

JAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Moderate Funk (♩ = 104)

Recorded by STEVIE WONDER

SUPERSTITION

Words and Music by
STEVIE WONDER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

EUBA
Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
opt.)

1 p

Tambourine

3 4 5 6

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13745901
superstition - 2

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7

FL/PICC.

CLAR.

A. SX.

F. SX.

TP. 1

TP. 2, 3

HN.

TRB. 1, 2

BAR.

TUBA

CVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

7 8 10 11 12 13 14

15

FL/PICC.

FLAR.

ASX.

FSX.

TP1.

TP2, 3

HN.

TBN. 1, 2

BAR.

TUBA

CYBD.

SN. DR.

CYM.

QUADS

3S. DRS.

AUX.

mf

a2

Rim Shot

15 16 17 18 19 20 21

This image shows a page from a musical score, likely for a percussion ensemble or a full orchestra. The score is written for multiple instruments, including Piccolo (PICC.), Clarinet (CLAR.), Saxophones (SAX.), Trumpets (TP), Trombones (TB), Euphonium (EUPH.), Tuba (TUBA.), Cymbals (CYMB.), Snare Drum (SN. DR.), Tom-Toms (T.M.), and Auxiliary Percussion (AUX.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *ff*, *sf*, *pp*, *mf*, *ffp*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13745901" is visible in the bottom left corner.

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FL/PICC.
FLAR.
A. SX.
F. SX.
IPT. 1
IPT. 2, 3
IN.
FBN. 1, 2
3AR.
TUBA
CYBD.
SN. DR.
CYM.
QUADS
3S. DRS.
AUX.

29 30 31 32 33 34 35

13745901
uperstition - 6

37

FL/PICC.

CLAR.

A. SX.

F. SX.

TP. 1

TP. 2, 3

BN.

TRB. 1, 2

BAR.

TUBA

CBDB.

SN. DR.

LYM.

QUADS

3S. DRS.

AUX.

36 37 38 39 40 41 42

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FL/PICC. *f* *ffp* *ff* *Opt. 8va*

CLAR. *f* *ffp* *ff* *div.*

A. SX. *ff* *ffp* *ff* *Upper notes opt.*

F. SX. *f* *ffp* *ff*

TP. 1 *f* *ffp* *ff*

TP. 2, 3 *f* *ffp* *ff*

HN. *ff* *ffp* *ff*

TBN. 1, 2 *f* *ffp* *ff*

BAR. *f* *ffp* *ff* *div.*

TUBA *f* *ffp* *ff*

CVBD. *f* *ffp* *ff*

SN. DR. *f* *fp* *ff*

CYM. *f* *ff*

QUADS *f* *p* *ff*

BS. DR. *f* *p* *ff* *Ch.*

AUX. *f* *p* *ff* *Sus. Cym.*

43 44 45 46 47 48

Funk Rock (♩ = 124)

FUNKYTOWN

**Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN**

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn, Opt.)
TROMBONE
BARITONE
(Tbn. 2, Opt.)
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

03745074
Funkytown - 1

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FL./PICC. 14

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745074
Funkytown - 2

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03745074 Funkytown - 3

17 18 19 20 21 22 23 24

22

FL./PICC. 30

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

H.H.

Crunch

Soli

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FL/PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745074
Fun!ytown - 5

33 34 35 36 37 38 39

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FL./PICC. 42 *Play 1st Time Only*

CLAR. *Play 1st Time Only*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46

03745074
Funkytown - 6

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745074
Funkytown - 7

47

48

49

50

51

52 *ff*

BRICK HOUSE

Medium Funk (♩ = 108)

E

FLUTE/PICCO.
B $\flat$ CLARINET
E $\flat$ ALTO SAX
B $\flat$ TENOR SAX
1st
B $\flat$ TRUMPET
2nd & 3rd
B $\flat$ TRUMPET
F HORN
(B $\flat$ Horn/
Flugelhorn, Opt.)
TROMBONE
BARITONE
(Tbn. 2, Opt.)
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYNIBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

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BRICK HOUSE

RONALD LAURENCE

(J = 108)

5

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FL/PICC. CLAR. A. SN. T. SN. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KYBD.
SN, DR.
CYM.
QUADS
BS, DRS.
AUX.

The musical score is written for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The score is for measures 15 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'p'. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page.

FL./PICC. 25

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD. ^{a2} Bells Xylo ^{a2}

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

00741942
Book House 4

21 22 23 24 25 26 27

FL/PICC.
CLAR.
A. SX.
F. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 30 36 42 48

R.S. Ride Cym.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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On Rm
H.H.
Xylo
Bells
Xylo
Bells

14 15 16 17 18 19 20

41

FL/PICC. *p* *mf* *p* *mf* *mf*

CLAR. *p* *mf* *p* *mf* *mf*

A. SN. *p* *mp* *p* *mp* *mf* *fp*

L. SN. *p* *mp* *p* *mp* *mf* *fp*

TPT. 1 *p* *mp* *p* *mp* *mf*

TPT. 2, 3 *p* *mp* *p* *mp* *mf* *a2*

HN. *p* *mp* *p* *mp* *mf* *fp*

TBN. *p* *mp* *p* *mp* *mf* *fp*

BAR. *p* *mp* *p* *mp* *mf* *fp*

TUBA *p* *mp* *p* *mp* *mf*

KYBD. Bells *p* *mf*
Xylo *p* *mf*

SN. DR. *p* closed Hi-Hat *p* *mf* *p* *mp* *p*

CYM. *p* *mp*

QUADS *p* *mp*

HS. DRS. *p* *mp* *mf*

AUX. 03744942
Buck House 7

41 41 44 45 46

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPF. 1

TPF. 2, 3

HN.

TRN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744942
Brick House - 9

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FL./PICC.

CLAR.

A. SN.

T. SN.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744742
Brac House

61

upper notes opt

10 60 61 62 63 64 65 66

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk (♩ = 116)

FLUTE/PICC.

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15

FL./PICC. *ff* *div.* *ff*

CLAR. *ff* *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* (*ff*)

TPT. 2, 3 *ff* (*ff*) *div.*

HN. *ff* 8 *div.* 8

TBN. 1, 2 *ff* (*ff*)

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. Flat Flams *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff* 2

AUX. Cowbell *ff*

25

23 24 25 26 27 28 29

FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. H.H.

CYM.

QUADS

BS. DRS.

AUX.

30 31 32 33 34 35 36

45 *div.*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cym. Dome

Flat Flam

Ch.

Small note opt.

div.

2

2

45 46 47 48 49 50 51 52