

From THE GREATEST SHOWMAN
THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger (♩ = 152)

The musical score is arranged in 12 staves. The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, opt.). The brass section includes 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score is in 4/4 time with a tempo of 152 beats per minute. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. A rehearsal mark '5' is placed above the 5th measure. Dynamics include *f*, *mf*, and *mp*. Performance instructions include 'Rolls - Xylo. only' and 'Crunch'.

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. 19 *Opt. 8va*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *Small notes opt.*

BAR.

TUBA

KYBD. *cresc.*

SN. DR. *mp < f*

CYM. *(mf)* *Crunch*

QUADS

BS. DRS.

AUX.

f *mf* *mp* *ff* *tr* *Opt. 8va* *Small notes opt.* *cresc.* *Crunch*

27 %

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.
R L R L R L L R L R R L R L RLRL *sim.*

CYM.
f Cr.

QUADS

BS. DRS.

AUX.

27 28 29 30 31 32 33 34

43

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *f* *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf*

HN. *mf*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD. *mf*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

43 44 45 46 47 48 49 50

Legal Use Preview Only Requires Purchase

From THE GREATEST SHOWMAN
THIS IS ME

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCCOOK

Defiantly (♩ = 96)

5

The musical score is arranged for a marching band. It features the following parts and markings:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *div.*
- B♭ CLARINET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *div.*
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *Play*. Later in the score, dynamic: *mf*. Marking: *div.*
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *Play*. Later in the score, dynamic: *mf*. Marking: *div.*
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *Solo*. Later in the score, dynamic: *mf*. Marking: *Flugelhorn*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *Tpt. 1*. Later in the score, dynamic: *mf*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*. Marking: *div.*
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- BARITONE**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- TUBA (Bar. Sax/ Elec. Bass, opt.)**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Marking: *Bells only*. Later in the score, dynamic: *mf*.
- SNARE DRUM**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- CYMBALS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- QUAD TOMS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*.
- AUX. PERC. (opt.)**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *f*. Later in the score, dynamic: *mf*. Marking: *Sus. Cym.*

Legal Use Preview Only Requires Purchase

Legal Use Preview Only Requires Purchase

13

FL./PICC. *mf* *div.* *ff*

CLAR. *mf* *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *mp* *Play* *ff*

TPT. 2, 3 *mp* *div.* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *mf*

SN. DR. *mf* *f*

CYM. *f*

QUADS *mf* *f*

BS. DRS. *f*

AUX. *p* *mf* *f* *mp* *ff*

End Solo

Trumpet All

10 11 12 13 14 15 16 17

18 24

FL./PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *mf* *ff*

T. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *mf* *ff*

TBN. 1, 2 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. Xylo. only *mf* *ff*

SN. DR. *mf* *ff*

CYM. *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *mf* *ff*

FL./PICC. *mf* *div.*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

T. SX. *mf*

TPT. 1

TPT. 2, 3 *a2*

HN. *mf* *div.*

TBN. 1, 2 *a2* *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* Bells only *mp*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 *mf* 26 *ff* 27 28 29 30 31 32

Legal Use Preview Only Requires Purchase

FL./PICC. 43 *div.*

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN. 1, 2 *a2*

BAR. *div.*

TUBA

KYBD. *Rolls - Xylo. only*

SN. DR. *mf* *ff* *fff*

CYM. *sfz*

QUADS *mf* *ff* *fff*

BS. DRS. *mf* *ff* *fff*

AUX. *ff* *mf* *ff* *mf* *ff* *fff*

NEVER ENOUGH/FROM NOW ON

"Never Enough"
Gently (♩ = 66)

(Picc. on bottom)

FLUTE/PICC. *mp*

B^b CLARINET *p* *mp*

E^b ALTO SAX *p* *mp* *div.*

B^b TENOR SAX *p* *mp*

1st B^b TRUMPET *Solo* *mp* *End Solo*

2nd & 3rd B^b TRUMPET *mp*

F HORN (B^b Horn, Flugelhorn, opt.) *p* *mp*

1st & 2nd TROMBONE *p* *mp*

BARITONE *p* *mp*

TUBA (Bar. Sax/ Elec. Bass, opt.) *p* *mp*

BELLS/XYLOPHONE *Bells only* *p* *mp*

SNARE DRUM *Sus. Cym.* *p* *mp* *Hold for S.D. (This part for extra players)* *p* *mp*

CYMBALS *p*

QUAD TOMS *mp*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (opt.) *Sus. Cym.* *p* *mp*

Legal Use Preview Only Requires Purchase

9 Faster (♩ = 132) (♩ = ♩)

FL./PICC. *mf* *mf* *div.* *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf* *mf* *mf*

TPT. 2, 3 *mf* *mf* *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf* Ride Cym. & Rim Knock *mf* On Head

CYM. *mf* (ala Hi-Hat) *mf* Cr.

QUADS *mf* *f* *mf*

BS. DRS. *f*

AUX. *mf* Tambourine *mf* *f*

9 10 11 12 13 14 15 16 17

Legal Use Preview Only Requires Purchase

FL./PICC. ^{triv} **19**

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. ^{+Xylo.} ^{Rolls - Xylo. only}

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Country 2-Beat (♩ = 108)

Molto Rall.

29

33

"From Now On"

FL./PIC. *f* *ff* *fp* *f*

CLAR. *f* *ff* *fp* *f*

A. SX. *f* *ff* *mf* *f*

T. SX. *f* *ff* *mf* *f*

TPT. 1 *f* *ff* *fp* *f*

TPT. 2, 3 *f* *ff* *fp* *f*

HN. *f* *ff* *mf* *f*

TBN. 1, 2 *f* *ff* *fp* *f*

BAR. *f* *ff* *fp* *f*

TUBA *f* *ff* *fp* *f*

KYBD. *f* *ff* *f*

SN. DR. *f* *ff* *f* *mf*

CYM. *f* *ff* *f* *mf*

QUADS *f* *ff* *f* *mf*

BS. DRS. *f* *ff* *f* *mf*

AUX. *f* *ff* *f* *mf*

(Country Train Beat)

H.H.

27 28 30 31 32 33 34 35 36



