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Electropop dance feel ♩ = 140

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
percussion by Tony McCutchen

Full orchestral score for "Poker Face" featuring multiple staves for instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Pkts. 1-2, Xylophone, Maracas, Snare, Quasi Tom, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings (f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (e.g., "Shake shaker", "Cymbal shape", "HE HEAT", "KICK", "Shake", "F, B, D", "Cymbal", "Cow on Bass Drum"). A large red diagonal watermark reads "Legal Use Preview Only Requires Purchase".

Aux. Perc. 1: Shaker, Tambourine, Cowbell, Mark Tree
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum

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8 84088 50311 6

8 9 10 11 12 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

E Horn

Trumpet 1-2

Baritone

Tuba

Bell

Vibes

Ukulele

Mandolin

Snare

Quint. Tom

Cymbals

Bass Drums

Shaker

Acc. Perc. 1

Acc. Perc. 2

Timpani

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See Cym

14

15

16

17

18

3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

T Horn

Baritone 1-2

Baritone

Tuba

Bell

Xylophone

Maracas

Snare

Quadr. Tom

Cymbale

Bass Drum

Act Perc 1

Act Perc 2

Tampour

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20 21 22 23 24 25 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
T Horn
Trombone 1-2
Baritone
Tuba
Horn
Vibraphone
Maracas

20 21 22 23 24 25

Snare
Cymbal
Cymbal
Bass Drum
Shaker
Sax Perc 1
Sax Perc 2
C.B.D.
Timp

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ff

26 27 28 29 30 31 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Percussion
Saxophone
Maracas
Snare
Quint. Toms
Cymbals
Bass Drum
Aux Perc 1
Aux Perc 2
Tambourine
Cowbell
C.B.D.
Tampour

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32 33 34 35 36 37 6

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
1 Horn
Trumpet 1-2
Baritone
Tuba
Bells
Vibraphone
Vibraphone
Snare
Quint Tower
Cymbals
Bass Drums
Tambourine
Aux Perc 1
Cymbal
Aux Perc 2
C.R.D.
Trombone

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This image shows a page from a musical score, likely for a film or stage production. The score is written for a large orchestra, with staves for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, E Horn, Trombone 1-2, Baritone, Tuba, Bell, Vibraphone, Maracas, Snare, Quilted, Cymbals, Bass Drum, Tambores, Maracas, and Timpani. The score includes measures 38, 39, 40, 41, 42, and 43. A large red diagonal watermark reads "Legal Use Preview Only Requires Purchase".

44 45 46 47 48 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bell

Vibes

Vibraphone

Marmelade

Square

Quint Tone

Cymbals

Pure Chime

Shaker

Sax Perc 1

Sax Perc 2

Tampon

Shaker

Bus Cym

Controll

Tambourine

BAD GUY

arranged by JAY DAWSON

percussion by JIM REED

Bad ♩ = 140

Flute 1&2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes (Bells)
Marimba (Xylophone)
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc.
(Cowbell, Tambourine, Cabasa, Sus. Cym.)

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9 10 11 12 13 14 15 16

Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Bells)

Marimba (Xylophone)

9 10 11 12 13 14 15 16

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

mf Cabasa

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Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Bells)

Marimba (Xylophone)

Ride Bell

Snare

Quad Toms

HiHat for snares

Cymbals

Bass Drums

Aux. Perc.

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This image shows a page of a musical score for a percussion ensemble. The score is written for five parts: Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The measures shown are 25 through 32. The Snare part includes a 'Duh!' instruction and a 'mf' dynamic marking. The Quad Toms part includes a 'Duh!' instruction and a 'mf' dynamic marking. The Cymbals part includes a 'Duh!' instruction. The Bass Drums part includes a 'Duh!' instruction and a 'choke' instruction. The Aux. Perc. part includes a 'Duh!' instruction. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

Flute 1&2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes
(Bells)
Marimba
(Xylophone)
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc.

33 34 35 36 37 38 39

ff *mp* *mf*

(Tbn.)

ff *mp* *rim* *mp*

mp *rim* *mp*

mp

Flute 1&2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes (Bells)
Marimba (Xylophone)
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc.

47 48 49 50 51 52 53 54

f *ff* *mp* *f* *p* *f* *ff*

choke

Duh!

7

FLOWERS

Words and Music by MILEY RAY CYRUS, GREGORY HEIN and MICHAEL POLLACK
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock ♩ = 132

2 3 4 5 6 7 8

Flute 1-2 *ff* *mf*

Clarinet 1-2 *ff* *mf*

Alto Sax 1-2 *ff* *mf*

Tenor Sax *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2-3 *ff* *mf*

F Horn *ff* *mf*

Trombone 1-2 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Vibes *ff* *mf*

Xylophone *ff*

Marimba *ff*

Snare *ff* (r.s.) *mf* (RH on rim) *mf* (LH cross shot) *mf* simile

Quint Toms *ff* (r.s.) *mf* simile

Cymbals *ff* Hi Hat *mf*

Bass Drums *ff* *mf* (RH on rim)

Tambourine *ff*

Aux. Perc. 1 *ff* Cowbell *ff*

Aux. Perc. 2 *ff* Ride (accents on bell) *mf* (accents on bell) *p* Sus. Cym. *mf*

Concert Bass Drum *ff* *mf* *p* *mf*

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Aux. Perc. 1: Tambourine, Cowbell, Claves, Cabasa, Maracas
 Aux. Perc. 2: Ride Cym., Concert B.D., Sus. Cym., Hi Hat, Tom Tom

[illegible]

17 18 19 20 21 22 23 24

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax

SECTION:
Trumpet 1
Trumpet 2-3
F Horn

Trombone 1-2
Baritone
Tuba

Bells
Vibes

Xylophone
Marimba

17 18 19 20 21 22 23 24

Snare
Quint Toms
Cymbals
Bass Drums

Aux. Perc. 1
Tamb.
Cowbell
Ride (accents on bell)

Aux. Perc. 2
C.B.D.

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33

34

35

36

37

38

39

40

5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus.

Ride (accents on bell)

Triangle

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[illegible]

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
ANDERSSON WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Tambourine
Cowbell
Cabasa
Jam Block
Aux. Perc. 2
Hi Hat
Sus. Cym.
Concert B.D.

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[illegible]

16 17 18 19 20 21 22 23 24

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym. *mp*

Cowbell *f*

Concert B.

Sus. Cym. *mp*

ff Closed H.H.

(2)

25 26 27 28 29 30 31 32 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Maramba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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ff

f

(on rim)

(4)

(6)

(8)

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2