

03746359

Full Score

OLD TOWN ROAD

(I Got The Horses In The Back)

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA



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OLD TOWN ROAD

(I Got The Horses In The Back)

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop (♩ = 140)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and parts are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/Elec. Bass, opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score includes various musical notations such as dynamics (f, mf), articulations (tr, div., az), and performance instructions like 'Rolls - Xylo. only' and 'Stick Clicks'. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the score.

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FL./PICC. 13

CLAR.

A. SX. *mf*

T. SX. *mf*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *mf*

TBN. *f*

BAR. *mf*

TUBA

KYBD.

SN. DR. *mp* *f*

CYM.

QUADS

BS. DRS.

AUX.

Hi-Hat

Hold for S.D.
(This part for extra players)

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FL./PICC. *mf* *f* **21**

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *f*

HN. *mf* *f*

TBN. *mf* *f*

BAR. *mf* *f*

TUBA *mf* *f*

KYBD. *mf* *f* +Bells

SN. DR. *mf* *f*

CYM. *mf* *f*

QUADS *mf* *f*

BS. DRS. *mf* *f*

AUX. *mf* *f*

17 18 19 20 21 22 23

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

29

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

31 32 33 34 35 36 37 38

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

39 40 41 42 43 44 45

03746539

Full Score

FANCY LIKE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Additional Parts U.S. \$2.50
Score (03746539) U.S. \$5.00



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FANCY LIKE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B (♩ = 160)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO. (ff)
- B^b CLARINET (ff)
- E^b ALTO SAX (ff, div.)
- B^b TENOR SAX (ff)
- 1st B^b TRUMPET (ff)
- 2nd & 3rd B^b TRUMPET (ff)
- F HORN (B^b Horn/Flugelhorn, opt.) (ff)
- 1st & 2nd TROMBONE (ff)
- BARITONE (ff)
- TUBA (Bar. Sax/Elec. Bass, opt.) (ff)
- BELLS/XYLOPHONE (ff, a2 Rolls - Xylo. only)
- SNARE DRUM (mf, ff, mf, mf, mf, ff, mf, ff, mf, ff, mf, ff, mf, ff)
- CYMBALS (ff, Cr. Hold for S.D. (This part for extra players), H.H.)
- QUAD TOMS (ff)
- MULTIPLE (4) BASS DRUMS (ff)
- AUX. PERC. (opt.) (ff, Tambourine)

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17

FL./PICC. *mf* *cresc. poco a poco* *f*

CLAR. *mf* *cresc. poco a poco* *f*

A. SX. *cresc. poco a poco* *f* *div.*

T. SX. *cresc. poco a poco* *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *cresc. poco a poco* *f*

HN. *cresc. poco a poco* *f*

TBN. 1, 2 *cresc. poco a poco* *f*

BAR. *cresc. poco a poco* *f*

TUBA *cresc. poco a poco* *f*

KYBD. *mf* *f*

SN. DR. *cresc. poco a poco* *f*

CYM. *mf* *cresc. poco a poco* *f*

QUADS *cresc. poco a poco* *f*

BS. DRS. *cresc. poco a poco* *f*

AUX. *cresc. poco a poco* *f*

16 17 18 19 20 21 22

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23

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23 24 25 26 27 28 29 30

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39

FL./PICC.

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *mf ff mf ff mf ff mf ff mf ff mf ff mf ff*

CYM. *ff*

QUADS

BS. DRS. *ff*

AUX. *ff*

Optional Repeat

mf

a2

a2

39 40 41 42 43 44 45 46

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FL./PICC. 48

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *fff*

TBN. 1, 2 *a2*

BAR. *fff*

TUBA *fff*

KYBD. *Xylo.* *Bells* *a2* *fff*

SN. DR. *ff* *mf* *ff* *mf* *ff.* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *fff*

CYM. *fff*

QUADS *fff*

BS. DRS. *fff*

AUX. *fff*

47 48 50 51 52 53 54 55

03745298

Full Score

THE DEVIL WENT DOWN TO GEORGIA

(Mallet Percussion Feature)

Words and Music by CHARLIE DANIELS, JOHN THOMAS CRAIN, Jr.,
WILLIAM JOEL DIGREGORIO, FRED LAROY EDWARDS,
CHARLES FRED HAYWARD and JAMES WAINWRIGHT MARSHALL

Arranged by MICHAEL BROWN

Percussion arr. by WILL RAPP



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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

THE DEVIL WENT DOWN TO GEORGIA

(Mallet Percussion Feature)

Words and Music by CHARLIE DANIELS, JOHN THOMAS CRAIN, Jr.,
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CHARLES FRED HAYWARD and JAMES WAINWRIGHT MARSHALL
Arranged by MICHAEL BROWN
Percussion arr. by WILL RAPP

With Fire (♩ = 128-132)

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET *mf*

2nd & 3rd B♭ TRUMPET *mf*

F HORN (B♭ Horn/Flueghorn, opt.) *mf*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf*

MALLET 1 Bells/Vibes *f*

MALLET 2 Xylo/Marimba *f*

SNARE DRUM *f*

CYMBALS *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) Tambourine *f*

03745298
The Devil Went Down To Georgia - 2

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FL./PICC. *f* *mf* **20**

CLAR. *f* *mf*

A. SX. *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *mf* *a2*

BAR. *f* *mf*

TUBA *f* *mf*

MLLT. 1 *f*

MLLT. 2 *f*

SN. DR. *f*

CYM. *f* Hi-Hat

QUADS *f*

BS. DRS. *f*

AUX. *f* *mf*

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FL./PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in 15 staves. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, and Tuba. The string section consists of Violin 1, Violin 2, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary. The score includes dynamic markings such as *fp*, *f*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 35 through 41 are indicated at the bottom of the page.

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FL./PICC. 46

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44 45 46 47 48

Move in for Drum-to-Drum Feature

* Upper notes - Drum to right
Lower notes - Drum to left

Sus. Cym.
p

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50

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

49

51

52

53

54

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *fp* *f* *fp* *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *fp* *f* *fp* *mf*

BAR. *fp* *f* *fp* *mf*

TUBA *fp* *f* *fp* *mf*

MLLT. 1

MLLT. 2

SN. DR.

CYM. Cr. *f*

QUADS *f*

BS. DRS. *f*

AUX. Tambourine *f*

55 56 57 58 59 60 61

03746555

Full Score

TAKE ME HOME COUNTRY ROADS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Additional Parts U.S. \$2.50
Score (03746555) U.S. \$5.00



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TAKE ME HOME, COUNTRY ROADS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly (♩ = 80)

The musical score is arranged for a marching band and consists of the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET (Horn Solo, *mf*)
- 2nd & 3rd B♭ TRUMPET (Opt. one player per part, *mf*)
- F HORN (B♭ Horn/Flugelhorn, opt.) (opt. Solo, *mf*, End Solo)
- 1st & 2nd TROMBONE (*mp*)
- BARITONE (*mp*)
- TUBA (Bar. Sax/Elec. Bass, opt.) (*mp*)
- BELLS/XYLOPHONE (Marimba and Vibes (pedal each measure), *mf*)
- MARIMBA/VIBES (*mf*)
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.) (Sus. Cym., *mp*)

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like 'Horn Solo', 'opt. Solo', and 'End Solo'. The percussion parts include snare drum, cymbals, quad toms, multiple bass drums, and auxiliary percussion with suspended cymbals.

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Moderate Country Beat (♩ = 96) 11

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 (All) *f*

TPT. 2, 3 *f*

HN. (All) *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

BELLS/
XYLO. *f*

MAR/
VIBES *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

Choke

Tambourine

Bells and/or Xylo

R.S. *mf*

Ch. *mf*

Hi-Hat *mf*

3

2

9

10 11 12 13 14 15 16 17 18 19

35

Conductor note: Pickup into m. 43 - opt. resting instruments sing the tune

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS/
XYLO.
MAR/
VIBES
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute/Picc., Clarinet, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes Snare Drum, Cymbals, and Quads, with specific techniques like 'On Head' and 'Choke' indicated. The auxiliary part includes Suspended Cymbal. Dynamics range from *mp* to *ff*. A conductor's note at the top right suggests a pickup into measure 43 for instruments that are optional or resting.

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43

51

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

MAR/
VIBES

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Snare Hits or Stick Clicks through m. 56

mf

H.H.

Rim or Stick Clicks through m. 56

mf

Unison Rim or Stick Clicks through m. 56

mf

Tamb.

44 45 46 47 48 49 50 51 52 53 54 55

FL./PICC. (59) (Play) ff

CLAR. ff (Play)

A. SX. (Play) ff

T. SX. ff

TPT. 1

TPT. 2, 3

HN. (Play) ff

TBN. 1, 2 Play a2 ff

BAR. ff

TUBA ff (Play)

BELLS/XYLO. ff (Play)

MAR./VIBES ff (Play)

SN. DR. f

CYM. f

QUADS f

BS. DRS. f

AUX. f

66 (67)

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