

ESTANCIA

by JAY DAWSON
percussion by Chris Crockarell

Broadly ♩ = 86

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Vibes (or Bells)

Marimba (or Xylo 8ba)

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Fast J=148

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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9 10 11 12 13 14 15 16

p

f

crash c

hi-hat

vibreslap

shaker

Bells

Xylo

hi-hat

shaker

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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17 18 19 20 21 22 23 24

f *p* *f* *p* *f* *p* *f* *p*

mf *mf* *f* *f* *hi-hat* *hi-hat chk.*

add cowbell

This image shows a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written for multiple instruments and includes a large red watermark that reads "PREVIEW ONLY".

The instruments listed on the left side of the page are:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

59 60 61 62 63 64 65 66 67 68

cross-shot

mf

mf

p < f

tambourine

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Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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77 78 79 80 81 82 83 84

mf *ff* *ff* *ff*

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EVIL WAYS

by CLARENCE HENRY
Arranged by JAY DAWSON

$\text{♩} = 120$ Solid beat

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trumpbone

Bassbone

Tuba

Cornet/Cym.

Cowbell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

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Solo

ride cym

all others

1 player hold for snare

cross shot

Sim.

2 3 4 5 6 7 8

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Guero/Cym.

Cowbell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

9 10 11 12 13 14 15 16 2

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The image shows a page of a musical score for a jazz band. The score is written for measures 9 through 16, with a final measure labeled '2'. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Guero/Cym., Cowbell, Snare, Quad/Tri Tom, Cymbals, and Bass Drums. The Flute part has a key signature of one flat and a common time signature. The woodwinds and brass parts feature various melodic lines and harmonies. The percussion section includes Guero/Cym., Cowbell, Snare, Quad/Tri Tom, Cymbals, and Bass Drums, with specific rhythmic patterns and accents. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Guitar/Cym

Catubell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

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17 18 19 20 21 22 23 24 3

c.k.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Ghiro/Cym.

Cowbell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

25 26 27 28 29 30 31 32

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Guitar/Cym.

Cowbell

Snare

Quadr/Tri Tom

Cymbals

Base Drums

Measures 33-40 are shown. The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes Snare, Quadr/Tri Tom, Cymbals, and Base Drums, with specific notation for cymbal effects like 'c.k.' (cymbal crash) and 'c.k.' (cymbal crash).

41 42 43 44 45 46 47 6

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Euphone

Tuba

Guitar/Cym.

Cowbell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

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Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Guero/Cym.

Cowbell

Snare

Quad/Tri Tom

Cymbals

Bass Drums

48 49 50 51

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ff *mf* *f* *ff*

p *f*

7

• = 132 missing latin

by J. AWSON
Percussion by Chris Crockarell

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Shaker

coubell

crash c

hi-hat

hi-hat at snare

vibraslap

sub p

f

sub p

sus. cym.

Percussion by Chris Crockarelli

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[illegible]

16 17 18 19 20 21 3

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Section Trp 1&2

mf on rim

mf

f

p

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This image shows a page of a musical score for a jazz band. The score is written for 14 different instruments and percussion parts, arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Aux. Perc. 1, Aux. Perc. 2, Snare, Quad/Tri Tom, Cymbals, and Bass Drums. The score covers measures 22 through 28. A large, diagonal red watermark with the text "Legal Use Only Preview Requires Purchase" is overlaid across the entire page. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A section labeled "End Solo" is indicated above the Trumpet 1 staff in measure 24. The percussion parts include complex rhythmic patterns, including sixteenth-note runs and cymbal rolls.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

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Measures 29-35. The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Aux. Perc. 1, Aux. Perc. 2, Snare, Quad/Tri Tom, Cymbals, and Bass Drums. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

[illegible]

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

44 45 46 47 48 49 7

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50 51 52 53 54 55 56 8

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Solo

section

Div.

ff

fp

p

f

3

5

8

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Faster J=140

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