

Recorded by BRUNO MARS

LOCKED OUT OF HEAVEN

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Driving Rock! (♩ = 144)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

Key performance instructions include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The score is marked with a tempo of 144 beats per minute and a 4/4 time signature. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

41

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.

a2

f

H.H.

Cr.

41 42 43 44 45 46 47 48

49

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

a2

H.H.

Crunch

Small Cymbal

f

49 50 51 52 53 54 55 56

Recorded by BRUNO MARS
TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock (♩ = 120)

FLUTE/PICCO. *ff* *mf* Fl. 8va

B♭ CLARINET *ff* *mf*

E♭ ALTO SAX *ff* *mf*

B♭ TENOR SAX *ff* *mf*

1st B♭ TRUMPET *ff* *mf*

2nd & 3rd B♭ TRUMPET *ff* *mf*

F HORN (B♭ Horn/ Flugelhorn, opt.) *ff* *mf*

1st & 2nd TROMBONE *ff* *mf* Solo

BARITONE *ff* *mf*

TUBA (Bar. Sax/ Elec. Bass, opt.) *ff* *mf*

BELLS/XYLOPHONE *ff* *mf* Rolls - Xylo. only

SNARE DRUM *f* *fp* *f* *mf* Hi-Hat

CYMBALS *f* *mf*

QUAD TOMS *f* *mf*

MULTIPLE (4) BASS DRUMS *f* *mf*

AUX. PERC. (opt.) *f* *fp* *f* *mf* Tambourine

5

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FL./PICC. *Fl. loco*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN. 1, 2 *f*

BAR.

TUBA

KYBD. *mf*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

13

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *tr* *stagger breathing* *no trill*

CLAR. *tr* *stagger breathing* *no trill*

A. SX. *div.* *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *a2* *ff*

HN. *div.* *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *Crunch* *Crunch* *fp* *ff*

CYM. *Cr.* *ff*

QUADS *f* *mp* *ff*

BS. DRS. *f* *p* *ff*

AUX. *f* *p* *ff*

51 Fl. Sva *stagger breathing* *no trill*

47 48 49 50 51 52 53 54

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Recorded by BRUNO MARS
RUNAWAY BABY

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LANCE and CHRISTOPHER STEVEN BROWN
Arranged by PAUL MURTHA

Driving Soul (♩ = 156)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and parts are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/Elec. Bass, opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is in 4/4 time with a tempo of 156 beats per minute. It features a variety of musical notations including dynamics (f, fp), articulation (>), and performance instructions like 'Rolls - Xylo. only' and 'Ch.'. The score is divided into measures, with some measures containing repeat signs (//) and measure numbers (3, 4, 5, 6, 7, 8) at the bottom.

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9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

17 %

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff* *div.*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS

BS. DRS.

AUX.

25 27 28 29 30 31

This image shows a page of a musical score for the piece "Runaway Baby - 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "25" is located at the top left of the first staff. Measure numbers 25, 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

To Coda ⊕

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

D.S. al Coda

47 49 50

⊕ Coda

51 52