

Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Bright Rock (♩ = 152)

FLUTE/PICC. *ff*

B♭ CLARINET *ff*

E♭ ALTO SAX *ff*

B♭ TENOR SAX *ff*

1st B♭ TRUMPET *ff*

2nd & 3rd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, opt.) *ff*

1st & 2nd TROMBONE *ff*

BARITONE *ff*

TUBA (Bar. Sax/Elec. Bass, opt.) *ff*

BELLS/XYLOPHONE *ff* *a2* *ff* *Rolls - Xylo. only*

SNARE DRUM *ff* *Stick Clicks* *Rim Shot* *H.H.*

CYMBALS *f* *Hold for S.D. (This part for extra players)*

QUAD TOMS *f* *On Rim* *R R L L R R L L R R L L*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) *f* *Tambourine*

5

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FL./PICC. 19 23

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. R.S.

CYM. H.H.

QUADS Rim Shot Cr.

BS. DRS.

AUX. Tamb.

18 19 20 21 22 23 24 25

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

Fl. 8va tr. 33 loco

a2 div.

R.S. mf f R R L L R L

R R L L R R L L R R R R L L R L

+Toms R R L L

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

43 44 45 46 47 48 49 50

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FL./PICC. *Fl. 8va tr*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *a2*

BAR.

TUBA

KYBD.

SN. DR. *R.S.* *mf* *f* *Ch.*

CYM. *f* *R.S.*

QUADS *RRLL RRLL RRLL* *RRLL* *mf* *f*

BS. DRS. *mf* *f*

AUX. *mf* *f*

51 52 53 54 55 56 57 58 59

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Recorded by THE BEACH BOYS
IN MY ROOM

Words and Music by
BRIAN WILSON and GARY USHER
Arranged by PAUL MURTHA

Ballad (♩ = 72) (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Melodic line with dynamics *f*, *mf*, and *f*.
- B♭ CLARINET**: Melodic line with dynamics *f*, *mf*, and *f*.
- E♭ ALTO SAX**: Melodic line with dynamics *mf*, *f*, and *f*.
- B♭ TENOR SAX**: Melodic line with dynamics *mf*, *f*, and *f*.
- 1st B♭ TRUMPET**: Melodic line with dynamics *f*, *mf*, and *f*.
- 2nd & 3rd B♭ TRUMPET**: Harmonic support with dynamics *f*, *mf*, and *f*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic support with dynamics *mf*, *f*, and *f*.
- TROMBONE**: Harmonic support with dynamics *mf*, *f*, and *f*.
- BARITONE (Opt. Tbn. 2)**: Harmonic support with dynamics *mf*, *f*, and *f*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic support with dynamics *mf*, *f*, and *f*.
- BELLS/XYLOPHONE**: Percussion part with dynamics *f*, *mf*, and *f*. Includes markings for "Rolls - Xyl. only" and "Bells only".
- SNARE DRUM**: Percussion part with dynamics *mf*, *f*, and *f*. Includes a "Crash" marking.
- CYMBALS**: Percussion part with dynamics *f*, *mf*, and *f*. Includes a "Choke" marking.
- QUAD TOMS**: Percussion part with dynamics *f*, *mf*, and *f*.
- MULTIPLE (4) BASS DRUMS**: Percussion part with dynamics *f*, *mf*, and *f*.
- AUX. PERC. (Opt.)**: Percussion part with dynamics *f*, *mf*, and *f*. Includes a "Tambourine" marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744844
In My Room 5

28 30 31 32 33

32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744944
in My Room - 6

34 36 37 38 39

Recorded by THE BEACH BOYS
FUN, FUN, FUN

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

Driving Rock (♩ = 152)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
TROMBONE
BARITONE
(1bn. 2, Opt.)
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

Hold for S.D. (This part for extra players)
Tambourine
Rolls - Xylo. only

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744848
Fan. Fun. Fun. 2

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This image shows a page of a musical score for the song "Fun, Fun, Fun" by The Beach Boys. The score is arranged for a full orchestra and includes parts for the following instruments: FLUTE/PICCOLO, CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPET 1, TRUMPETS 2 & 3, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUADRANT, BASS DRUM, and AUXILIARY. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark is superimposed diagonally across the page, reading "Legal Use Preview Only Requires Purchase". The page number "21" is visible in the top right corner of the score. The bottom left corner contains the number "03/44848" and the text "Fun, Fun, Fun - 3".

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
FBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
HS. DRS.
AUX.

03744848
Fun, Fun, Fun - 6

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

This is a page of a musical score for the song "Fun, Fun, Fun" by The Beach Boys. The score is for a full orchestra and includes parts for the following instruments: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score is written in 4/4 time and features a variety of dynamics including *sp*, *ff*, and *fff*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Recorded by THE BEACH BOYS
GOOD VIBRATIONS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Shuffle (Swing feel) (♩ = 146) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

9 Fl. div. (Picc.) *f*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1 *Solo* *mf*

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *p* *mp*

CYM. Hi-Hat Choke *mp*

QUADS *mp* *p* *mp* *p* *mp* *p* *mp* *p*

BS. DRS.

AUX. *mp*

FL./PICC. 17 +Picc.

CLAR. *f*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR.

TUBA *Soli* *mf*

KYBD. +Bells *f* Cr. Cym

SN. DR. *mf* *p* *mf* *R* *R* *R* *R* *sim.* *f* *R* *R/L* *R* *R* *R/L* *R* *R* *sim.*

CYM.

QUADS *mf* *R* *p* *mf* *Rim Clicks* *p* *R L R L R L R L R* *f* *Rim Shot* *L L R L R R L L R L R* *sim.*

BS. DRS. *mf* *p* *mf* *f*

AUX. Sus. Cym

16 18 19 20 21 22 23

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FL./PICC. 25 29

CLAR.

A. SX.

T. SX.

TPT. 1 All *f* *a2* *div.*

TPT. 2, 3 *f* *a2*

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *p* *f* *sim.*

CYM. *mf* *f* *Cr.*

QUADS *sim.*

BS. DRS. *p* *f* *On Rim* *sim.*

AUX.

24 25 26 27 28 29 30

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FL./PICC. Fl. ⁵² +Picc. (-Picc.) *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *div.*

TPT. 2, 3 *ff* *a2*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff* +Bells

SN. DR. *f* *p* *f* *ff* *sim.*

CYM. *f* *ff* *Cr.*

QUADS *p* *f* *ff* *sim.*

BS. DRS. *p* *f* *ff* *sim.*

AUX. *ppp* *f* *ff* *sim.*

Sus. Cym. Tamb. *ff*

47 48 49 50 51 52 53 54

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

60

mf

mf

mf

mf

mp

Low Fs – Xylo. only

Bells

Xylo.

mf

Ch.

mp

55 56 57 58 59 60 61 62

f

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64

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Sus. Cym.

ff

mf

p

div.

tr.

a2

Cr.

Ch.

63 64 65 66 67 68 69 70