

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! (♩ = 144)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

FL./PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rolls - Xylo. only

a2

Cowbell

Tam

(6)

8 10 11 12 13

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17

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FL./PICC. *f* *f*

CLAR. *f* *f*

A. SX. *mf* *f* *mf*

T. SX. *mf* *f* *mf*

TPT. 1 *f* *f*

TPT. 2, 3 *f* *f*

HN. *mf* *f* *mf*

TBN. *mf* *f* *mf*

BAR. *mf* *f* *mf*

TUBA

KYBD. *f* *f*

SN. DR. *f* *f*

CYM. *f* *f*

QUADS *f* *f*

BS. DRS. *f* *f*

AUX. *f* *f*

20 21 22 23 24 25 26

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744608
25 or 6 to 4 - 5

27 28 29 30 31 32 33

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34 35 36 37 38 39 40

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41

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

41 42 43 44 45 46

FL./PICC. *Opt. Repeat* 49 *Rall.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

47 48 49 50 51 52 53

Recorded by CHICAGO
SATURDAY IN THE PARK

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Moderate Rock (♩ = 120)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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Hold for S.D. (This part for extra players)

Ride Cym.

Tambourine

1 2 3 4 5 6 7

FL./PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells only

8 9 10 11 12 13 14 15

FL./PICC. 17 %

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

XYLO. +Xylo.

Rolls - Xylo. only

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744610

Saturday In The Park - 3

16 17 18 19 20 21 22

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This image shows a preview of a musical score for 'The Lord's Prayer' by J. S. Bach. The score is written for multiple voices and instruments, with staves numbered 24 through 28 visible. A large, diagonal red watermark across the center of the page reads 'Legal Use Preview Only Requires Purchase'. The music is in a major key and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The text 'The Lord's Prayer' is visible at the top right of the page.

03744610
Saturday in

Shuffle ($\text{♩} = \text{♩}^3\text{♩}$) [31]

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744610
Saturday In The Park - 5

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Even 8ths

43

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D.S. al Coda

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Saturday In The Park - 7

Ride Cym.

⊕ Coda

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Saturday In The Park - 8

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Recorded by CHICAGO
HARD TO SAY I'M SORRY/GET AWAY

Arranged by PAUL MURTHA

"Hard To Say I'm Sorry"
Rock Ballad (♩ = 80)

FLUTE/PICC. *mf* *div.* *Fl. div.*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET *mp*

2nd & 3rd B♭ TRUMPET *mp*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *a2* *mf*

SNARE DRUM *Sus. Cym.* *mp* *mf* *mp*

CYMBALS *Hold for S.D. (This part for extra players)* *Choke* *mp*

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Tambourine* *mp*

7

Solo *mf*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Hard To Say I'm Sorry/Get Away - 2

15

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FL./PICC. *Rit.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *On S.D. head*

CYM.

QUADS *mf*

BS. DRS.

AUX. *mf*

16 17 18 19 20 21 22

23 *A Tempo*
+Picc.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

23 24 25 26 27 28 29 30

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31

FL./PICC. *ff* *div.* *fff* *mp*

CLAR. *ff* *mp*

A. SX. *ff* *mf* *mp*

T. SX. *ff* *mf* *mp*

TPT. 1 *ff* *mf* *Opt. Solo*

TPT. 2, 3 *ff* *a2* *mf*

HN. *ff* *mf* *mp*

TBN. *ff* *mf* *mp*

BAR. *ff* *mf* *mp*

TUBA *ff* *mf* *mp*

KYBD. *ff* *fff* *mp*

SN. DR. *ff* *fff* *mp*

CYM. *ff* *fff*

QUADS *ff* *fff* *mp*

BS. DRS. *ff* *fff* *mp*

AUX. *ff* *fff*

31 32 33 34 35 36 37

Faster (♩ = 128)

"Get Away"

40

FL./PICC. *div.* *fp* *f* *cresc.*

CLAR. *fp* *f* *cresc.*

A. SX. *div.* *f* *mf* *p*

T. SX. *f* *mf* *p*

TPT. 1 *fp* *f* *cresc.*

TPT. 2, 3 *fp* *f* *cresc.*

HN. *f* *mf* *p*

TBN. *fp* *f* *mf* *p*

BAR. *fp* *f* *mf* *p*

TUBA *fp* *f* *mf* *p*

KYBD. *f* *mf* *p*

SN. DR. *fp* *f* *mf* *p*

CYM. *f* *mf* *p*

QUADS *fp* *f* *mf* *p*

BS. DRS. *fp* *f* *mf* *p*

AUX. *fp* *f* *mf* *p*

Cowbell *fp* *f* *mf* *p*

Tamb. *f* *mf* *p*

38 39 40 41 42 43 44 45

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744612

Hard To Say I'm Sorry/Get Away - 7

48

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This musical score is for a rehearsal or preview of a piece titled "Hard To Say I'm Sorry/Get Away - 7". The score is written for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 46, 47, 48, 49, 50, 51, and 52 visible at the bottom. A large red watermark "Legal PREVIEW ONLY Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The woodwind section (FL/PICC., CLAR., A. SX., T. SX.) and the brass section (TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA) are prominent in the upper staves. The percussion section (SN. DR., CYM., QUADS, BS. DRS., AUX.) is in the lower staves. The keyboard part (KYBD.) is also present. The score is for a 7-measure piece, with the first measure starting at measure 46 and the last measure ending at measure 52.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744612

Hard To Say I'm Sorry/Get Away - 8

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