

Piccolo 1&2
Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

76 77 78 79 80 81 82

mf *mf* *mf* *mf* *mf* *mf* *mf*

stick shots

+ = crossover

timpani

p *p* *p* *p* *p* *p* *p*

R L R L R L R L

CARMEN PRODUCTION

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With a military flavor ♩ = 120

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets 1

Mallets 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

mf

mp

mp

mp

mf

mf

tambourine

1 player

2

3

4

5

6

7

8

Legal Use Preview Only Requires Purchase

This Arrangement © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

40003377



Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets 1
Mallets 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

17 18 19 20 21 22 23

Picc's. Tempo 1

mf *mp* *mf*

3

Legal Use Only Preview Requires Purchase

Slightly faster J=130

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets 1

Mallets 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

24 25 26 27 28 29 30 31 32

p *mf* *mp* *pp* *mf* *p* *mf*

espressivo *finger cymbals* *tutti snares (all)* *cymbal scrape*

trian

Gloriously J=120

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets 1
Mallets 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

B.D. & sus

Legal Use Only

Flute 1&2 47 *p* 48 *p* Picc's only 49 *mf* Tempo 1 50 *mf* 51 *p* 52 *p*

Clarinet 1&2 *mf* *p*

Alto Sax 1&2 *p*

Tenor Sax *p*

Trumpet 1 *mf* Solo *p*

Trumpet 2&3 *mf*

F Horn

Trombone 1&2 *mf*

Baritone Solo *p*

Tuba *mf*

Mallets 1 *p*

Mallets 2 *p*

Snare 47 48 49 play 50 51 52

Quad/Tri Toms *p*

Cymbals *p*

Bass Drums *p*

Aux. Perc. *mf* triangle *p* 2 temple or jann blocks

tambourine *mf* cymbal scrape *p*

LEGAL USE PREVIEW ONLY Requires purchase

CARMEN FINALE

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With anticipation $\text{♩} = 128$

The musical score is arranged for a full band. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is divided into measures 1 through 7. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. Performance markings include dynamics (p, mf) and specific instructions like 'scrape', 'triangle', and 'mark (see (brr chimes))'.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Xylo
Vibes, Ma'imba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

14 15 16 17 18 19 3

tr tr tr

Bells
Xylo a2

Vibes
A442 a2

Legal Use Preview Only Requires Purchase

This image shows a page of a musical score for a full orchestra, spanning measures 45 to 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Xylo
- Vibes, Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal red watermark is overlaid across the entire page, reading "Legal Use Preview Only Requires Purchase".