

MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCCOPI

Fast "Rock Shuffle" (♩ = 144) (♩ - ♩)

FLUTE/PICO

B♭ CLARINET

(♯) ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Euphonium, Oboe)

TROMBONE

BARITONE
(Ten. 2, Oboe)

TUBA
(B♭, Sax/
Tec. Bass, Oboe)

BELLS/
XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Oboe)

Reed Xylo. only at

Ride Cym. *ff*

Hold for Snare. This part for additional players.

Sun. Cym. *ff*

The image shows a page of a musical score for a band. It features 15 staves for various instruments: Flute/Piccolo, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, 1st and 2nd Trumpets, F Horn (B-flat Horn/Euphonium/Oboe), Trombone, Baritone (Tenor 2/Oboe), Tuba (B-flat Saxophone/Tec. Bass/Oboe), Bells/Xylophone, Snare Drum, Cymbals, Quad Tomms, Multiple Bass Drums (3), and Auxiliary Percussion (Oboe). The score is in 4/4 time with a tempo of 144 beats per minute. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings like *ff* and *mp*, and performance instructions such as 'Hold for Snare. This part for additional players.' and 'Reed Xylo. only at'. The piece is titled 'Fast "Rock Shuffle" (♩ = 144) (♩ - ♩)'.

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A HARD DAY'S NIGHT
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[12] Straight Eighths

[14]

FLUTE/PICO

B♭ CLARINET

♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn)
F Horn, Opt)

TROMBONE

BARITONE
(B♭ 2. Opt)

TUBA
(B♭ Bar. Opt)
Etc. B♭, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(DM)

Cowbell

Tambourine

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11/2/5051
Major Agency Co./A Hard Days Night - 2 9 " 10 A " 11 " 12 1 13 A " 14 " 15

FLUTE/PICO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(Or. Horn/
Flugelhorn, Op.)

TRUMPET

BARITONE
(Ten. 2, Op.)

TUBA
(Or. Bar./
Euc. Bar., Op.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Op.)

1182504

Magic Mystery Tour/A Hard Day's Night - 3

14

17

18

19

20

21

22

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CLUTE/VCC

CLARINET

ALTO SAX

TENOR SAX

1st & 2nd TRUMPET

F HORN (Bb Horn/ Flughorn, Opt)

TROMBONE

BARITONE (Ten. 2, Opt)

TUBA (Bar. Snc/ Utc. Bsn, Opt)

BELLS/ XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS

AUX PERC (Opt)

LIBRARIAN

23 24 25 26 27 28 29

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11825051
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30 31 32 33 34 35 36

FLUTE/PICCO. 38 10V

B♭ CLARINET 10V

♭ ALTO SAX 10V

♭ TENOR SAX 10V

1st & 2nd TRUMPET 10V

F HORN (Bar. Sax / Flughorn, Opt.) 10V

TROMBONE 10V

BARITONE (Tbn 7, Opt.) 10V

TUBA (Bar. Sax / Disc Bass, Opt.) 10V

BELL/XYLOPHONE 10V

SNARE DRUM 10V

CYMBALS 10V

QUAD TONS 10V

MULTIPLE (3) BASS DRUMS 10V

AUX PERC (Opt.) 10V

37 38 39 40 41 42 43 44

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46

51

FLUTE/PICCO

CLARINET

ALTO SAX.

TENOR SAX.

1st & 2nd TRUMPET

F HORN (Bb Horn / Flughorn, Opt.)

TRUMPET

BARITONE (Ten. 2. Opt.)

TUBA (Bar. Sax / Inc. Bass, Opt.)

BELLS/XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (2) BASS DRUMS

AUX. PERC. (Opt.)

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1127504 41 45 46 47 48 49 50 51 52

Musical score for various instruments including Flute/Picc., Clarinet, Alto Sax., Tenor Sax., Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux Perc. The score is divided into measures 53 through 59.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently (♩ = 88-92)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE PICC.**: *mf*, *div.*
- B♭ CLARINET**: *mf*
- E♭ ALTO SAX.**: *mp*
- B♭ TENOR SAX.**: *mp*
- 1st & 2nd B♭ TRUMPET**: *p*, *1. Solo*, *mf*
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: *mp*
- TROMBONE**: *mp*
- BARITONE (Tbn. 2 Opt.)**: *mp*
- TUBA (Bar. Sax./Elec. Bass, Opt.)**: *mp*
- BELLS/XYLOPHONE**: *mf*, Bells only, Xylo., Bells
- SNARE DRUM**: *mp*, Hold for S.D. This part for additional players., H.H., *mf*
- CYMBALS**: *mp*, Scrape
- QUAD TOMS**: *mp*
- MULTIPLE (3) BASS DRUMS**: *mp*
- AUX. PERC. (Opt.)**: Triangle, Claves, *mp*, Sus. Cym. *mp*



Musical score for various instruments including Flute/Mic, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes musical notation, dynamics (mf), and performance instructions like 'Rim Knock' and 'Claves mf'.

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FLUTE, PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Opt.)

1182548
Yesterday - 3

13

End Solo

Bells only

Both

Crash

Sus. Cym

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FLUTE PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2, Opt)

TUBA
(Bar Sax /
Elec. Bass, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt)

11625-048
Vintage - 4

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute Picc, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt), Trombone, Baritone (Tbn 2, Opt), Tuba (Bar Sax / Elec. Bass, Opt), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (3) Bass Drums, and Aux Perc (Opt). The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

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22

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn 2, Opt.)

TUBA
(Bar. Sax /
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PIRC
(Opt.)

11/12/04H
Yesterday - 5

23

24

25

26

ff *mf* *mp* *mf* *mp* *mp* *mp* *mf* *p* *p* *p* *ff* *ff* *ff* *ff*

a2 *Solo with W.H.* *Solo*

Bells only

(12)

20

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX.
B♭ TENOR SAX.
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn 2. Opt.)
TUBA (Bar. Sax / Elec. Bass Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (3) BASS DRUMS
AUX PERC (Opt.)

Rit.
Slowly
mp
div
mp
p opt. last note
mp
p
p opt. last note. Scram!
Tbn
mp
p opt. last note
mp
mp
opt. div
mp
p
mp
(Bells only)
mp
Triangle
mp
Wind Chimes mp

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Latin (♩ = 152)

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/PICCO
- B♭ CLARINET
- ALTO SAX
- TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn / Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Vbn 2, Opt.)
- TUBA (Bar Sax / Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Key performance markings include *ff* (fortissimo) and *f* (forte). The percussion section includes specific instructions: Snare Drum (Ride Cym, Hold for S.D., Crash), Cymbals (Crash, Congas, opt. ad lib), Quad Toms, Multiple Bass Drums, and Auxiliary Percussion (Shaker, Claves). The xylophone part is marked 'Rolls Xylo. only'. The snare drum part includes 'Tight HH' and 'H. Hat / Rim Knocks'.

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass Opt.)

BELLS,
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PNC
(Opt.)

Musical score for various instruments including Flute/Picc, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux Perc.

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26

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn, Opt.)
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbr. 2, Opt.)

TUBA
(Bar. Sax.
Elec. Bass Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (4)
BASS DRUMS

AUX. PERC
(Opt.)

24 25 26 27 28

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn Opt)

TROMBONE

BARITONE
(E♭ 2. Opt)

TUBA
(B♭ Sax/
Elec. Bass Opt)

BELLS,
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)
BASS DRUMS

AUX PERC
(Opt)

11875046

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On Head
RS

A

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn /
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2 Opt)

TUBA
(Bar Sax /
Elec. Bass, Opt)

BILLS
XYLOPHONI

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt)

11R/504
Flower Bed - K

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2, Opt)

TUBA
(Bar Sax /
Elec Bass, Opt)

BELLS,
XYLOPHONI

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt)

11875046
Hanser Kugel 9

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FLUTE/PICCO

B \flat CLARINET

E \flat ALTO SAX

B \flat TENOR SAX

1st & 2nd
B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(T \flat 2 Opt.)

TUBA
(Euph. Sax /
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PIRC
(Opt.)

11R25046

France Rights - 10

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54

55

56

57

58

59

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn /
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Ten 2, Opt.)

TUBA
(Bass Sax /
Elec. Bass Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)
BASS DRUMS

AUX PERC
(Opt.)

118/546
Elastic Rept. - 11

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn Opt)

TROMBONE

BARITONE
(Tbn 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass. Opt)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt.)

11875076
Electronic Percy - 12

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1 opt. ds.

1 opt. ds.

Crunch

Crunch

HEY JUDE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCCOOK

Lush (♩ = 84)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCO., B♭ CLARINET, E♭ ALTO SAX., B♭ TENOR SAX., 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn, Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax / Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (3) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp* and *p*, and performance instructions like "1. Solo" and "Bells Only". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

11 A Bit Faster (♩ = 96)

FLUTE-PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd

B♭ TRUMPET

F HORN

(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn. 2 Opt.)

TUBA

(B♭ Sax/
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC
(Opt.)

11R75052

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mp

Tamb. mf

fl

fl

fl

Ride Cym

mp

Bells

Xylo

a2. Roll-Xylo Only

2

2

2

2

FLUTE/PICC. 20

$\text{B}\flat$ CLARINET

$\text{E}\flat$ ALTO SAX

$\text{B}\flat$ TENOR SAX

1st & 2nd
 $\text{B}\flat$ TRUMPET

F HORN
($\text{B}\flat$ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Opt.)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Ton. 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC.
(Opt.)

11825052
Hey Jude - 5

The image displays a musical score for the song "Hey Jude" by The Beatles. The score is arranged for a full band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX.
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Ton. 2. Opt.)
- TUBA (Bar. Sax / Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (3) BASS DRUMS
- AUX PERC. (Opt.)

The score is written in 4/4 time and features a prominent red watermark that reads "Legal Use Preview ONLY Requires Purchase". The page number "32" is visible at the bottom left, and the title "Hey Jude - 5" is at the bottom left corner.

Very Fast (♩ = 144)

43

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt.)

11825052
Hey Jude - 6

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FLUTE-PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
E♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(B♭, Sax /
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC
(Opt.)

1182501
Hey Juh - 7

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax.
Etc. Bax. Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt.)

11825/52
Hey Jude - B

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