

CONDUCTOR

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ♩ = 132 (♩ = ♩♩)

div. *ff* div. *mf*

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 *ff* *mf*

2

Horn in F *ff* *mf*

Low Brass & Woodwinds 1 *ff* *mf*

2 *ff* *mf*

Tuba *ff* *mf*

Mallet Percussion (Bells, Xylophone) *ff* *mf*

Snare Drum *ff* *mf*

Quad-Toms *ff* *mf*

Tonal Bass Drums (4 Pitches) *ff* *mf*

Cymbals *ff* *mf*

Auxiliary Percussion (Tambourine, Cowbell) *ff* *mf*

Cowbell 1 2 3 4 5 6

Rolls for Xyl. only

Ride Cym.

Hold for Snare (Ride Cym.)

(For additional players)

Pedal Hi-Hat effect

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CONDUCTOR - 2

FL/Picc.

Cl.

A. Sax.

1
Tpts. *mf*

2
mf

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43908S

7 8 9 10 11 12

13 CONDUCTOR - 3

FL/Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

43908S 13 14 15 16 17 18 19 20

CONDUCTOR - 4

21

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

21 22 23 24 25 26 27 28

PREVIEW ONLY

CONDUCTOR - 5

FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43908S

29 30 31 32 33 34

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43908S

35

36

37

38

39

40

41 Soar! CONDUCTOR - 7

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

41 42 43 44 45 46

HOOKED ON A FEELING

5

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel (♩ = 120)

Opt. Vocal Chant:

Opt: Continue Chant until m. 13

FLUTE/PICCO.

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

B♭ CLARINET

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

E♭ ALTO SAX

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

B♭ TENOR SAX

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

1st B♭ TRUMPET

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

2nd & 3rd B♭ TRUMPET

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

F HORN
(B♭ Horn/
Flugelhorn, opt.)

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka

Opt. Vocal Chant:

1st & 2nd TROMBONE

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

BARITONE

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

TUBA
(Bar. Sax/
Elec. Bass, opt.)

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

BELLS/
XYLOPHONE

Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga Oo - ga - cha - ka Oo - ga Oo - ga

Opt. Vocal Chant:

SNARE DRUM

Hold for S.D. (This part for extra players)

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

1 3 4 5 6 7

FL./PICC. *mf* *Play div.*

CLAR. *mf* *Play div.*

A. SX. *mf* *Play*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf* *Play a2*

BAR. *mf* *Play*

TUBA *mf*

KYBD. *mf* *Play a2*

SN. DR. *mf* *On Hi-Hat or Rim*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

FL./PICC. *Play* **ff** 19

CLAR. **ff**

A. SX. **ff**

T. SX. **ff**

TPT. 1 **ff**

TPT. 2, 3 **ff** *a2*

HN. **ff** *a2*

TBN. 1, 2 **ff** *a2*

BAR. **ff** *Play*

TUBA **ff**

KYBD. **ff** *Rolls - Xylo. only*

SN. DR. **ff** *Rim Shots*

CYM. **ff** *Ch.*

QUADS **ff**

BS. DRS. **ff**

AUX. *Sus. Cym.* **ff** *Tambourine*

16 *mp* 17 *ff* 18 19 *f* 20 21 22

03745889

40

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46

R.S.

Ch.

H.H.

Tamb.

39

40

41

42

43

44

45

46

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**HAL LEONARD PERFORMANCE SERIES
MARCHING BAND**

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

“Motown” Groove (♩ = 126)

"Motown" Groove (J = 126) Arranged by JAY BOCCO

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/XYLO.
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

Hi-Hat
Hold for S.D. (This part for extra players)
Tight Shaker

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03745050
Ain't No Mountain High Enough - 1

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FL/PIC. 13

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

17

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 Cowbell

ff

18 19 20 21 22 23 24

25

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cym. Dome

H.H.

2

2

2

25 26 27 28 29 30 31 32

FL./PICC. 43

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

41 42 43 44 45 46 47 48

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Ain't No Mountain High Enough - 6

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FL./PICC. 51

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

49 50 51 52 53 54 55 56 57

Dramatic (♩ = 88)

MR. BLUE SKY

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic (♩ = 88)

5 Double Tempo, Happy and Bright (♩ = 176) (2nd ending)

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

JEFF LYNN

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

MARIMBA

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

03746383
Mr. Blue Sky - 2

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FL./PICC. 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16 17

03746383
Mr. Blue Sky - 3

FL./PICC. 23

CLAR. div. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *pp* Play

TPT. 2, 3 *pp*

HN. *pp*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

BELLS *f* *pp*

MAR. *f* *mf*

SN. DR. *f* *mp* H.H.

CYM. *f* *mp*

QUADS *f* *mp*

BS. DRS. *f* *mp*

AUX. Cowbell *f* *mp*

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Mr. Blue Sky - 4

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. MAR. SN. DR. CYM. QUADS. BS. DRS. AUX.

27 28 29 30 31 32 33 34

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35

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

35 36 37 38 39 40 41 42

43

FL./PICC. *div.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

MAR. *ff*

SN. DR. 3 2

CYM. 3 2

QUADS 3 2

BS. DRS. 2 2

AUX. 2 2

Sus. Cym. *ff*

R.S. *ff*

50 *pp*

51 Straight 8ths

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS MAR. SN. DR. CYM. QUADS BS. DRS. AUX.

03746383 Mr. Blue Sky - 8

51 52 53 54 55 56 57 58

pp ff

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FL./PICC. *mf* *f* *ff* *pp*

CLAR. *f* *ff* *pp*

A. SX. *f* *ff* *pp*

T. SX. *f* *ff* *pp*

TPT. 1 *mf* *f* *ff* *pp*

TPT. 2, 3 *mf* *f* *ff* *pp*

HN. *f* *ff*

TBN. 1, 2 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

BELLS *mf* *f* *ff*

MAR. *f* *ff*

SN. DR. *f* *ff*

CYM. *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

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Mr. Blue Sky - 10

67 68 69 70 71 72 73 74

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FL./PICC. 78

CLAR. *ff* *div.* *ff*

A. SX. *ff* *ff*

T. SX. *ff*

TPT. 1 *mp* *ff* *ff*

TPT. 2, 3 *mp* *ff* *ff*

HN. *ff* *div.* *ff*

TBN. 1, 2 *ff* *1. div.* *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

MAR. *ff*

SN. DR. *mf* *ff*

CYM. *mf*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. 03746383 Mr. Blue Sky - 11

75 76 77 *pp* 78 *ff* 79 *pp* 80 *ff* 81 *pp* 82 *ff*