

From GREASE
GREASED LIGHTNIN'

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by MICHAEL BROWN
 Percussion Arr. by WILL RAPP

Driving Rock 'n' Roll (♩ = 160)

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
 B♭ TRUMPET

F HORN
 (B♭ Horn/
 Flugelhorn, Opt.)

TROMBONE

BARITONE
 (Tbn. 2, Opt.)

TUBA
 (Bar. Sax/
 Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

Hi-Hat

Hi-Hat Hold for S.D. (This part for extra players)

CYMBALS

QUAD TOMS

MULTIPLE (4)
 BASS DRUMS

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FL./PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XVI.O.

SN. DR.

CYM.

QUADS

BS. DRS.

9 10 11 12 13 14 15 16

FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS.

17 19 20 21 22 23 24

Stick Clicks (Visual)
Crunch
Stick Clicks (Visual)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

31

Hi-Hat

25 26 27 28 29 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XVLO.
SN. DR.
CYM.
QUADS
BS. DRS.

41 mp cresc. 42 43 mf cresc. 44 45 46 47 48

47

Crash

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.

From GREASE
SUMMER NIGHTS

Light Rock (J = 120)

FLUTE/PICC.

B \flat CLARINET

E \flat ALTO SAX

B \flat TENOR SAX

1st & 2nd
B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Thn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

MARIMBA (opt. Xylophone)
Solo

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Arranged by MICHAEL BROWN
Percussion Arr. by WILL RABALA

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

24 25 26 27 28 29 30 31

03745130
Summer Nights - 5

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HIN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745130
Summer Nights - 7

FL/PICC. *Rit.* *div.* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

CLAR. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

A. SX. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

T. SX. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

TPT. 1, 2 *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

HN. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

TBN. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

BAR. *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

TUBA *p* *mf* *mp* *End Solo* *All (div.)* *A Tempo* *Rail.*

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745130
Summer Nights - B

47 49 50 51 52 53 54

Crash

From GREASE
WE GO TOGETHERLyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moving (♩ = 112)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Gong

Sax. Cym.

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FL./PICC. *tr* *mf* *mp*

CLAR. *tr* *mf* *mp*

A. SX. *mf* *mp*

T. SX. *mf* *mp*

TPT. 1, 2 *mf* *mp*

HN. *mf* *mp*

TBN. *mp*

BAR. *mf* *mp*

TUBA *mp*

BELLS *mf*

XYLO. *mf*

SN. DR. *mf* *ppp* *ppp*

CYM. *mf*

QUADS

BS. DRS.

AUX. *mf*

Mark Tree

11 Moderately ($\text{♩} = 104$)

Hold for S.D. (This part for extra players)

Hi-Hat *mf*

Tambourine *mf*

8 9 10 11 12 13 14

23 *Soli*

FL./PICC. *f* *Soli*

CLAR. *f* *Soli*

A. SX.

T. SX. *mf*

TPT. I, 2 *mf* *Opt. w. 4 + 0*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

XYLO. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

23 24 25 26 27 28 29

FL/PICC. 32

CLAR. *Opt. Rva* *tr* *loco*

A. SX. *fp*

T. SX. *fp*

TPT. 1, 2 *fp*

HN. *fp*

TBN. *fp*

BAR. *fp*

TUBA *fp*

BELLS

XYLO. *ff*

SN. DR. *f*

CYM. *f* *Crunch* *Crash*

QUADS *f*

BS. DRS. *f*

AUX. *f*

10 31 32 33 34 35 36

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745134

45 46 47 48 49 50 51 52

Slowly (halted) ($\text{♩} = 84$)

A Tempo ($\text{♩} = 84$)

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