

Dark rock ♩ = 144

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP and PETER WENZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

GM PATCH 49
MARCAIO STRING ENSEMBLE

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Aux. Perc. 1: Cowbell, Tambourine, Mark Tree, Triangle
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

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This image shows a preview of a musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, E Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score spans from measure 9 to measure 16, with some measures continuing beyond 16. A large, diagonal red watermark reads "Legal Use Only Preview Requires Purchase". The music features various dynamics such as *ff*, *f*, *sfz*, and *sub. p*. There are also performance markings like accents (^) and slurs. The notation includes notes, rests, and other standard musical symbols.

17 18 19 20 21 22 23 24 25 26 28 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Mark Tree

Aux. Perc. 1

Aux. Perc. 2

Timpani

CM PATCH 30
OVERDRIVEN GUITAR

Triangle

Tamb.

Cowbell

C.B.D.

(2)

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29 30 31 32 33 34 35 36 37 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

E Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

GM PATCH 49 89 MARCATO STRING ENSEMBLE

Triangle

Tamb.

Tam Tam

C.B.D.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, E Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 visible at the top. The instruments are listed on the left side of the page, and the score is written on staves for each instrument. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed are Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, E Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

46 47 48 49 50 51 52 53 54 55 6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tamb.

Cowbell

Triangle

Tam Tam (L.N.)

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56 57 58 59 60 61 62

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Vibes *ff*

Xylophone *ff*

Marimba *ff*

Synth *ff*

GM PATCH 49
MARCATO STRING ENSEMBLE

56 57 58 59 60 61 62

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

Timpani *ff*

Tamb. *ff*

Cowbell *ff*

C.B.H. *ff*

Tam Tam *ff*

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAA'S HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock (♩ = 152)

FLUTE/PICC. *mf*

CLARINET *mf*

ALTO SAX *mf*

TENOR SAX *mf*

1st TRUMPET *mf*

2nd & 3rd TRUMPET *mf*

HORN
B[♭] Horn/
Euphonium, opt.) *mf*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA
Bar. Sax/
Elec. Bass, opt.)

MALLET PERCUSSION
Xylo. and opt. Marimba
(-Bells) *mf*
Stick Clicks *f*

SNARE DRUM *f*

CYMBALS
Hold for S.D. (This part for extra players)

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) *f*

[illegible]

17 25

FL./PICC.

CLAR.

A. SX.

T. SX.

PT. 1

PT. 2, 3

IN.

BN. 1, 2

BAR.

TUBA

MLLT.
ERC.

IN. DR.

SYM.

QUADS

BS. DRS.

AUX.

3745935
Uma Thurman - 5

17 18 19 20 21 22 23 24 25

PREVIEW ONLY

This page contains musical notation for measures 26 through 33. The score includes parts for various instruments and voices, such as Piccolo (PICC.), Clarinet (CLAR.), Saxophone (SAX.), Trumpet (TPT.), Trombone (TBN.), Baritone (BAR.), Euphonium (EUPH.), Percussion (PERC.), Snare Drum (SN. DR.), Cymbal (CYM.), Triangles (TRG.), Bass Drum (BS. DRS.), and Auxiliary (AUX.). The notation features complex rhythmic patterns, dynamic markings (e.g., ff, f, mf), and articulation symbols.

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FL/PICC.
FLAR.
A. SX.
F. SX.
PT. 1
PT. 2, 3
IN.
TBN. 1, 2
BAR.
TUBA
ALLT.
'ERC.
IN. DR.
SYM.
QUADS
BS. DRS.
AUX.

34 35 36 37 38 39 40

3745935
Ima Thurman - 7

41

FL/PIC.

FLAR.

AL SX.

FL SX.

PT. 1

PT. 2, 3

IN.

TBN. 1, 2

BAR.

TUBA

MLLT.
'ERC.

(-Bells)
H.H. or Rim

IN. DR.

YM.

QUADS

BS. DRS.

AUX.

3745935
Ima Thurman - 8

41 42 43 44 45 46 47 48

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65

FL/PIC.

FLAR.

AL. SX.

FL. SX.

Small notes opt.

PT. 1

PT. 2, 3

IN.

BN. 1, 2

BAR.

TUBA

ALLT.
'ERC.

IN. DR.

YM.

QUADS

BS. DRS.

UX.

3745935
Ima Thurman - 10

58 59 60 61 62 63 64 65

f

a2

f

a2

f

mf

mf

mf

mf

mf

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FL/PICC. *ff* *fff*

FLAR. *ff* *fff*

AL. SX. *ff* *fff*

FL. SX. *ff* *fff*

PT. 1 *ff* *fff*

PT. 2, 3 *ff* *fff*

HN. *ff* *fff*

BN. 1, 2 *ff* *fff*

BAR. *ff* *fff*

TUBA *ff* *fff*

MLLT. 'ERC. *ff* *fff*

IN. DR. *f* *fff*

YM. *f* *fff*

QUADS *f* *fff*

IS. DRS. *f* *fff*

AUX. *f* *fff*

66 67 68 69 70 71 72 73

3745935
Ima Thurman - 11

Recorded by FALL OUT BOY
CENTURIES

Rock (♩ = 92)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
B♭ Horn/
Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

PREVIEW ONLY

Flat Flams

Rim Shots

Sus. Cym.

Cr.

Ch.

Reels - Xylo only

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

1 mf 2 ff 3 4 5 mf 6 ff 7 8

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10 14

FL/PICC. *div.* *mf*

CLAR. *div.* *mf*

AL. SX. *div.* *mf*

FL. SX. *mf*

PT. 1 *f*

PT. 2, 3 *div.* *f*

TR. *div.* *mf*

TRB. 1, 2 *a2* *f*

BAR. *f*

TUBA *f*

CVBD. *f*

SN. DR. *ff* *Rim Shots* *ff* *R.S.*

CYM. *ff*

QUADS *ff*

3S. DRS. *ff*

AUX. *ff* *Cowbell*

9 10 11 12 13 14 15 16

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32

FL/PICC. *mf* cresc. poco a poco

CLAR. *div.* *mp* cresc. poco a poco

AL. SX. *div.* *mf* cresc. poco a poco

FL. SX. *mf* cresc. poco a poco

PT. 1 *mp* cresc. poco a poco

PT. 2, 3 *div.* *mp* cresc. poco a poco

TR. *div.* *mf* cresc. poco a poco

TR. 1, 2 *a2* *mp* cresc. poco a poco

BAR. *mf* cresc. poco a poco

TUBA *mp* cresc. poco a poco

CB. *mf* cresc. poco a poco

SN. DR. *ff* *R.S.* *ff* *R.S.* *FF* *R.S.* *FF*

SYM. *ff* *R.S.* *ff* *R.S.* *FF* *R.S.* *FF*

QUADS *ff* *R.S.* *ff* *R.S.* *FF* *R.S.* *FF*

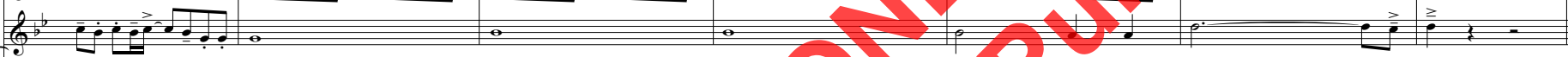
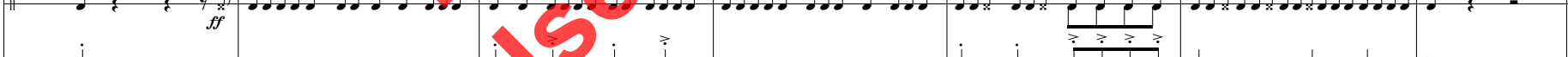
SS. DRS. *ff* *R.S.* *ff* *R.S.* *FF* *R.S.* *FF*

AUX. *f* *ff*

25 26 28 29 30 31 32

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FL/PICC. 
CLAR. 
A. SX. 
T. SX. 
FPT. 1 
FPT. 2, 3 
IN. 
FBN. 1, 2 
BAR. 
TUBA 
CYBD. 
SN. DR. 
TUM. 
QUADS 
BS. DRS. 
AUX. 
41 42 *ff* 43 44 45 46 47

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MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW BURLEY, JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 156

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Triangle

Sleighbells

Sus. Cym. w/ stick

midway between bell and edge

B $\flat$, C, D, F

Tbn. 1 (cued Tbn. 2):

simile

(ORD.) (mallets)

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13 14 15 16 17 18 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

China Cym.

C.B.D.

Sus. Cym.

ff

f

div.

mf

19 20 21 22 23 24

Flute 1-2
fp

Clarinet 1-2
sub. mf

Alto Sax 1-2
sub. mf

Tenor Sax
fp

Trumpet 1
fp

Trumpet 2-3
sub. mf

F Horn
sub. mf

Trombone 1-2
f

Baritone
fp

Tuba
f

Bells
f marcato

Vibes
f marcato

Xylophone
f marcato

Marimba
f marcato

Snare
19 (cross shot) *mf* 20 21 22 23 24

Quint Toms
mf

Cymbals
(crunch)

Bass Drums
f

Triangle
f

Aux. Perc. 1
f

Sleighbells
f

Aux. Perc. 2
Sus. Cym. *f* *p*

Timpani
f

Cowbell *f*

China Cym. *f*

Sus. Cym. *f*

C.B.D. *f*

25 26 27 28 29 30 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Cowbell
Aux. Perc. 1
China Cym.
Sus. Cym.
Aux. Perc. 2
C.B.D.
Timpani

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31 32 33 34 35 36 6

Flute 1-2 *f* *ff*

Clarinet 1-2 *f* *ff*

Alto Sax 1-2 *f* *ff*

Tenor Sax *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2-3 *f* *ff*

F Horn *f* *ff*

Trombone 1-2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Vibes *f* *ff*

Xylophone *f* *ff*

Marimba *f* *ff*

Snare 31 32 33 34 35 36 *f* *ff*

Quint Toms *f* *ff*

Cymbals *f* *ff*

Bass Drums *f* *ff*

Tamb. *f* *ff*

Aux. Perc. 1 *f* *ff*

Sus. Cym. *f* *ff*

Aux. Perc. 2 *f* *ff*

Timpani *f* *ff*

Tbn. 1 OPT. 8va

Cowbell *ff*

C.B.D. *ff*

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37 38 39 40 41 42 7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

37 38 39 40 41 42

Snare

Quint Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Cowbell

Sus. Cym.

C.B.D.

Triangle

Sleighbells

Tam Tam

midway between bell and edge w/ stick

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Preview Requires Purchase

43 44 45 46 47 48 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Tbn. 1 OPT. 8va

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Triangle

Sleighbells

Sus. Cym.

Aux. Perc. 2

Timpani

SOLO:

SECTION:

(6)

2

2

2

2

49

50

51

52

53

9

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

49

50

51

52

53

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tam Tam

Cowbell

China Cym.

Tambourine

+ Sus. Cym. (mallets)

Legal Use Preview Only Requires Purchase

60 61 62 63 64 65 11

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

60 61 62 63 64 65

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Tamb.

Sleighbells

Sus. Cym.

Cowbell

China Cym.

C.B.D.

Timpani

div.

ff

simile

f

ff

f

ff

