

# BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Hi Hat, Tambourine, Shaker, Cowbell), Aux. Perc. 2 (Concert Bass Drum, Sus. Cym., China Cym., C.B.D.), and Timpani Finger Cymbals (G, C, D, Eb). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and includes rehearsal marks 2, 3, 4, 5, 6, and 8. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell,  
Sleighbells, Doumbek (or Conga)  
Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal,  
Camel Bells, Tam Tam, Triangle

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25 26 27 28 29 30 31 32 33

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Finger Cymbals

Chim. *Sus. f*

C.B.D. *ff*

Tam Tam *ff*

Finger Cym. *f* (l.v.)

Sleighbells *f*

Doumbek (or Conga):  
High note = high tone  
Middle note = muffled tone  
Low note = bass tone

Camel Bells  
(or China Cym.) *f*

*Sus. f*





This musical score page covers measures 42 through 49. The instrumentation includes:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells Vibes
- Xylophone Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Shaker
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani
- Finger Cymbals

Key performance markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff marcato*. Specific percussion techniques like *crunch*, *China*, and *Sus.* are indicated. A rehearsal mark **42** is present at the start of the Snare part. A large red watermark "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the page.

50 51 52 53 54 55 56 57 58

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani  
Finger Cymbals

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# SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN, KRIST NOVOSELC and DAVE GROHL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Grunge  $\text{♩} = 116$

The musical score is arranged for a large ensemble. It includes parts for:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Tambourine, Cabasa)
- Cowbell
- Aux. Perc. 2 (China Cym., Sus. Cym.)
- Concert Bass Drum
- Tam Tam
- Timpani

The score features various dynamic markings such as *ff*, *p*, and *mf*, and includes performance instructions like *dirc.* and *L R R*. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

SLTS.11

9 10 11 12 13 14 15 16 2

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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SLTS.11

17 18 19 20 21 22 3

Flute 1-2 *p* *mf* *f*

Clarinet 1-2 *p* *mf* *f*

Alto Sax 1-2 *p* *mf* *f*

Tenor Sax *mf* *f*

Trumpet 1 *p* *f*

Trumpet 2-3 *p* *f*

F Horn *mf* *f*

Trombone 1-2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Bells Vibes *p* *mf* *f*

Xylophone Marimba *p* *mf* *f*

Snare *p* *mf* *f*

Quint Toms *p* *f*

Cymbals *p* (ORD) *p* *f*

Bass Drums *mf* *p* *f*

Aux. Perc. 1 *f* Tamb. *f* (2)

Aux. Perc. 2 Closed Hi Hat *p* *mf* Sus. *p* *f* China *f* C.B.D. *f* Tam Tam *f* Ride (accents on bell)

Timpani *f*

SLTS.11

23 24 25 26 27 28 4

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

SLTS.11

29 30 31 32 33 34 35 36 5

Flute 1-2 *ff* *p*

Clarinet 1-2 *ff* *p*

Alto Sax 1-2 *ff* *p*

Tenor Sax *ff* *p*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff* *p*

Trombone 1-2 *ff*

Baritone *ff* *p*

Tuba *ff* *p*

Bells Vibes *ff* *p*

Xylophone *ff* *p*

Marimba *ff* *p*

Snare *ff* *p*

Quint Toms *ff* *p*

Cymbals *ff* *p*

Bass Drums *ff* *p*

Aux. Perc. 1 *ff* Ratchet *ff* Mark Tree *f* *p*

Cowbell *ff*

Aux. Perc. 2 *ff* Sus. *ff* China *ff* *f* *ff* *f* *ff* Ride (wire brushes) *p* *mf* *p*

C.B.D. *ff* Tam Tam *ff*

Timpani *ff*

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Hi Hat  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani



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# CREEP

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,  
Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway  
arranged by JAY DAWSON  
perc. by Jim Reed

With regret ♩ = 100

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba) parts are mostly silent until measure 8, where they enter with a melodic line marked *mp* and *gentle accents*. The vibraphone and marimbas play a rhythmic pattern starting in measure 1, marked *mf*. The snare and bass drums play a steady beat, with the snare marked *mp* and the bass drums marked *mp*. The drum set part includes a hi-hat pattern, marked *mp*. The score is divided into measures 1 through 10, with a repeat sign at the end of measure 10.

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Grandly ♩ = 104

Flute 1 2

Clarinet 1 2

Alto Sax 1 2

Tenor Sax

Trumpet 1 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Drum set

29 30 31 32 33 34 35 36 37

*ff*

Flute 1 2

Clarinet 1 2

Alto Sax 1 2

Tenor Sax

Trumpet 1 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Drum set

38 39 40 41 42 43 44 45

*p* *molto* *ff*

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Flute 1 2  
Clarinet 1 2  
Alto Sax 1 2  
Tenor Sax  
Trumpet 1 2  
F Horn  
Trombone  
Baritone  
Tuba  
Vibraphone  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Drum set

46 47 48 49 50 51 52 53 54

*f* *mf* *mp* *rit.* *p*

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# UPRISING

Words and Music by MATTHEW BELLAMY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths  $\text{♩} = \text{♩}^{\text{3}} \text{♩}$   $\text{♩} = 142$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *ff*, *f*, *fp*, *mf*, and *p*. Performance instructions include 'Rock shuffle - swing eighths', 'GM PATCH 95: PAD 7 (HALO) (with slight vibrato and portamento)', '(stick shot)', '(on shell)', '(on rim)', and '(E.A.D.)'. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the top of the score.

Aux. Perc. 1: Cowbell, Triangle, Tambourine  
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Tam

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59

60

61

62

63

64

65

66

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Sus. Cym.

*mp* *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *mf* *ff*

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67

68

69

70

71

72

73

74

9

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*ff*

*mf*

*ff*

*mf*

*ff*

(2)

(4)

(4)

(2)

(4)

(6)

*ff*

*mf*

*ff*

*ff*

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75 76 77 78 79 80 81 82 83 84

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Trumpet

Bells

Vibes

Xylophone

Marimba

Synth

75 76 77 78 79 80 81 82 83 84

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Tam Tam

Tampani

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