

HAL LEVY, SERIES ONE
MARCHING BAND

STAR WARS/RAIDERS MARCH

(March Medley)

Music by JOHN WILLIAMS
Arranged by PAUL LAVENDER

Bold and Decisive (♩ = 112)

The musical score is arranged for a marching band and includes the following parts from top to bottom:

- FLUTE/MCC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Opt.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS (Opt.)
- BASS DRUM

The score is written in 4/4 time with a tempo of 112 beats per minute. It features a medley of two pieces: the Star Wars Main Title and the Raiders March. The Star Wars section begins with a key signature of one flat and a common time signature. The Raiders March section begins with a key signature of one flat and a common time signature. The score includes various musical notations such as dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions (e.g., *div.*).

03744338

STAR WARS (MAIN TITLE)
(From the Twentieth Century Fox Motion Picture STAR WARS)
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RAIDERS MARCH
(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)
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This is a page of a musical score for a band, titled "Star Wars/Raiders March - 4". The score is arranged in a standard concert band format with 13 staves. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. I, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DR. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 24 measures. The first staff (FL/PICC.) features a melodic line with many slurs and accents. The woodwinds (CLAR., TPT. I, 2, HN.) and brass (TBN., BAR., TUBA) parts provide harmonic support. The percussion parts (SN. DR., CYM., QUADS, BS. DR.) are mostly rests, with some rhythmic patterns in the snare and bass drum. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

29) Faster (J = 124)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

36 37 38 39 40 41 42 43

FL/PICC. 49

CLAR.

A. SX.

T. SX.

TPT. 1, 2

TRN.

TBN.

BAR.

TUBA

KYBD. Bell+ only

SN. DR.

CYM.

QUADS

BS. DR.

44 45 46 47 48 49 50

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This is a musical score for a brass and woodwind ensemble. The score is arranged in 12 staves, each representing a different instrument or section. The instruments listed on the left are: FL/PICC (Flute/Piccolo), CLAR. (Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), TPT. 1, 2 (Trumpets 1 and 2), HN. (Horn), TBN. (Trombone), BAR. (Baritone), TUBA, KYBD. (Keyboard), SN. DR. (Snare Drum), CYM. (Cymbal), QUADS (Quadrant), and BS. DR. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and performance instructions (e.g., *Crunch*). The piece is in 2/4 time and features a key signature of one flat. The score is divided into measures, with measure numbers 41, 51, 53, 54, 55, 56, 57, and 58 indicated at the bottom of the staves.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Music by HANS ZIMMER
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Majestically (♩ = 104)
Opt. Intro. -----

5 "I've Got My Eye On You" *sim.*

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (with Bar. Sax/Flugelhorn, Opt.), and 1st & 2nd Trombone. The bottom four staves are for percussion: Baritone, Tuba (with Bar. Sax/Elec. Bass, Opt.), Bells/Xylophone, and Snare Drum. The bottom two staves are for Cymbals and Quad Toms, and Multiple (4) Bass Drums. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the score.

FL./PICC. 14

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2. 3.

HN.

TBN. 1. 2.

BAR.

TUBA.

KYBD.

SN. DR.
R LLR L RLRL RLR LRL R LRL RLRL LLL L RLRL

CYM.

QUADS
R LLR L RLRL R LLR L RLRL

BS. DRS.

11 12 14 15 16 17 18 19 20

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

43 Driving (♩ = 168)

47 "Wheel Of Fortune"

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

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41

42

44

45

46

47

48

49

50

This image shows a page of a musical score for the piece "Dead Man's Chest" from the Pirates of the Caribbean. The score is arranged for a full orchestra and includes parts for the following instruments: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2, 3), Horn (HN.), Trombone 1 & 2 (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA), Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), and Bass Drums (BS. DRS.). The score is written in 2/4 time and features a key signature of one flat (B-flat). A large red watermark, "Legal Use Preview Only Requires Purchase", is overlaid diagonally across the entire page. The page number "55" is visible in a box at the top of the first staff. The measures are numbered from 51 to 60 at the bottom of the page.

From the Broadway Musical WICKED
FOR GOOD

Music and Lyrics by STEPHEN SCHWARTZ
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Tenderly (♩ = 80)

6

The musical score is for a marching band and includes the following parts:

- FLUTE/PICCOLO: *mp*, *div.*
- B♭ CLARINET: *mp*, *mf*, *mp*
- E♭ ALTO SAX: *mp*, *mf*
- B♭ TENOR SAX: *mp*, *mf*
- 1st B♭ TRUMPET: *mp*, *mf*, *mp*
- 2nd & 3rd B♭ TRUMPET: *mp*, *mf*, *mp*
- F HORN (B♭ Horn/Flugelhorn, opt.): *mp*, *mf*, *mp*
- TROMBONE: *mp*, *mf*, *mp*
- BARITONE (Tbn. 2, opt.): *mp*, *mf*, *mp*
- TUBA (Bar. Sax/Elec. Bass, opt.): *mp*, *mf*, *mp*
- BELLS: *mf*
- MARIMBA: *mf*
- SNARE DRUM: *p*
- CYMBALS: Hold for S.D.
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.): *p*, *pp*, *mf*

Tempo: Tenderly (♩ = 80). The score is in 4/4 time and features various dynamics and articulations such as *mp*, *mf*, *mp*, *mf*, *pp*, and *mf*. It includes performance instructions like *div.*, *gentle*, *Bar.*, *Sax.*, *Play*, and *Ride Cym. (delicate!)*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

FL./PICC. *f* *Rit.* *tr* *b* *ff*

CLAR. *f* *ff*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *div.* *f* *ff*

BELLS *mf* *f* *ff*

MAR. *f* *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *pp* *ff*

23 With Conviction (♩ = 88)

18 19 20 21 22 23 24

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FL./PICC. 27 33

CLAR. *fff* *mf* *mf* *div.*

A. SX. *fff* *mf* *mf* *Hn.* *Play mp*

T. SX. *fff* *mf* *mp* *Solo Bar.* *Play mp*

TPT. 1 *fff* *mf* *mp* *Opt. Solo*

TPT. 2, 3 *fff* *mf* *mp a2* *mf*

HN. *fff* *mf* *mp* *Opt. Solo w/Bar.* *(All)*

TBN. *fff* *mf* *mp* *Opt. Solo w/Hn.* *(All)*

BAR. *fff* *mf* *mp* *(All)*

TUBA *fff* *mf* *mp* *(All)*

BELLS

MAR. *fff* *mp* *Ride Cym.*

SN. DR. *fff* *mp*

CYM. *fff* *mp* *Hold for S.D.*

QUADS *fff*

BS. DRS. *fff* *mp* *Fluff Mallets, if possible*

AUX. *fff* *mp* *f*

25 26 27 28 29 30 31 32 33

Relaxed, A Bit Slower (♩ = 80)

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39 Tenderly, Slower (♩ = 76)

FL./PICC. *mf* *f* *mp* *mf* *mp* *f* *p*

CLAR. *f* *mp* *mf* *mp* *p*

A. SX. *f* *mp* *mf* *mp* *p*

T. SX. *f* *mp* *mf* *mp* *p*

TPT. 1 (All) *f* *mp* *mf* *mp* *p*

TPT. 2, 3 *mp* *f* *mp* *f* *mp* *p*

HN. *f* *mp* *mf* *mp* *p*

TBN. *f* *mp* *mf* *mp* *p*

BAR. *f* *mp* *mf* *mp* *p*

TUBA *f* *mp* *mf* *mp* *p*

BELLS *mp*

MAR. *pp*

SN. DR. *p* *pp*

CYM.

QUADS

BS. DRS.

AUX. *pp* *f* *pp* *mf*

34 35 36 37 38 39 40 41 42 43 44

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From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

LALO SCHIFRIN
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Opt. Intro
Driving (♩ = 148)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS

The score features a variety of musical notations including dynamics (e.g., *f*, *ff*, *cresc.*), articulation (accents), and performance instructions. The percussion section includes specific drum patterns for snare, cymbals, and quad toms. The score is divided into measures, with some measures containing repeat signs.

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19

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

