

HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by GUNS N' ROSES

WELCOME TO THE JUNGLE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC. (Treble clef, 4/4 time)
- B♭ CLARINET (Bass clef, 4/4 time)
- E♭ ALTO SAX (Treble clef, 4/4 time)
- B♭ TENOR SAX (Bass clef, 4/4 time)
- 1st B♭ TRUMPET (Bass clef, 4/4 time)
- 2nd & 3rd B♭ TRUMPET (Bass clef, 4/4 time)
- F HORN (B♭ Horn/Flugelhorn, opt.) (Bass clef, 4/4 time)
- 1st & 2nd TROMBONE (Bass clef, 4/4 time)
- BARITONE (Bass clef, 4/4 time)
- TUBA (Bar. Sax/Elec. Bass, opt.) (Bass clef, 4/4 time)
- BELLS/XYPHONE (Treble clef, 4/4 time)
- SNARE DRUM (4/4 time)
- CYMBALS (4/4 time)
- QUAD TOMS (4/4 time)
- MULTIPLE (4) BASS DRUMS (4/4 time)
- AUX. PERC. (opt.) (4/4 time)

The score is marked with a tempo of Rock (♩ = 120) and a key signature of one flat (Bb). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The percussion parts include snare, cymbals, quad toms, and multiple bass drums. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

02501521
Welcome to the Jungle - 3

FL./PICC. *mf* *f* *f*

CLAR. *mf* *f* *f*

A. SX. *fp* *f*

T. SX. *fp* *f*

TPT. 1 *mf* *f* *f*

TPT. 2, 3 *mf* *f* *f*

HN. *fp* *f*

TBN. 1, 2 *fp* *f*

BAR. *fp* *f*

TUBA *fp* *f*

KYBD. *mf* *f*

SN. DR. *fp* *f*

CYM. *mf* *f*

QUADS *fp* *f*

BS. DRS. *fp* *f*

AUX. *fp* *f*

13

Ride Cym.

Hold for S.D. (this part for extra players)

Ch.

Cr.

Rolls - Xylo. only

Tambourine

Cowbell *f*

9 10 11 12 13 14 15 16

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

21

div.

f

a2

Bells

Xylo.

17 18 19 20 21 22 23 24

Opt. Repeat

2.

29

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

37

FL./PICC. 45

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells

Xylo.

mf *f* *mf* *f* *mf* *f* *mf* *f*

div. *a2* *a2*

41 42 43 44 45 46 47 48

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49

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.
Bells
Xylo.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

a2

a2

50

51

52

53

54

55

56

Recorded by DEF LEPPARD

POUR SOME SUGAR ON ME

Words and Music by
STEVE CLARK, PHIL COLLEN, JOE ELLIOT,
ROBERT JOHN LANGE and RICK SAVAGE
Arranged by PAUL MURTHA

Hard Rock (♩ = 92)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Includes 'Ride' and 'Hold for S.D. (This part for extra players)')
- CYMBALS (Includes 'Choke' and 'Crash')
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Includes 'Tambourne')

The score is marked with dynamics such as *f*, *mf*, and *mf*, and includes performance instructions like *div.*, *Opt. div.*, and *a2*. The piece is in 4/4 time with a tempo of 92 beats per minute.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid diagonally across the page.

Musical score for 'Pour Some Sugar On Me - 4'. The score is arranged for a full orchestra and includes the following parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page. A box containing the number '17' is located above the FL./PICC. staff in the 17th measure. The percussion section includes a snare drum (SN. DR.) with a 'Cym.' (cymbal) effect, a quadrum (QUADS), and bass drums (BS. DRS.). The keyboard part (KYBD.) includes a section marked 'On Bell of Cym.' in the 17th measure. The score is divided into measures 13 through 18.

FL./PICC. *tr* **21** *ff*

CLAR. *tr* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *Opt. div.* *ff*

TPT. 2, 3 *ff*

HN. *ff*

TRN. 1, 2 *ff* *u2*

BAR. *ff*

TUBA *ff*

KYBD. *ff* *Cym Normal* *u2*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

19 20 21 22 23 24

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Opl. Repeat

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745100
Pour Some Sugar On Me - 7

32 33 34 35 36 37 38

Recorded by **BON JOVI**
WANTED DEAD OR ALIVE

Words and Music by
JON BON JOVI and RICHIE SAMBORA
Arranged by **PAUL MURTHA**

Mysterioso (♩ = 154)

7 Opt. Start

FLUTE/PICCO. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX
ad lib. - blow air through horns (wind noise)

B♭ TENOR SAX
ad lib. - blow air through horns (wind noise)

1st B♭ TRUMPET
ad lib. - blow air through horns (wind noise)

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)
ad lib. - blow air through horns (wind noise)

1st & 2nd TROMBONE
ad lib. - blow air through horns (wind noise)

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE
(-Xylo.) *mf* On Bell of Ride (Dome) +Xylo. - a2 *mf* On Bell of Ride (Dome)

SNARE DRUM
Ride Cym. *mf* Hold for S.D. (This part for extra players)

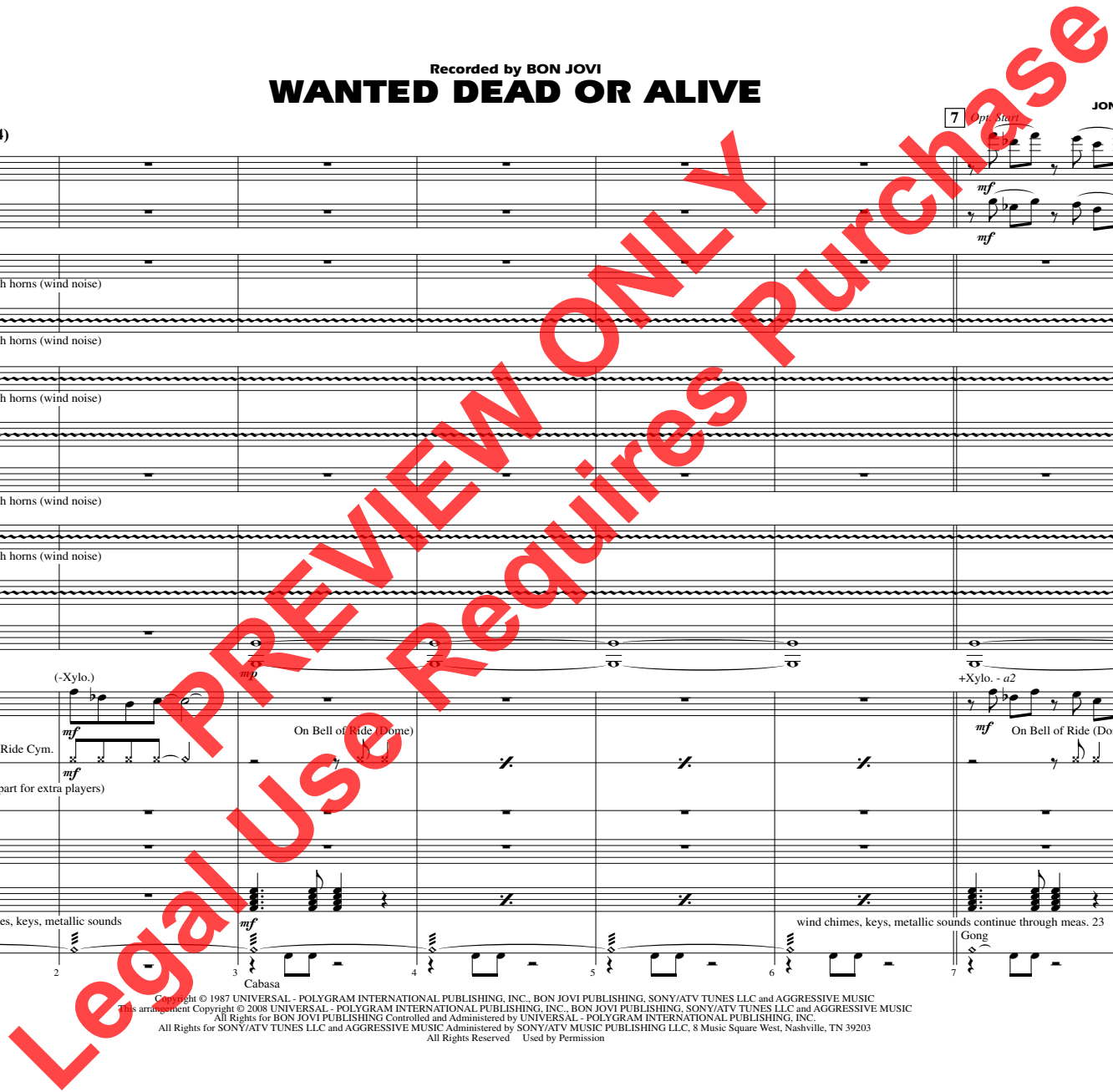
CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS
ad lib. wind chimes, keys, metallic sounds *mf* Cabasa wind chimes, keys, metallic sounds continue through meas. 23

AUX. PERC. (Opt.) *mf* Gong

1 2 3 4 5 6 7 8



FL./PICC. *div.* **15** (-Picc.) *mf*

CLAR. *div.* *mf*

A. SX. *div.* *mf* *Play*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *div.* *mf*

TBN. 1, 2 *Play - a2* *mf*

BAR. *Play* *mf*

TUBA

KYBD. *Rolls - Xylo. only* (-Xylo.) *mf*

SN. DR. */*

CYM.

QUADS

BS. DRS. */*

AUX. *Gong* *Gong*

9 10 11 12 13 14 15 16

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FL./PICC. *mf* *mf* *ff* **23** Rock

CLAR. *mf* *mf* *ff*

A. SX. *ff*

T. SX. *mf* *mf* *ff* *Play - Solo* *mf*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff* *mf*

BAR. *mf* *mf* *ff* *mf*

TUBA *ff* *mf*

KYBD. *ff* *mf* *mf*

SN. DR. *f* *f* *f* *p* Choke *mf*

CYM. *f* *f* *f* *mf*

QUADS *f*

BS. DRS. *f*

AUX. *f* Claves *mf*

17 18 19 20 21 22 23 24 25

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34 35 36 37 38 39 40 41

03745306
Wanted Dead or Alive - 6

Conductor note:
For shorter version, skip of Coda 1st time **To Coda** ◻

Musical score for 'Wanted Dead or Alive - 7'. The score includes parts for:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score is marked with a large red watermark: "Legal Use Preview Only Requires Purchase".

51

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR. *mf*

TUBA

KYBD. *mf*

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf*

On Bell of Ride (Dome)

Gong

51 52 53 54 55 56 57 58

03745306
Wanted Dead or Alive - 8

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74

FL./PICC. *f* *div.* *mf* *mp*

CLAR. *f* *div.* *mf* *mp*

A. SX. *div.* *mf* ad lib. - blow air through horns (wind noise) *mp*

T. SX. ad lib. - blow air through horns (wind noise) *mp*

TPT. 1 ad lib. - blow air through horns (wind noise) *mp*

TPT. 2, 3 ad lib. - blow air through horns (wind noise) *mp*

HN. *div.* *mf* ad lib. - blow air through horns (wind noise) *mp*

TBN. 1, 2 ad lib. - blow air through horns (wind noise) *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *f* *mf* *mp*
On Bell of Ride (Dome)

SN. DR. *mf* *mp*

CYM. *mp*

QUADS

BS. DRS. *mf* *mp*

AUX. *mf* *mp*
ad lib. wind chimes, keys, metallic sounds
Gong

Rit. e dim.

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Recorded by POISON

NOTHIN' BUT A GOOD TIME

Words and Music by BOBBY DALL, BRETT MICHAELS,
BRUCE JOHANNESSON and RICKI ROCKETT
Arranged by TIM WATERS

Driving Rock (♩ = 132)

Musical score for marching band, featuring parts for Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpets (1st, 2nd & 3rd), Horn, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings (mf, f, fp, div.), articulation (accents, slurs), and performance instructions (e.g., 'Hold for S.D.', 'Flat Flams', 'On Rim', 'Cowbell').

11

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Keyboard Percussion, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary Percussion. The score is marked with a large red watermark 'Legal Use Preview Only Requires Purchase' diagonally across the page. A rehearsal mark '11' is placed above the first measure of the Flute/Piccolo staff. The bottom of the page shows measure numbers from 9 to 17.

FL./PICC. 19

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Tamb.

mf

div.

a2

18 19 20 21 22 23 24 25

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

27

Ride Cym.

26 28 29 30 31 32 33

36

FL./PICC. *mf* *div.* *ff*

CLAR. *mf* *ff*

A. SX. *mf* *ff* *div.*

T. SX. *mf* *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *mf* *ff*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff* Bells only +Xylo. Rolls, Xylo. only

SN. DR. H.H. *ff*

CYM. *mf* *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

34 35 36 37 38 39 40 41 42

This musical score is for the piece "Nothin' But A Good Time - 7". It features a full orchestral arrangement with the following parts:

- FL./PICC.** (Flute/Piccolo)
- CLAR.** (Clarinet)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2, 3** (Trumpets 2 and 3)
- HN.** (Horn)
- TBN. 1, 2** (Trumpet/Bassoon 1 and 2)
- BAR.** (Baritone)
- TUBA**
- KYBD.** (Keyboard)
- SN. DR.** (Snare Drum)
- CYM.** (Cymbal)
- QUADS** (Quads)
- BS. DRS.** (Bass Drums)
- AUX.** (Auxiliary)

The score includes dynamic markings such as *f*, *fp*, *mf*, and *p*. Performance instructions include ** div. 2nd time* and ** Upper notes 2nd time only*. A "Ride Cym." instruction is present in the percussion section. Measure numbers 43 through 50 are indicated at the bottom of the page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

1. 2.
div. sfz
Flat Flams
F.F.
sfz

51 53 54 55 56 57 58 59