

Recorded by BLACK SABBATH
PARANOID

Words and Music by ANTHONY IOMMI,
JOHN OSBOURNE, WILLIAM WARD and TERENCE BUTLER
Arranged by MICHAEL BROWN

Rock (♩ = 156)

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sav/ Elec. Bass, Opt.)
BELLS/ CYMBAL
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

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Loose Hi-Hat
Hold for S.D. (This part for extra players)
Cl.
f Tamb.

Rolls - Xylo. only

FL. PICC. *mf*

CLAR. *mf*

A. SX. *mf* *Play 2nd time only*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf* *Play 2nd time only*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf* *Rim Shot*

CYML. *mf* *Crash* *Rim Shot* *Ch.*

QUADS *mf*

HS. DRS. *mf*

AUX. *mf*

FL./PICC. *mf* *div.*

CLAR. *mf*

A. SN. *mf*

L. SN. *mf* *div.*

PT. 1 *mf*

PT. 2, 3 *mf*

HN. *mf*

TR. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* (a2)

SN. DR. *mf*

CYM. *mf* Ch.

QUADS *mf*

BS. DR. *mf*

AUX. *mf*

25 26 27 28 29 30 31 32

33

FL. PICC.

CLAR.

A. SX.

T. SX.

PT. 1

PT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

Bells

Xylo

H.H.

Tamb.

41

FL/PICC.
CLAR.
A. SX.
T. SX.
IPT. 1
IPT. 2,3
HN.
TRN. 1,2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
HS. DRS.
AUX.

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Hells a2 Hells
Xylo R.S. Xylo.
Cr. Ch. Cr. Choke
R.S.

41 42 43 44 45 46 47 48

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock (♩ = 132)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- BELLS/ XLYOPHONE
- SNARE DRUM (Includes 'Ride' and 'Hold for S.D. (This part for extra players)')
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Includes 'Tambourine' and 'Cowbell')

The score is in 4/4 time with a tempo of 132 beats per minute. It features a prominent red watermark reading 'Legal Use Preview Only Requires Purchase' diagonally across the page. The music includes various dynamics such as *f* (forte) and *a2* (accents), and includes rests for some instruments in the first three measures.

9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

02500821
Enter Sandman - 3

FL./PICC. 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

22 23 24 25 26 27 28

02500821
Enter Sandman - 5

The image shows a page of a musical score for the song "Enter Sandman" by Metallica. The score is for measures 22 through 28. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamics like *ff* and *div.*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

2.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

36 37 38 39 40 41 42 43

Recorded by DEF LEPPARD

POUR SOME SUGAR ON ME

Words and Music by
STEVE CLARK, PHIL COLLEN, JOE ELLIOT,
ROBERT JOHN LANGE and RICK SAVAGE
Arranged by PAUL MURTHA

Hard Rock (♩ = 92)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Includes 'Ride' and 'Crash' parts)
- CYMBALS (Includes 'Choke' and 'Ch' parts)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Includes 'Tambourine')

The score is marked with dynamics such as *f*, *mf*, and *div.* (divisi). It also includes performance instructions like 'Hold for S.D. (This part for extra players)' and 'a2' (second ending). The piece is in 4/4 time with a tempo of 92 beats per minute.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

7 8 9 10 11 12

FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

On Bell of Cym.

FL./PICC. *tr* **21** *ff*

CLAR. *tr* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *Opt. div.* *ff*

TPT. 2, 3 *ff*

HN. *ff*

TRN. 1, 2 *ff* *a2*

BAR. *ff*

TUBA *ff*

KYBD. *ff* *Cym Normal* *a2*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

19 20 21 22 23 24

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Opl. Repeat

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745100
Pour Some Sugar On Me - 7

32 33 34 35 36 37 38

This musical score is for the piece "Pour Some Sugar On Me - 7". It is arranged for a large ensemble including woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), keyboard, and percussion (Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary). The score spans measures 32 to 38. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like *div.* (divisi) and *Opt. div.* (optional divisi). The percussion parts include rhythmic patterns for snare, cymbals, and bass drums, with some parts marked with slashes indicating rests or specific playing techniques.

Recorded by GOLDEN EARRING
RADAR LOVE

Words and Music by
GEORGE KOOYMANS and BARRY HAY
Arranged by PAUL MURTHA

Shuffle (♩ = 192) (♩ + ♪ = ♩♩)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- F♯ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "Choke" and "Tambourine". A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

9

(- Picc.)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

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FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 18 19 20 21 22 23 24

25

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

f *fp* *f* *fp* *f* *fp*

Hn.

f *fp* *f* *fp*

Bells only

Ride Cym.

Hold for S.D. (This part for extra players)

Cr.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

25 26 27 28 29 30 31 32

FL/PICC. *fp* *fp* *ff* *fp* *fp*

CLAR. *fp* *fp* *ff* *fp* *f* *fp*

A. SX. *fp* *fp* *ff* *fp* *f* *fp*

T. SX. *fp* *fp* *ff* *fp* *f* *fp*

TPT. 1 *fp* *fp* *ff* *fp* *f* *fp*
Opi. div.

TPT. 2,3 *fp* *fp* *ff* *fp* *f* *fp*
Plav. - i2

HN. *fp* *fp* *ff* *fp* *f* *fp*

TBN. 1,2 *fp* *fp* *ff* *fp* *f* *fp*

BAR. *fp* *fp* *ff* *fp* *f* *fp*

TUBA *fp* *fp* *ff* *fp* *f* *fp*

KYBD. *fp* *fp* *ff* *fp* *f* *fp*
+Xylo Rolls - Xylo. only

SN. DR. *fp* *ff* *mf* *f* *fp*

CYM. *fp* *ff* *mf* *f* *fp*

QUADS *fp* *ff* *mf* *f* *fp*

BS. DRS. *fp* *ff* *mf* *f* *fp*

AUX. *fp* *ff* *mf* *f* *fp*

33 34 35 36 37 38 39 40

43

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC. *f* *mf*

CLAR. *f*

A. SX. *f*

T. SX. *f* *mf*

TPT. 1 *f*

TPT. 2, 3 *f*

HIN. *f*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD. *f*

SN. DR. *mf* *f* *mf*

CYM. *mf* Ch

QUADS *mf* *f* *mf*

BS. DRS. *mf*

AUX. *mf*

Opt. Repeat 2.

The image shows a page of a musical score for the piece "Radar Love - 8". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HIN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the top right, there is a box labeled "Opt. Repeat" with a "2." below it, indicating a second ending. The bottom of the page shows measure numbers 19, 51, 52, 53, 54, 55, and 56.

57

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Legal Use Preview Only Requires Purchase

65

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

65 66 67 68 69 70 71 72

f *ff* *fff* *div.*