

Recorded by AEROSMITH

DUDE (Looks Like A Lady)

Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD
Arranged by PAUL LAVENDER

Nasty Rock (♩ = 128-132)

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC.**: Treble clef, 4/4 time, starting with a *div.* (divisi) marking.
- B♭ CLARINET**: Treble clef, 4/4 time, starting with a *div.* marking.
- E♭ ALTO SAX**: Treble clef, 4/4 time, starting with a *div.* marking.
- B♭ TENOR SAX**: Treble clef, 4/4 time, starting with a *fz* marking.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, starting with a *fz* marking and a *Tpt. 2, 3* instruction.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, starting with a *fz* marking.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, starting with a *div.* marking.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, starting with a *fz* marking and a *Both Trb. div. (lower part opt.)* instruction.
- BARITONE**: Bass clef, 4/4 time, starting with a *fz* marking.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, starting with a *fz* marking.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time, starting with a *Hi-Hat* marking.
- SNARE DRUM**: Treble clef, 4/4 time, starting with a *fz* marking.
- CYMBALS**: Treble clef, 4/4 time, starting with a *Hi-H. Chokes* marking.
- QUAD TOMS**: Treble clef, 4/4 time, starting with a *Hold for S.D. (This part for extra players.)* instruction.
- MULTIPLE (4) BASS DRUMS**: Treble clef, 4/4 time, starting with a *fz* marking.
- AUX. PERC. (Opt.)**: Treble clef, 4/4 time, starting with a *Shaker (Tamb. opt.)* marking.

The score includes various dynamics such as *fz* (forzando), *f* (forte), and *div.* (divisi). It also features performance instructions like *Tpt. 2, 3* and *Hold for S.D.* The piece is in 4/4 time with a tempo of 128-132 beats per minute.

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9 *div.* **14**

FL/PICC. *ff*

CLAR. *ff*

A. SX. *ff* *Soli*

T. SX. *ff*

TPT. 1 *Play* *ff* *div.*

TPT. 2, 3 *ff*

HN. *ff* *Soli*

TBN. 1, 2 *ff* *Soli*

BAR. *ff*

TUBA *ff*

KYBD. *ff* *a2*

SN. DR. *ff* *Dome* *Hi-Hat*

CYM. *ff* *Cr.* *H.H.*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff* *Cowbell*

03744013 Dude (Looks Like A Lady) - 7

11 12 13 14 15

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This musical score is for the piece "As Lute A Lady" - 3. It consists of 22 measures. The score is written for a large ensemble, including strings, woodwinds, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Measures 16-21: *mf* *f* *mf* *f* *mf* *f*

Measure 22: *ff* *ff* *ff* *ff* *ff* *ff*

Measure 22 performance instructions: *ff* Dome, *ff* Cr., *ff* H.H.

FL/PICC. *To Coda* \oplus

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744013
Dude (Looks Like A Lady) - 4

23 25 26 27 28 29

Recorded by AEROSMITH
WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by JOHN WASSON

Funk Rock (♩ = 104)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Key performance instructions include: "Hi-Hat" for snare drum, "Hold for S.D. (This part for extra players)" for cymbals, "Cowbell" for auxiliary percussion, "Xylophone", "Bells (top note)", and "Xylo. only" for the bells/xylophone part. The score is marked with measures 1 through 8.

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FL/PICC. *Soli* *f* *mf*

CLAR. *Soli* *f* *mf*

A. SX. *Soli* *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f* *mf*

TPT. 2, 3 *f* *mf*

HN. *Soli* *f* *mf*

TBN. 1, 2 *mf* *a2*

BAR. *mf*

TUBA *mf*

KYBD. *Soli* Xylo. only *f* 1/2-open IIII

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Shaker*

9 11 12 13 14 15

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FL./PICC. 17 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KVBD. +Bells (top)

SN. DR. Xylo. only Tight H.H.

CYM. Choke

QUADS

BS. DRS.

AUX. Cowbell Shaker

16 17 18 19 20 21 22

03744685
Walk This Way - 3

FL./PICC. 29

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23 25 26 27 28 29

Open Cym. Dome

Ride Cym.

Bells (top) Rgls - Xylo. only

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

10 31 32 33 34 35 36

FL. PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

45

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
03/44685
Walk This Way 7

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744685
Walk This Way - B

51

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf* *Play* *div.*

TBN. 1, 2 *mf* *a2*

BAR. *mf* *All*

TUBA *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *mf* *Hi-Hat*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

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25

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.

Crunch

mp *f* *ff* *ff*

a2

31 Double Time (♩ = 160)

FL./PICC. *mf* *f* *div.*

CLAR. *mf* *f* *div.*

A. SX. *mf* *f* *cresc.*

T. SX. *mf* *f* *cresc.*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *mf* *f* *cresc.* *a2*

BAR. *mf* *f* *cresc.*

TUBA *mf* *f* *cresc.* *div.*

MLLT. 1

MLLT. 2

SN. DR. *p* **2**

CYM. *f* **2**

QUADS *f* **2**

BS. DRS. *mf* *f*

AUX. *Sus. Cym.* *mp* *f*

31 *f* 32 33 34 35 36 37 38

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