Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Atx. Perc.

Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

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Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

Measures 17-24 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Atx. Perc.).

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylo/Vibes
Marimba
Snare
Quad/TM Toms
Cymbals
Bass Drums
Aux. Perc.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphone

Tuba

Xylo/Vibes

Marimba

Snare

Quad/Tri Tom

Cymbals

Base Drums

Asst. Perc.

ast of 3/4 drum



Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphone, Tuba, Xylophone/Vibes, Marimba, Snare, Quad/Tri Tom, Cymbals, Base Drums, and Asst. Perc. The score includes musical notation, dynamics (p, mf, sf, f), and performance markings.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphonium

Tuba

Xylo/Vibes

Martian

Snare

Quad/Tri Tom

Cymbals

Bas Drum

Aux. Perc.

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The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *sf*, and *f*. Performance instructions like "snare to 'click'" and "triangle" are included. Measure numbers 40, 41, 42, 44, 45, and 47 are clearly marked. The score is overlaid with a large, diagonal red watermark that reads "Legal Use Preview Only Requires Purchase".

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HOE DOWN

from *RODEO*

by AARON COPLAND
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Full of energy ♩ = 126

The musical score is arranged in 2/4 time with a tempo of 126 beats per minute. It features a large red watermark that reads "Legal use only. Preview requires purchase." The score includes parts for the following instruments: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is in 2/4 time with a tempo of 126 beats per minute. It features a large red watermark that reads "Legal use only. Preview requires purchase."

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14 15 16 17 18 19 3

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

The image shows a page of a musical score for a jazz band, covering measures 14 through 19. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The music is written in treble clef for most instruments and bass clef for the lower brass and percussion. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is superimposed over the entire page. The page number "3" is located in the top right corner. Measure numbers 14, 15, 16, 17, 18, and 19 are clearly marked at the beginning of their respective staves.

26 27 28 29 30 31 32

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells
 Xylophone
 Vibes, Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc.

p *cresc.* *f* *p* *cresc.*
p *cresc.* *f* *p* *cresc.*
p *cresc.*
mp *cresc.* *mf* *cresc.*
ff *ck.* *p* *cresc.* *mf* *cresc.* *p* *cresc.*
ff *Triangle* *mp* *mf* *f* *f* *Whip* *f* *mp*

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33 34 35 36 37 38 39 6

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

mp *cresc.* *p* *mf* *f* *ff*

sus. cymbal
bass drum

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40 41 42 43 44 45 46

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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APPALACHIAN SPRING

FINALE

music by AARON COPLAND
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Broadly $\text{♩} = 88$

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet I

Trumpet 2&3

F Horn

trombone 1&2

Euphonium

Tuba

Xylophone, Small Sax, Cym. (e.g. Triangle)

Maracas, Med. Sax, Cym. Bass Drum

Snare

Quad/Tri Bass

Cymbals

Bass Drums

Acc. Perc. 1

Acc. Perc. 2

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horns
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Drms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

8 9 10 11 12 13 14 15 2

triangle
wood block w/

mf

p

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Xylophone
 Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

Measures 24, 25, 26, 27, 28, 29, 30 are indicated at the top of the score.

Dynamic markings include *f*, *mf*, and *p*.

Performance instructions include *con sord.* and *stacc.*

Drum notation includes patterns like *L R L R R L L* and *L L R R L L R R*.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F. Horn
Thornbow 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

slowly slightly Passionately $J=132$

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Xylophone

Marimba

Snare

Quad/TM Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

This musical score is for a full orchestra and percussion ensemble. It features 14 staves, each representing a different instrument or section. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Xylophone, Marimba, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and two Auxiliary Percussion parts. The score is written in a standard musical notation with various dynamics and articulations. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only Preview Requires Purchase".

Slightly faster A-140

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphonium

Tuba

Xylophone

Marimba

Snare

Quad/TM Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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ff

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Xylophone
Marimba
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2