

Recorded by IMAGINE DRAGONS  
**RADIOACTIVE**

Words and Music by DANIEL REYNOLDS, BENJAMIN McKEE,  
DANIEL SERMON, ALEXANDER GRANT and JOSH MOSSER  
Arranged by PAUL MURTHA

Rock (♩ = 132)

The musical score is arranged in 12 staves. The top staff is for Flute/Picc. (treble clef, 4/4 time, *mf*). The second staff is for B♭ Clarinet (treble clef, 4/4 time, *mf*). The third staff is for E♭ Alto Sax (treble clef, 4/4 time, *mf*). The fourth staff is for B♭ Tenor Sax (treble clef, 4/4 time, *mf*). The fifth staff is for 1st B♭ Trumpet (treble clef, 4/4 time). The sixth staff is for 2nd & 3rd B♭ Trumpet (treble clef, 4/4 time, *mf*). The seventh staff is for F Horn (B♭ Horn/Flugelhorn, opt.) (treble clef, 4/4 time, *mf*). The eighth staff is for 1st & 2nd Trombone (bass clef, 4/4 time). The ninth staff is for Baritone (bass clef, 4/4 time, *mf*). The tenth staff is for Tuba (Bar. Sax/Elec. Bass, opt.) (bass clef, 4/4 time, *mf*). The eleventh staff is for Bells/Xylophone (treble clef, 4/4 time, *mf*, Bells only). The twelfth staff is for Snare Drum (4/4 time, *mf*, Ch.). The thirteenth staff is for Cymbals (4/4 time, *mf*). The fourteenth staff is for Quad Toms (4/4 time, *mf*). The fifteenth staff is for Multiple (4) Bass Drums (4/4 time, *mf*). The sixteenth staff is for Aux. Perc. (opt.) (4/4 time, *mf*, Triangle, Tambourine). The score includes dynamic markings (*mf*), articulation (*div.*), and performance instructions like 'Bells only' and 'Ch.'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

10

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff mf*

TPT. 1 *mf ff mf* *div.*

TPT. 2, 3 *ff mf* *+2.* *a2*

HN. *ff*

TBN. 1, 2 *mf ff mf* *a2*

BAR. *ff mf*

TUBA *ff mf* *div.*

KYBD. *mp ff* *+Xylo. Rolls - Xylo. only*

SN. DR. *mp ff mf* *Ride*

CYM. *mf* *Hold for S.D. (This part for extra players)*

QUADS *mp ff mf*

BS. DRS. *mp ff mf*

AUX. *mp ff mf*

8 9 10 11 12 13 14 15

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18

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR.

TUBA

KYBD. *Bells only* *mf*

SN. DR. *sfz* *mf*

CYM. *Cr.* *sfz* *mf*

QUADS

BS. DRS. *sfz* *mf*

AUX.

26 %

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 KYBD.  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

FL./PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

32 33 34 35 36 37 38

FL./PICC. *To Coda*  $\Phi$  42

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2, 3 *ff* *mf*

HN. *ff* *mf*

TBN. 1, 2 *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

KYBD. *ff* *mf* Bells only

SN. DR. *mf* Stick Clicks

CYM. *mf*

QUADS *mp*

BS. DRS. *mf* *mp*

AUX. *mf* *mp*

39 40 41 42 43 44 45

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FL./PICC. D.S. al Coda

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46 47 48 49

♩ Coda

50 51

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# THUNDER

Words and Music by DAN REYNOLDS, WAYNE SERMON,  
BEN MCKEE, DANIEL PLATZMAN,  
ALEXANDER GRANT and JAYSON DEZUZZO  
Arranged by PAUL MURTHA Perc. arr. by WILL RAPP

Pop (♩ = 84)

FLUTE/PICC. *f* *mf*

B<sup>b</sup> CLARINET *f* *mf*

E<sup>b</sup> ALTO SAX *div.* *f* *mf*

B<sup>b</sup> TENOR SAX *f* *mf*

1st B<sup>b</sup> TRUMPET *f* *mf*

2nd & 3rd B<sup>b</sup> TRUMPET *f* *mf* Hn.

F HORN (B<sup>b</sup> Horn/Flugelhorn, opt.) *f* *mf*

1st & 2nd TROMBONE *f* *mf* *a2*

BARITONE *f* *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *f* *mf*

BELLS/XYLOPHONE *a2* *f* *mf* Xylo. only

SNARE DRUM *f* *mf* (ala Hi-Hat) *mf* *sim.*

Hold for S.D. (This part for extra players)

CR. *f* *mf* Choke

CYMBALS *f* *mf*

QUAD TOMS *f* *mf*

MULTIPLE (4) BASS DRUMS *f* *mf*

Tambourine *f* *mf*

AUX. PERC. (opt.) *f* *mf* High Cowbell

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

17

div.

+Bells

Ch.

Tamb.

High Cowbell

f

FL./PICC. 25

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3 a2

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

21 22 23 24 25 26

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

27 28 29 30 31 32 33

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON,  
BEN MCKEE, DANIEL PLATZMAN, JUSTIN TRANTOR,  
MATTHEW LARSSON and ROBIN FREDRICKSSON  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rock (♩ = 124) (♩ = ♩<sup>3</sup>) 3

The score is for a marching band and includes parts for:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (with Hi-Hat and Rim Knock)
- CYMBALS (with H.H. for extra players)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.) with Tambourine

The score is in 4/4 time with a tempo of 124 beats per minute. It features various dynamics such as *mf*, *f*, and *sim.* (sustained). A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

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FL./PICC. [27] *mf* *div. a3* *f*

CLAR. *mf* *div. a3* *f*

A. SX. *mf* *div. a3* *f*

T. SX. *mf* *div. a3* *f*

TPT. 1 *mf* *f* *a2*

TPT. 2, 3 *mf* *f* *a2*

HN. *mf* *f* *div. a3*

TBN. 1, 2

BAR.

TUBA

KYBD. *Xylo only* *+Bells* *f*

SN. DR. *f* *fp* *ff* *f*

CYM.

QUADS *f* *mf* *f* *mf* *f* *mf*

BS. DRS. *f* *mf*

AUX. *f* *mf*

24 25 26 27 28 29 30 31

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# I BET MY LIFE

Words and Music by DANIEL REYNOLDS, DANIEL SERMON,  
BENJAMIN MCKEE and DANIEL PLATZMAN  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Rock ballad ♩ = 112

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and various auxiliary percussion instruments like Mark Tree, Triangle, Tambourine, Shaker, Cowbell, Congas, Hi Hat, and Sus. Cym. (wire brushes and mallets). The score is marked with dynamics such as *mf*, *f*, *p*, and *mp*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Mark Tree, Triangle, Tambourine, Shaker, Cowbell  
 Aux. Perc. 2: Sus. Cymbal, Congas, Hi Hat, Concert B.D., Tam-Tam  
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22 23 24 25 26 27 28 29 30 32

Flute 1-2 *mf* *f* *p*

Clarinet 1-2 *mf* *f* *f*

Alto Sax 1-2 *mf* *f* *f*

Tenor Sax *mf* *f* *f*

Trumpet 1 *SOLO:* *mp* *mf* *f* *TUTTI:*

Trumpet 2-3 *p* *f*

F Horn *p* *f*

Trombone 1-2 *p* *p* *f* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Bells *mf*

Vibes *mf* *+ Bells*

Xylophone *mf*

Marimba *mf*

Snare *pp* *mf* *f* *fp*

Quint Toms *mp* *f* *fp*

Cymbals *mp* *f* *f*

Bass Drums *mp* *f* *mf*

Aux. Perc. 1 *mf* *Triangle* *Mark Tree*

Aux. Perc. 2 *f* *p* *mf* *p* *f*

Congas *mf* *C.B.D.*

Timpani

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