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CALL ME

by GIORGIO MORODER & DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock shuffle (swing eighths) ♩ = 144

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include "Driving rock shuffle (swing eighths)", "3", "4", "5", "6", "7" measures, and "1st div." for Trombone 1-2. Percussion parts include "HI-HAT", "Sus. Cym.", "Tambourine", and "Tuba". A large red watermark "Legal Use Only" is overlaid diagonally across the score.

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8 9 10 11 12 13 2

Flute/Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.

14 15 16 17 18 3

Flute/Piccolo *f* *ff*

Clarinet 1-2 *mf* *ff*

Alto Sax 1-2 *mf* *ff*

Tenor Sax *mf* *ff*

Trumpet 1 *f* *ff* CUE: PLAY:

Trumpet 2-3 *f* *ff*

F Horn *mf* *ff*

Trombone 1-2 *mf* *ff*

Baritone *mf* *ff*

Tuba *f* *ff*

Bells *f* *ff* sub. *mf*

Xylophone *f* *ff*

Snare *f* *mf* *cresc. poco a poco* (ORD.)

Quad/Tri Tom *f* *mf* *cresc. poco a poco* (swing eighths)

Cymbals *f* *mf* *cresc. poco a poco* *ff* (swing eighths)

Bass Drums *f* *mf* *cresc. poco a poco*

Aux. Perc. (swing eighths) *cresc. poco a poco* Sus. Cym. *p*

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25 26 27 28 29 30

Flute/Piccolo *fp* *ff* ACCEL. FASTER (156)

Clarinet 1-2 *fp* *ff* ACCEL. FASTER (156)

Alto Sax 1-2 *fp* *ff* ACCEL. FASTER (156)

Tenor Sax *fp* *ff* ACCEL. FASTER (156)

Trumpet 1 *fp* *ff* ACCEL. FASTER (156)

Trumpet 2-3 *fp* *ff* ACCEL. FASTER (156)

F Horn *fp* *ff* ACCEL. FASTER (156)

Trombone 1-2 *fp* *ff* ACCEL. FASTER (156)

Baritone *fp* *ff* ACCEL. FASTER (156)

Tuba *fp* *ff* ACCEL. FASTER (156)

Bells *fp* *ff* ACCEL. FASTER (156)

Xylophone *fp* *ff* ACCEL. FASTER (156)

Snare 25 26 27 28 29 30 (triple pulse) (triple pulse) FASTER (156)

Quad/Tri Tom *fp* *ff* ACCEL. FASTER (156)

Cymbals *fp* *ff* ACCEL. FASTER (156)

Bass Drums *fp* *ff* ACCEL. FASTER (156)

Aux. Perc. *fp* *ff* ACCEL. FASTER (156) Sun. Cym.

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Flute/Piccolo *f* 31 32 33 34 35 (b) 36

Clarinet 1-2 *f*

Alto Sax 1-2 *sub. mf*

Tenor Sax *sub. mf*

Trumpet 1 *long fall (-3)*

Trumpet 2-3 *long fall (-3)* *mf*

F Horn *fp* *mf*

Trombone 1-2 *fp* *mf*

Baritone *sub. mf*

Tuba *sub. mf* *mf*

Bells *mf*

Xylophone *mf*

Snare *HI-HAT* 31 32 33 34 35 36 *mf* *(dead stroke)* *f* *mf* *(dead stroke)*

Quad/Tri Tom *mf* (ORD.)

Cymbals *mf*

Bass Drums *mf*

Aux. Perc. *Cabasa* *mf* *ff* *Sus. Cym.* *p*

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43 44 45 46 47 48

Flute/Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.

Sus. Cym. Cowbell

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CENTERFOLD

by SETH JUSTMAN
Arranged by BILL WIEDRICH

♩=106 Heavy Rock
Whoop it Up!

2 3 4 *opt. 8^{va}* 5 6 7 8

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.
cowbell

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax) and brass section (Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba) are all marked with the instruction "Whoop it Up!". The percussion section includes Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Auxiliary Percussion (cowbell). The tempo is set at 106 beats per minute in a heavy rock style. The score is divided into measures, with some measures marked with a 5-measure rest and a 2-measure rest. A large red watermark is overlaid diagonally across the page.

9 10 11 12 13 14 15 16 2

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

f *mp* *f* *f* *mf* *lambourine*

25 26 27 28 29 30 31 32 4

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Euphonium

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

hi-hat

tambourine

41 42 43 44 45 46 47 48

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Sub

Ride

ff

49 50 51 52 53 54 7

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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Bolero rock (swing feel) ♩ = 142

TAINTED LOVE

by ED COBB
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1 (Tambourine), Aux. Perc. 2 (Suspended Cymbal, Concert Bass Drum), Aux. Perc. 3 (Tam Tam), and Timpani (F. Al., Dk.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire score.

Aux. Perc. 1: Tambourine, Cowbell
Aux. Perc. 2: Suspended Cymbal, Concert Bass Drum
Aux. Perc. 3: Tam Tam

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13 14 15 16 17 18

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Tenors
Cymbals
Bass Drums
Aux. Perc. 1
Sax Cym.
Aux. Perc. 2
C. B. D.
Aux. Perc. 3
Tamb. Tam
Timpani

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19 20 21 22 23 24

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Tenors
 Cymbals
 Bass Drums
 Tamb.
 Aux. Perc. 1
 Sun. Cym.
 Aux. Perc. 2
 C. B. D.
 Aux. Perc. 3
 Dim. Tam.
 Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) are in the upper half. The percussion section (Snare, Tenors, Cymbals, Bass Drums, and various auxiliary percussion instruments) is in the lower half. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 19 through 24 are clearly indicated at the top of the page.

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31 32 33 34 35 36

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Tenors
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Aux. Perc. 3
Timpani

31 A 3 32 33 34 35 A 3 36 A 3

Sub Cym. *P* *f* Cowbell *f*

C. B. D. *f* *f*

Thm Thm *p* *f*

37 38 39 40 41 42 43

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

37 38 39 40 41 42 43

Snare

Toms

Cymbals

Best Drums

Tamb.

Aux. Perc. 1

Sun. Cym.

Aux. Perc. 2

C. B. D.

Aux. Perc. 3

Timpani

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THE BEST OF TIMES

by DENNIS DEYOUNG

Powerfully $\text{♩} = 96$

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON
percussion by Chris Crockarell

The musical score is arranged for a full band and includes the following parts:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes (or Marimba)
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. (sus. cym., Tambourine)

The score is written in 4/4 time with a tempo of 96 beats per minute. It features various dynamics such as *ff*, *f*, *mf*, *f*, and *p*. The percussion section includes specific instructions for 'ride cymb.' and 'Tambourine'. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire score.

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

17 18 19 20 21 22 23

hold to 1

ff

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